

NARRATING SPACES – READING URBANITY
 UNIVERSITY OF HAMBURG
 06.-08.09. 2012

Programme Overview

Thursday, 06.09.	Friday, 07.09.	Saturday, 08.09.
	<p>9:30-10:30 Key Note Lecture <i>Doing Gender and Doing Space? Reflections on Interrelations and “Jumping Scales”</i> Anke Strüver (University of Hamburg)</p>	<p>9:30-10:30 Key Note Lecture cancelled</p>
	<p>10:30-11:00 Coffee Break</p>	
	<p>11:00-12:30 Panel I: <i>Urban Symbolic Geographies</i></p>	<p>10:30-12:00 Panel V: <i>Urban Discourse and Social Space</i></p>
	<p>12:30 Lunch Break</p>	<p>12:00 Lunch Break</p>
	<p>14:00-15:30 Panel II: <i>Narrative Technique and the Construction of Urban Spaces</i></p>	<p>13:30-15:00 Panel VI: <i>Narrative Authority</i></p>
<p>15:00-16:30 Registration</p>	<p>15:30-16:00 Coffee Break</p>	<p>15:00-15:30 Coffee Break</p>
<p>16:30-17:00 <i>Welcome and Introduction</i></p>	<p>16:00-17:30 Panel III: <i>Hybrid Spaces</i></p>	<p>15:30-17:00 Panel VII: <i>Decoding the City</i></p>
<p>17:00-18:00 Key Note Lecture <i>City Scripts/ City Scapes: On the Intertextuality of Urban Experience</i> Andreas Mahler (FU Berlin)</p>	<p>17:30-17:45 Break</p> <p>17:45-18:45 Panel IV: <i>Competing Narratives</i></p>	<p>17:00-17:30 <i>Concluding Discussion</i></p>
	<p>20:00 Conference Dinner in the Nil restaurant (Neuer Pferdemarkt 5)</p>	

Key Note Lectures & Panels

Thursday, 06.09.

15:00-16:30 Edmund-Siemers-Allee 1 (main building) Hörsaal M
Registration

16:30-17:00 Edmund-Siemers-Allee 1 (main building) Hörsaal M
Welcome and Introduction

17:00-18:00 Edmund-Siemers-Allee 1 (main building) Hörsaal M

Key Note Lecture

Andreas Mahler (FU Berlin):

City Scripts / City Scapes: On the Intertextuality of Urban Experience

Friday, 07.09.

9:30-10:30 Edmund-Siemers-Allee 1 ESA-West (west building), Room 221

Key Note Lecture

Anke Strüver (University of Hamburg):

Doing Gender and Doing Space? Reflections on Interrelations and "Jumping Scales"

11:00-12:30 Edmund-Siemers-Allee 1 ESA-West (west building), Room 121
Urban Symbolic Geographies

Chair: Alina Bothe

Joshua Parker (Paris Lodron University of Salzburg):

Re-Storing Postmemory in Berlin

Daniel Jonah Wolpert (University of Cambridge):

The City Stripped Bare of her Histories, Even: The Crisis of Space and Narrative in German Film 1946-49

Verena Keidel (University of Hamburg):

Profane Places and/or Sacred Spaces: The City in Modernist Poetry

14:00-15:30 Edmund-Siemers-Allee 1 ESA-West (west building), Room 121
Narrative Technique and the Construction of Urban Spaces

Chair: Janina Wierzoch

Daria Baryshnikova (Russian State University for the Humanities, Moscow):
Travelling Discourses: The Works of Pavel Ulitin and the Problem of Narrative Alternatives

Anke Kell (University of Hamburg):
Closer to London's Pornography: What Defines a City in a Play?

Julia Leyda (Sophia University, Tokyo):
Televising the Post-Katrina City: Treme, Narrative Complexity, and Place

16:00-17:30 Edmund-Siemers-Allee 1 ESA-West (west building), Room 121
Hybrid Spaces

Chair: Joshua Parker

Alina Bothe (Free University Berlin):
Three Jewish Berlins in the 1900s to 1920s – Benjamin, Hessel, Schneersohn

Martin Kindermann (University of Hamburg):
Poetic Mobility and the Location of an Anglo-Jewish Self: Amy Levy's and Elaine Feinstein's Cityscapes

Christopher Schliephake (Augsburg University):
"This America, man." Reading Post 9/11-Urbanity in and through The Wire

17:45-18:45 Edmund-Siemers-Allee 1 ESA-West (west building), Room 121
Competing Narratives

Chair: Claudia Heuer

Rebekka Rohleder (University of Hamburg):
Labyrinth, Prison, Theatre: Narratives of London in Mary Shelley's Lodore

Stefan Couperus (Utrecht University)
A Tale of "Two" Cities: Narrating Post-War Rotterdam

Saturday, 08.09.

09:30-10:30 Edmund-Siemers-Allee 1 ESA-West (west building), Room 221
Key Note Lecture cancelled

Alexandra Strohmaier (University of Graz):
Towards a Cultural Narratology of Space

10:30-12:00 *Edmund-Siemers-Allee 1 ESA-West (west building), Room 121*
Urban Discourse and Social Space

Chair: Dennis Büscher-Ulbrich

Tazalika M. te Reh (TU Dortmund):
Reading Against the Grain – Black Presence in Urban Narratives

Anna Kokalanova (HafenCity University, Hamburg):
The Borders of Our Cities: Dealing with Urban Borders on the Example of the Border between the Ethnic Segregated Roma-Settlement “Fakulteta” and the Rest of Sofia

Claudia Heuer (Leuphana University Lüneburg):
“Sex and the City” – Virginia Woolf’s London: Promise of Freedom or Structural Confinement?

13:30-15:00 *Edmund-Siemers-Allee 1 ESA-West (west building), Room 121*
Narrative Authority

Chair: Rebekka Rohleder

Maciej Kowalewski (University of Szczecin):
Postcards as Visual Narrations: Visual Discourse of the HafenCity in Hamburg

Dennis Büscher-Ulbrich (Kiel University):
On the Dissensual Perception and Production of Urban Space: Downtown 81 (1981; 2000) with Lefebvre and Rancière and no “Money” (1985)

Lisa Robertson (University of Northampton):
The Everyday Attic in Women’s Urban Naturalism, 1880-1930

15:30-17:00 *Edmund-Siemers-Allee 1 ESA-West (west building), Room 121*
Decoding the City

Chair: Martin Kindermann

Klaske Maria Havik (Delft University of Technology):
Transcription: Addressing the Interactivity Between Writer and Reader, Designer and User in Urban Space

Janina Wierzoch (University of Hamburg):
Human-Urban Interfaces: Detecting the City in Sherlock (2010/12)

Gala Maria Follaco (University of Naples):
The City in Motion: Visions of Tōkyō in the Work of two Modern Writers

17:00-17:30 *Edmund-Siemers-Allee 1 ESA-West (west building), Room 121*
Concluding Discussion