

**Prof. Dr. Susanne Rohr**

## **Publications**

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### **Books**

*Von Grauen und Glamour: Repräsentationen des Holocaust in den USA und Deutschland.* Heidelberg: Winter, 2021. [Of Horror and Glamor: Representations of the Holocaust in the US and Germany]

Together with Andrew S. Gross. *Pop – Avant-Garde – Scandal: Remembering the Holocaust after the End of History.* Heidelberg: Winter, 2010.

*Die Wahrheit der Täuschung: Wirklichkeitskonstitution im amerikanischen Roman 1889-1989.* München: Fink, 2004. [True Deception: Reality Constitution in the American Novel 1889-1989].

*Über die Schönheit des Findens. Die Binnenstruktur menschlichen Verstehens nach Charles S. Peirce: Abduktionslogik und Kreativität.* Stuttgart: Metzler, 1993. [On the Beauty of Discovery. The Internal Structure of Human Understanding According to Charles S. Peirce: Creativity and Logic of Abduction].

### **Editions**

*Aesthetic Innovation and the Democratic Principle: Essays on American Poetry and Fiction of the Twentieth Century.* Ed. Susanne Rohr, Sabine Sielke, Peter Schneck. By Heinz Ickstadt. Heidelberg: Winter, 2016.

*Amerikastudien / American Studies* 58.2 (2013). Special issue „The Promise of Pragmatism.“ Ed. with Miriam Strube.

*Revisiting Pragmatism: William James in the New Millennium.* Ed. Susanne Rohr and Miriam Strube. Heidelberg: Winter, 2012.

*Mode: ein kulturwissenschaftlicher Grundriss.* Ed. Laura Bieger, Annika Reich and Susanne Rohr. München: Fink, 2012. [Fashion as Seen from a Cultural Studies Perspective]

*Wahnsinn in der Kunst: Kulturelle Imaginationen vom Mittelalter bis zum 21. Jahrhundert.* Ed. Susanne Rohr and Lars Schmeink. Trier: Wissenschaftlicher Verlag Trier, 2011. [Madness in Art: Cultural Imaginationes from the Middle Ages to the 21. Century]

*The Holocaust, Art, and Taboo: Transatlantic Exchanges on the Ethics and Aesthetics of Representation.* Ed. Sophia Komor and Susanne Rohr. Heidelberg: Winter, 2010.

*Inszenierte Erfahrung: Gender und Genre in Tagebuch, Autobiographie, Essay.* Ed. Renate Hof and Susanne Rohr. Tübingen: Stauffenburg, 2008. [Staged Experience: Gender and Genre in Diary, Autobiography, Essay].

"Is the Holocaust an American Memory?" by Peter Novick; "History, Memory, and Moral Judgment in Documentary Film: On Marcel Ophüls' *Hotel Terminus: The Life and Times of Klaus Barbie*," by Susan Rubin Suleiman. *Ernst Fraenkel Vorträge zur amerikanischen Politik, Wirtschaft, Gesellschaft, Geschichte und Kultur* 8. Ed. Susanne Rohr and Sabine Sielke. Berlin: John F. Kennedy-Institut für Nordamerikastudien der Freien Universität Berlin, 2002.

*Faces of Fiction: Essays on American Literature and Culture from the Jacksonian Period to Postmodernity*. By Heinz Ickstadt. Ed. Susanne Rohr and Sabine Sielke. Heidelberg: Winter, 2001.

*Making America: The Cultural Work of Literature*. Ed. Susanne Rohr, Peter Schneck, and Sabine Sielke. Heidelberg: Winter, 2000.

## Essays

"On Finding and Fabricating: Memory and Family History in Katja Petrowskaja's *Vielleicht Esther*." *German Life and Letters* 74.4 (2021): 537-550.

"Creating New Pasts: Reality, Facticity and Interpretation in Peirce and Heidegger." *Truth or Post-Truth? Philosophy, American Studies, and Current Perspectives in Pragmatism and Hermeneutics*. Ed. Dustin Breitenwischer and Tobias Keiling. Special edition of *American Journal of American Studies* 15.1 (2020): 1-10.

"The Aesthetics of Madness." *REAL – Yearbook of Research in English and American Literature*. The Return of the Aesthetic in American Studies. Vol. 35. Tübingen: Gunter Narr, 2019. Ed. Winfried Fluck, Rieke Jordan, Stephan Kuhl and Johannes Völz. 117-132.

"Trauma and Taboo: The Holocaust in Recent American Fiction." *Wor(l)ds of Trauma - Canadian and German Perspectives*. Ed. Wolfgang Klooss. Diversity/Diversité/Diversität. Vol. 3. Münster, New York: Waxmann, 2017. 187-199.

with Helene Decke-Cornill and Elisabeth Bracker da Ponte. "Defamiliarization as principle of poetry and art and as principle of learning." *Kooperationen in der Lehrerbildung: Ein Projekt im Rahmen der „Lehrer-Initiative“ des Stifterverbands und der Heinz Nixdorf Stiftung an der Universität Hamburg*. Ed. Reiner Lehberger. N.p.: BoD, 2017. 47-53.

"Dressed to Kill on Campus." *Stories from 55 Years of a Transatlantic Friendship*. Ed. Jocelyne Kolb and Rainer Nicolaysen. Hamburg: Hamburg UP, 2017. 122-124.

"'Holocaust Lite?': Literarische Entwicklungen amerikanischer Holocaust-Komödien." *Notwendige Unzulänglichkeit: Künstlerische und mediale Repräsentationen des Holocaust*. Ed. Nina Heindl and Véronique Sina. Münster: LIT Verlag. 143-160. ['Holocaust Lite?' Literary Developments of American Camp Comedies]

"Vladimir Nabokov, *Lolita* (1955)." *Handbook of the American Novel of the Twentieth Twenty-First Centuries*. Ed. Timo Müller. Berlin: de Gruyter, 2017. 308-321.

with Sabine Sielke and Peter Schneck. Preface by the Editors. *Aesthetic Innovation and the Democratic Principle: Essays on American Poetry and Fiction of the Twentieth Century*. Ed. Susanne Rohr, Sabine Sielke, Peter Schneck. By Heinz Ickstadt. Heidelberg: Winter, 2016. 5.

"Subversion und Sentiment: Von den Unwägbarkeiten der KZ-Komödie." *artefrakte: Experimentelle Darstellungsformen in literarisch-künstlerischen Auseinandersetzungen mit Holocaust und Zweitem Weltkrieg*. Ed. Esther Kilchmann. Wien: Böhlau, 2016. 95-111. [Subversion and Sentiment: On the Imponderabilia of the Camp Comedy]

"The Image Makers': Reality Constitution and the Role of Autism in Siri Hustvedt's *The Blazing World*." *Zones of Focused Ambiguity in Siri Hustvedt's Works: Interdisciplinary Essays*. Ed. Johanna Hartmann, Christine Marks and Hubert Zapf. Berlin: De Gruyter, 2016. 249-261.

"Of Dreams and Dread: Martin Luther King's ziviler Ungehorsam." *Gewaltfreiheit und Gewalt in den Religionen: Politische und theologische Herausforderungen*. Ed. Fernando Enns and Wolfram Weiße. Münster: Waxmann, 2015. 175-184. [Of Dreams and Dread: Martin Luther King's Civil Disobedience]

"Death on TV: The Holocaust in Transnational American Poetry." *Recovery and Transgression: Memory in American Poetry*. Ed. Kornelia Freitag. Newcastle: Cambridge Scholars Publishing, 2015. 223-232.

"Screening Madness in American Culture." *Journal of Medical Humanities* 36.3 (2015): 231-240.

"Madness as a Liminal State in the American Short Story: Edgar Allan Poe's Ratiocination and Charles Sanders Peirce's Logic of Abduction." *Liminality and the Short Story: Boundary Crossings in American, Canadian, and British Writing*. Ed. Jochen Achilles and Ina Bergmann. New York: Routledge, 2015. 175-185.

"Response to Thomas Claviez. Acts of Compassion and the 'Desire for Community'." *American Studies Today: New Research Agendas*. Ed. Winfried Fluck, Sabine Sielke, Erik Redling, and Hubert Zapf. Heidelberg: Winter, 2014. 323-328.

"Dürfen wir über den Holocaust lachen?" *Wer lacht, zeigt Zähne: Spielarten des Komischen*. Ed. Johannes N. Schmidt, Felix C. H. Sprang and Roland Weidle. Trier: Wissenschaftlicher Verlag Trier, 2014. 59-68. [Are We Allowed to Laugh About the Holocaust?]

"Amazing Mazes': The Locus of the Subject in Charles S. Peirce's Pragmatist Epistemology." *Amerikastudien / American Studies* 58.2 (2013): 199-212.

"On Being in Love with the World: Gertrude Stein's *Tender Buttons*." *Modern American Poetry: Points of Access*. Ed. Kornelia Freitag and Brian Reed. Heidelberg: Winter, 2013. 59-77.

"Pragmatism and Semiotics." *English and American Studies: Theory and Practice*. Ed. Martin Middeke et al. Stuttgart: Metzler, 2012. 220-224.

"Realism and Naturalism." *English and American Studies: Theory and Practice*. Ed. Martin Middeke et al. Stuttgart: Metzler, 2012. 124-131.

with Miriam Strube. "'Life is in the Transitions': Revisiting William James's Pragmatism." *Revisiting Pragmatism: William James in the New Millennium*. Ed. Susanne Rohr and Miriam Strube. Heidelberg: Winter, 2012. 9-16.

"Imaginäre Objekte: Wovon Mode spricht". *Mode – Ein kulturwissenschaftlicher Grundriss*. Ed. Laura Bieger, Annika Reich and Susanne Rohr. München: Fink. 2012. 57-90. [Imaginary Objects: The Language of Fashion]

"Fiktionalisierter Terror, terrorisierende Fiktion: Philip Roths *The Plot Against America* und Jonathan Franzens *The Corrections*." *Lesarten des Terrorismus*. Ed. Norbert Greiner and Felix Sprang. Trier: Wissenschaftlicher Verlag Trier, 2011. 177-191. [Fictionalizing Terror, Terrorizing Fiction: Philip Roth's *The Plot Against America* and Jonathan Franzen's *The Corrections*]

"New Directions in the Post-War American Short Story: J.D. Salinger's Gladwaller-Trilogy and Bernard Malamud's 'The Mourners'." *A History of the American Short Story: Genres – Developments – Model Interpretations*. Ed. Michael Basseler and Ansgar Nünning. Trier: Wissenschaftlicher Verlag Trier, 2011. 273-287.

"Introduction." *Wahnsinn in der Kunst [Madness in Art]*. Ed. Susanne Rohr and Lars Schmeink. Trier: WVT, 2011. 1-7.

"Laughing at Pain: On the Popularity of Holocaust Comedies in the 1990s." *The Pathos of Authenticity: American Passions of the Real*. Ed. Ulla Haselstein, Andrew Gross, MaryAnn Snyder-Körber. Heidelberg: Winter, 2010. 135-147.

„Genocide Pop’ – the Holocaust as Media Event.“ *The Holocaust, Art, and Taboo: On the Ethics and Aesthetics of Representation*“. Ed. Sophia Komor and Susanne Rohr. Heidelberg: Winter, 2010. 153-176.

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Entries "Abraham Cahan" (Vol. 3, 397-398); "Jack London" (Vol. 10, 268-272); "Henry Roth" (Vol. 14, 38-39) in: *Kindlers Literatur Lexikon in 18 Bänden*. 3., völlig neu bearb. Aufl. Hrsg. Heinz Ludwig Arnold. Stuttgart/Weimar: Metzler, 2009.

"'Arrows to pierce dust' – Susan Howe's Philosophical Poetry." *Another Language – Poetic Experiments in Britain and North America*. Ed. Kornelia Freitag and Katharina Vester. Berlin: Lit Verlag, 2008. 43-51.

"Europa trifft Amerika – eine ethnische Variante: jüdisch-amerikanische Literatur." *Europa trifft Amerika: Vergleichende und transnationale Perspektiven*. Ed. Andreas Etges. Studien zu Geschichte, Politik und Gesellschaft Nordamerikas 27. Berlin: LIT, 2008. 47-60.

"'Crackpot Realism' at Its Most Radical: The New 'Holocaust Comedies'." *Conformism, Non-Conformism and Anti-Conformism in the Culture of the United States*. Ed. Antonis Balasopoulos et al. Heidelberg: Winter, 2008. 177-191.

"Vom Überwinden erhabener Distanzen: Margaret Fullers extravaganter Reisebericht *Summer on the Lakes, in 1843*." *Inszenierte Erfahrung: Gender und Genre in Tagebuch, Autobiographie, Essay*. Ed. Renate Hof and Susanne Rohr. Tübingen: Stauffenburg, 2008. 251-267.

"Pragmatismus à la James à la Peirce: Pragmatistische Elemente im Spätwerk von Henry James." *Dialoge zwischen Amerika und Europa: Transatlantische Perspektiven in Philosophie, Literatur, Kunst und Musik*. Ed. Astrid Böger, Georg Schiller, and Nicole Schröder. Kultur und Erkenntnis 33. Tübingen: Francke, 2007. 165-180.

"Transgressing Taboos: Projecting the Holocaust in Melvin Jules Bukiet's *After* and Jonathan Safran Foer's *Everything Is Illuminated*." *Aesthetic Transgressions: Modernity, Liberalism, and the Function of Literature*. Festschrift für Winfried Fluck zum 60. Geburtstag. Ed. Thomas Claviez, Ulla Haselstein, and Sieglinde Lemke. Heidelberg: Winter, 2006. 239-260.

"'The Tyranny of the Probable' – Crackpot Realism and Jonathan Franzen's *The Corrections*." *Amerikastudien* 49.1 (2004): 91-105.

"On 'The Perils of Going Astray': Female Figures in the City." *Postmodern New York City: Transfiguring Spaces – Raum-Transformationen*. Ed. Günter H. Lenz and Utz Riese. Heidelberg: Winter, 2003. 89-97.

"Pragmaticism – a New Approach to Literary and Cultural Analysis." *REAL* 19 (2003): 293-306.

"'Playing Nazis', 'mirroring evil': Die Amerikanisierung des Holocausts und neue Formen seiner Repräsentation." *Amerikastudien/American Studies* 47. 4 (2002): 539-553.

"Realismus", "Nouveau Roman", "Feminine Mystique." *Metzler Lexikon Gender Studies Geschlechterforschung: Ansätze – Personen – Grundbegriffe*. Ed. Renate Kroll. Stuttgart: Metzler, 2002.

"'Hören und Erwidern': Dialoge europäischer und amerikanischer Sprachreflexion." *Hegel. Zur Sprache. Beiträge zur Geschichte des europäischen Sprachdenkens*. Ed. Bettina Lindorfer and Dirk Naguschewski. Tübingen: Narr, 2002. 273-285.

(co-authored with Dörte Schultze-Seehof). "Was Sie schon immer über Charles Sanders Peirce und Umberto Eco wissen wollten." *Anglo-romanische Kulturkontakte von Humanismus bis Postkolonialismus*. Ed. Ulrike Schneider and Andrew James Johnston. Berlin: Dahlem UP, 2002. 192-214

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Preface by the Editors. With Sabine Sielke. Heinz Ickstadt. *Faces of Fiction: Essays on American Literature and Culture from the Jacksonian Period to Postmodernity*. Ed. Susanne Rohr and Sabine Sielke. Heidelberg: Winter, 2001. 9.

"Patterns in a World of Passion: Epistemological Structures of Object Formation in Vladimir Nabokov's *Lolita*." *Making America: The Cultural Work of Literature*. Ed. Susanne Rohr, Peter Schneck, and Sabine Sielke. Heidelberg: Winter, 2000. 33-51.

"Promises of Pragmatism." *Predecessors: Intellectual Lineages in American Studies*. Ed. Rob Kroes. Amsterdam: VU UP, 1999. 374-381.

"The World as 'Ordinary Miracle' in William Dean Howells's *A Hazard of New Fortunes* and Paul Auster's *Moon Palace*." *REAL* 15 (1999): 93-110.

"Surprising Facts in Unexpected Worlds: The Role of Abductive Inference in Fictional Realities." *Umberto Eco, die Freie Universität und das Schnabeltier*. Ed. Jürgen Trabant. Berlin: Dahlem UP, 1999. 52-62.

"'Everybody sees, and everybody says they do': Another Guess at Gertrude Stein's *Blood on the Dining-Room Floor*." *Amerikastudien/American Studies* 41.4 (1996): 592-602.

"The Abduction from the Seraglio... . Darstellung von Verstehens- und Interpretationsprozessen auf Grundlage der Abduktionslogik Charles S. Peirces." *Kodikas/Code Ars Semeiotica* 12.3/4 (1989): 245-259.

"Mimesis of the Mind: Literature in the Context of Charles S. Peirce's Semiotic Epistemology." *REAL* 12 (1996): 97-113.

"Stellungnahme zu Jo Reichertz' Aufsatz 'Folgern Sherlock Holmes oder Mr. Dupin abduktiv? Zur Fehlbestimmung der Abduktion in der semiotischen Analyse von Kriminalpoesie'." *Kodikas/Code Ars Semeiotica* 13.3/4 (1990): 325-328.

### **Forthcoming / article**

"From Seesaw to Standstill? The Transnational Imaginary in Katie Kitamura's *Intimacies*." *REAL – Yearbook of Research in English and American Literature*. Band 38. Ed. Laura Bieger and Johannes Völz. Tübingen: Gunter Narr, 2023.

### **Handbucheitrag**

"Shoa/Holocaust." *Literatur und Öffentlichkeit: Ein interdisziplinäres Handbuch*. Ed. Antje Kley, Dirk Niefanger and Antonia Villinger. Heidelberg: Metzler/Springer Nature, 2024.

### **Book reviews and conference summaries:**

"Hana Wirth-Nesher, ed. *The Cambridge History of Jewish American Literature*." *Amerikastudien / American Studies / Amerikastudien* 63.1 (2018): 129-130.

"Ulf Schulenberg. *Romanticism and Pragmatism: Richard Rorty and the Idea of a Poeticized Culture*." *Anglia* 134.3 (2016): 572-575.

"Heike Schwarz. *Beware of the Other Side(s): Multiple Personality Disorder and Dissociative Identity Disorder in American Fiction.*" *Anglia* 132.3 (2014): 632-34.

"Cheryl Alexander Malcolm. *Unshtetling Narratives: Depictions of Jewish Identities in British and American Literature and Film.*" *Arbeiten aus Anglistik und Amerikanistik* 32.1 (2007): 112-13.

"Ulrike Behlau, Bernhard Reitz (Eds.). *Jewish Women's Writing of the 1990s and Beyond in Great Britain and the United States.*" *Literaturwissenschaftliches Jahrbuch* 47 (2006): 445-446.

"Peter Bondanella. *Umberto Eco and the Open Text: Semiotics, Fiction, Popular Culture.*" *Zeitschrift für Anglistik und Amerikanistik* 48.1 (2000): 100-101.

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