

## **Teaching**

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### Summer Semester 2021

- Introduction to Literary Studies (mandatory undergraduate seminar)
- History of American Literature (lecture course)
- Anne Frank in Germany and the US: Testimony, Authorship and Medialization. With Doerte Bischoff (German Department, graduate seminar)
- Confessional Poetry (graduate seminar)
- Colloquium for exam candidates

### Winter Semester 2020/21

- Introduction to Literary Studies (mandatory undergraduate seminar)
- History of American Literature (lecture course)
- Contagion! Plagues and Pandemics in American Literature and Culture (graduate seminar)
- Project seminar (mandatory graduate seminar)
- Research colloquium for doctoral students
- Colloquium for exam candidates

WS 2018/19 – SoSe 2020 on leave, supported by an opus magnum-stipend granted by the VolkswagenStiftung.

October – November 2018 teaching of the intensive seminar „Selected Readings of British and American Modernist Literature” at Fudan University in Shanghai, China, in the context of the international research project „Modernisms and Modernities East, West and South: Comparing Literary and Cultural Experiences,” in cooperation with Prof. Dr. Ute Berns of the English Department at Universität Hamburg.

### Summer Semester 2017

- The 1950's (graduate seminar)
- Introduction to Literary Studies (mandatory undergraduate seminar)
- Introduction to Literary Studies (mandatory undergraduate seminar)
- Literary and Cultural Theory (with Ute Berns, lecture course)

### Winter Semester 2016/17

- The Holocaust in American Culture (graduate seminar)
- Introduction to Literary Studies (mandatory undergraduate seminar)
- History of American Literature (lecture course)
- Colloquium for exam candidates

### Summer Semester 2016

- Contemporary American Fiction (graduate seminar)
- Introduction to Literary Studies (mandatory undergraduate seminar)
- History of American Literature (lecture course)
- Literary and Cultural Theory (with Ute Berns, lecture course)
- Research colloquium for doctoral students
- Colloquium for exam candidates

### Winter Semester 2015/16

on leave

### Summer Semester 2015

- Mamma Leone and the Padrone. Gender Roles in US-American and Italian Mafia Novels (graduate seminar, with Marc Föcking, Roman Languages)
- Introduction to Literary Studies (mandatory undergraduate seminar)
- History of American Literature (lecture course)
- Literary and Cultural Theory (with Ute Berns, lecture course)
- Research colloquium for doctoral students

Winter Semester 2014/15

- The Red Decade (graduate seminar)
- Introduction to Literary Studies (mandatory undergraduate seminar)
- Literary and Cultural Theory (with Ute Berns, lecture course)
- Research colloquium
- Colloquium for exam candidates

Summer Semester 2014

- Disabled Men, Fallen Women: French and American Naturalism (graduate seminar with Marc Föcking, French)
- Introduction to Literary Studies (mandatory undergraduate seminar)
- Literary and Cultural Theory (with Susanne Rupp, lecture course)
- Research colloquium

Winter Semester 2013/14

- Defamiliarization as a Concept of Poetry and Art and as a Concept of Learning (in cooperation with Helene Decke-Cornill, EFL Didactics). Experimental graduate seminar, sponsored by Stifterverband für die Deutsche Wissenschaft and Nixdorf foundation. Includes empirical data collection and field trip to Meret Oppenheim exhibition, Berlin.
- Transatlantic Modernism (in coordination with Ralf Hertel, mandatory graduate seminar)
- Literary and Cultural Theory (with Susanne Rupp, lecture course)
- colloquium for exam candidates

Summer Semester 2013

- Contemporary American Fiction (graduate seminar)
- Introduction to Literary Studies (mandatory undergraduate seminar)
- History of American Literature (lecture course)
- Literary and Cultural Theory (with Susanne Rupp, lecture course)
- colloquium for exam candidates

Winter Semester 2012/13

- Of Morals and Manners: American Realism (graduate seminar)
- Introduction to Literary Studies (mandatory undergraduate seminar)
- History of American Literature (lecture course)
- Literary and Cultural Theory (with Ute Berns, lecture course)
- colloquium for exam candidates

Summer Semester 2012

- American Poetry since 1945 (undergraduate seminar)
- Introduction to Literary Studies (mandatory undergraduate seminar)
- Literary and Cultural Theory (with Ute Berns, lecture course)
- History of American Literature (lecture course)
- colloquium for exam candidates

Winter Semester 2011/12

- American Poetry and Poetics I (Beginnings to Antebellum USA) (undergraduate seminar)
- Introduction to Literary Studies (mandatory undergraduate seminar)
- Literary and Cultural Theory (with Ute Berns, lecture course)

- colloquium for exam candidates

Summer Semester 2011

on leave

Winter Semester 2010/11 (at Smith College, Northampton USA)

- Dressed to Kill: Gender, Fashion, Power (undergraduate seminar with field trip to Boston Museum of Fine Arts)

Summer Semester 2010

- Representations of the Holocaust in Literature in German and US American Literature (graduate seminar with Claudia Benthien, German)
- Pragmatist Thinking and Pragmatist Writing: William James, John Dewey, Gertrude Stein, Wallace Stevens (graduate seminar)
- Introduction to Literary Studies (mandatory undergraduate seminar)
- History of American Literature (lecture course)

Winter Semester 2009/10

- Poe and Baudelaire (graduate seminar with Marc Föcking, French)
- Semiotic Literary Theory (graduate seminar)
- colloquium for exam candidates

Summer Semester 2009

- American Literature and Culture in the 20th Century (lecture course)
- Chicana Literature (graduate seminar)
- The Contemporary American Novel (graduate seminar)
- colloquium for exam candidates

Winter Semester 2008/09

- Survey of American Literature and Culture, 1600-1900 (lecture course)
- Madness in American Art (graduate seminar)
- Dressed to Kill: Gender, Fashion, Power. A Hamburg-Bonn-Berlin Joint Venture (graduate seminar, including a student symposium in Berlin; in cooperation with Prof. Sabine Sielke, Bonn University and Prof. Laura Bieger, JF Kennedy Institute Berlin)
- colloquium for exam candidates
- Organization of interdisciplinary lecture course "Madness in Art"

Summer Semester 2008

- History of American Literature. (lecture course)
- Introduction to Literary Studies (mandatory seminar for bachelor students)
- American Literature and Culture in the 20<sup>th</sup> Century (lecture course)

Winter Semester 2007/08

- History of American Literature. (lecture course)
- Introduction to Literary Studies (mandatory seminar for bachelor students)
- The Big Bang: American Masterpieces of the 19<sup>th</sup> Century (graduate seminar)
- Cultures and Concepts of Memory – A Hamburg-Bonn Joint Venture (graduate seminar, including two student conferences in Hamburg and Bonn, respectively; in
- Terrorizing American Culture (graduate seminar, with Ole Christiansen und Thomas Plischke

Summer Semester 2007

- American Literature and Culture in the 20<sup>th</sup> Century (lecture course)
- Distinct moments in Literary Theory. An Introduction into Theoretical thinking (undergraduate seminar)
- Gertrude Stein. (graduate seminar)

- American Poetry and Poetics II (Hamburg/Freiburg joint venture). (graduate seminar, including two student conferences in Hamburg and Freiburg, respectively; in cooperation with Prof. Sieglinde Lemke, Freiburg University)

Winter Semester 2006/07

- The American Novel in the 19th Century (lecture course)
- The Holocaust in American Art (graduate seminar)
- Introduction to Literary Studies (mandatory seminar for bachelor students)
- American Poetry and Poetics (graduate seminar)

Summer Semester 2006

On leave

Winter Semester 2005/06

On leave

Summer Semester 2005

- Contemporary American Poetry and Poetics / Berlin-Bonn joint venture (graduate seminar supported by an interactive e-learning platform, including two student conferences in Berlin and Bonn, respectively; in cooperation with Prof. Sabine Sielke, Bonn University)
- Local Color Fiction (graduate seminar, supported by an interactive e-learning platform)
- Understanding North America I (interdisciplinary introductory lecture course supported by an interactive e-learning platform)

Winter Semester 2004/05

- The Holocaust in American Art (graduate seminar)
- Introduction to Literary Studies and to the Interpretation of Literary Texts (mandatory undergraduate seminar)
- Introduction to American Poetry (undergraduate seminar)

Summer Semester 2004

- Understanding North America I (interdisciplinary introductory lecture course supported by an interactive e-learning platform)
- Introduction to Literary Studies and to the Interpretation of Literary Texts (mandatory undergraduate seminar)
- "No teacup tragedies here" – American Naturalism (graduate seminar)
- American Literature in the 18th Century – The Early American Novel (graduate seminar)

Winter Semester 2003/04

- Chicana Literature (graduate seminar)

Summer Semester 2003

- Introduction to Literary Studies and to the Interpretation of Literary Texts (mandatory undergraduate seminar)
- Humor in Women's Literature (graduate seminar)

Winter Semester 2002/03

- Jewish American Literature and the Question of Jewish Identity (graduate seminar)
- Storytellers / Stories and their Tellers: Exploring Native American Literature (undergraduate seminar)
- Colloquium for exam candidates, together with Prof. Heinz Ickstadt

Summer Semester 2002

- Problems of Narrative Authority (graduate seminar; in cooperation with Prof. Renate Hof of Humboldt University, Berlin; seminar finishing with a symposium for students from both Kennedy-Institute and Humboldt University)
- Stages of Literary and Cultural Theory (undergraduate seminar)

Winter Semester 2001/02

- Introduction to Literary Studies and to the Interpretation of Literary Texts (mandatory undergraduate seminar)
- Men and Women on the Frontier (undergraduate seminar)
- Summer Semester 2001
  - Introduction to American Literature and Culture from the Puritan Beginnings to the Present Time (mandatory lecture course with tutorials)
- Winter Semester 2000/01
  - Introduction to Literary Studies and to the Interpretation of Literary Texts (mandatory undergraduate seminar)
  - Paul Auster (undergraduate seminar)
- Summer Semester 2000
  - Mimesis and Realism (graduate seminar)
  - New York Women (undergraduate seminar)
- Winter Semester 1997/98
  - The 50s in the USA: 'The tranquilized 50s'? (undergraduate seminar)
  - 1968 – Thirty Years after: The American 1960s Revisited (interdisciplinary lecture series)
- Summer Semester 1997
  - Introduction to Literary Studies and to the Interpretation of Literary Texts (mandatory undergraduate seminar)
  - Gertrude Stein (undergraduate seminar)
- Winter Semester 1996/97
  - Introduction to American Literature and Culture from the Puritan Beginnings to the Present Time (mandatory lecture course with tutorials)
- Summer Semester 1996
  - Introduction to American Literature and Culture from the Puritan Beginnings to the Present Time (mandatory lecture course with tutorials)
- Winter Semester 1995/96
  - Point of View in the Novel (undergraduate seminar)
  - Introduction to Scientific Research (undergraduate seminar)
- Winter Semester 1994/95
  - Introduction to Semiotic Theory (undergraduate seminar)

October 1986 until June 1994: Instructor in German language, literature and conversation, Stanford University, Study Center Berlin and Palo Alto. Instruction on all levels of proficiency.