

Academic Conferences and Presentations

December 2023. Lecture on „Provocation 2.0: The Next Generation of Holocaust Comedies in US and German Film” in the context of the lecture series “Maple Leaf & Stars and Stripes” at Leuphana University, Lüneburg.

July 2023. Lecture on “The Transnational Imaginary in Katie Kitamura’s *Intimacies*” at the University of Bonn in the context of the lecture series „Current Issues in North American and Cultural Studies.”

December 2022. Lecture on “Have We Gone Too Far After All? The Holocaust Comedy in the US and Germany” at the University of Wyoming, USA.

July 2022. Lecture on „Provocation 2.0: The Next Generation of Holocaust Comedies in US and German Film” at the Third Annual Hamburg-Southampton Research Symposium “Re-Visions: Configurations of the Visual in Literature and Culture” at Universität Hamburg.

June 2022. Lecture on: „Sentiment, Seduction, Soreness: Countering the Right with Holocaust Comedy” at the international conference: “Hijacking Memory: The Holocaust and the New Right” at Haus der Kulturen der Welt, Berlin. Organized by Einstein Forum and the Center for Research on Antisemitism at the TU Berlin.

March 2022. Lecture on: „Calculated Scandal: The ‚Holocaust Comedy‘ in the US and Germany” at the University of Groningen, The Netherlands.

July 2021. Lecture on „Intricate Matters: The ‚Holocaust Comedy‘ in the US and Germany” at University Bonn in the context of the lecture series „Current Issues in North American and Cultural Studies.”

December 2019. Interview for the Podcast „Notizen aus America“ on the topic of „American Trauma“. Online 14 February 2020.

November 2019. Lecture on „On Finding and Fabricating: Memory and Family History in Katja Petrowskaja’s *Maybe Esther*” at Deutsches Haus at New York University, New York City, USA.

September 2019. Lecture at University of Iowa, Iowa City, USA, on „Have Representations of the Holocaust Become Boring after All? An Attempt at Inventory Taking.”

June 2019. Expert at Workshop „Cultural Perspectives on Mental Illness” at Bern University, Switzerland.

June 2019. One of the co-organizers of the 66. annual meeting of the German Association for American Studies at Hamburg University on „U.S. American Culture as Popular Culture“ as well as closing remarks.

November 2018. Lecture at Goethe-Universität Frankfurt in the context of the international conference „The Return of the Aesthetic in American Studies“ on „The Aesthetics of Madness.”

September 2018. Participation at the trilateral conference „MQ-FU-HAM Trilateral Strategic Partnership“ at Universität Hamburg.

July 2018. Lecture at Universität Hamburg as part of the lecture series „Media and Memory“ on „Does Laughing Grant Relieve? Notes on the Camp Comedy.“

June 2018. Closing remarks at the conference „Current Tendencies in Contemporary American Fiction“ at Universität Hamburg.

May 2018. Lecture at Universität Hamburg on „Have Representations of the Holocaust Become Boring After All? An Attempt at Inventory-Taking.“

May 2018. Moderation of the keynote lecture by Michael Warner „Fake Publics“ at the annual convention of the German Association for American Studies „American Counter/Publics“ at the Free University in Berlin.

February 2018. Lecture at Stellenbosch University, South Africa, on „Screening Madness in American Culture.“

January 2018. Moderation of the panel discussion on „Cultural Appropriation“ in the context of the conference „Taboo Breaking Fashion“ at Universität Hamburg.

January 2018. Organization and moderation of the lecture by Bettina Friedl „The Munkácsi Effect. Fashion Photography as Performance 1930-1960“ in the context of the seminar „Dressed to Kill: Gender, Fashion, Power“ at Universität Hamburg.

January 2018. Lecture on „Creating New Pasts: Reality, Facticity and Interpretation in Peirce and Heidegger“ on the occasion of the international conference „Truth or Post-Truth? Reality, Factivity, and Current Perspective in Pragmatism and Hermeneutics“ at the Albert-Ludwigs-Universität Freiburg.

November 2017. Lecture on „Memory in Popular Culture“ on the occasion of the international conference „Fascism and Antifascism in Our Time – Critical Investigations“ at the Institute for Social Research, Hamburg.

July 2017. Co-organization of the trilateral conference „Modernisms and Modernities East, West and South: Comparing Literary and Cultural Experiences“ in cooperation with Macquarie University, Sydney, at Fudan University in Shanghai, China. Moderation of various panels as well as the keynote lecture.

July 2017. Interview on Vladimir Nabokov for a feature of the series „Zeitzeichen“ produced by WDR radio.

June 2017. Lecture on „(Why We Can) Make It New: A Pragmaticist Approach“ on the occasion of the annual conference of the German Association of American Studies at Leibniz University, Hannover.

May 2017. Moderation of the panel „Appropriation and Translation of the Shoah“ in the context of the conference „The Afterlife of the Shoah in Central Eastern European Cultures: Concepts, Problems, and the Aesthetic of Postcatastrophic Narration,“ organized by Universität Hamburg.

April 2017. Participation in the panel discussion on „The Present and Future of

Commemoration Practices“ in the context of „Month of Commemoration,“ organized by Universität Hamburg.

March 2017. Participation in the panel discussion „Twine“ in the context of the discussion series „Madness Meets Method,“ organized by Thalia Theater Hamburg and Universität Hamburg.

February 2017. Participation in the panel discussion „How to get the job done“ in the context of a conference organized by the graduate school of the humanities at Universität Hamburg.

February 2017. Participation in the panel discussion „Can the Shoah be Represented? Current Positions“ in the context of the lecture series „Realizations. Appropriations of the Shoah in the Arts and Sciences“ Universität Hamburg.

October 2016. John F. Kennedy-Institute of the Free University Berlin. International Conference „Emergence of the New.“ Lecture on „Making It New? Recent Developments in American Camp Comedies.“

October 2016. Short lecture on Elizabeth Bishop’s poetry in the context of the International Queer Film Festival Hamburg.

October 2016. Opening remarks at the Postgraduate Forum of the German Association for American Studies at Universität Hamburg.

July 2016. Organization (with Astrid Böger and Jan Kucharzewski) and moderation of the laudatio of the award ceremony „American Studies Award 2016“) at Amerikazentrum Hamburg. In cooperation with the American consulate general Hamburg.

May 2016. University of Trier. International Conference „Wor(l)ds of Trauma: Canadian and German Perspectives.“ Lecture on „Trauma and Taboo – The Holocaust in Recent American Fiction.“

April 2016. With Marius Henderson organization und moderation of Young Scholars and Student Workshop as well as Poetry Reading and Discussion in the context of the event „Writing and Reading Experimentally in the Twenty-First Century: A Transatlantic Dialogue on Contemporary Poetry.“ In cooperation with the American consulate general Hamburg and the Amerikazentrum Hamburg.

February 2016. Organization und moderation of the event „Zwischen Neuer und Alter Welt: Transatlantische Betrachtungen zum 100. Todestag von Henry James“. [In Between the New and the Old World. Transatlantic dialogues in commemoration of the 100 anniversary of the death of Henry James.] In cooperation with Amerikazentrum Hamburg.

December 2015. New York University, Deutsches Haus. Panel discussion with the Israeli artist Shlomit Lehavi and the German journalist Sharon Adler on „Before/After: Jewish Lives in Berlin.“

October 2015. New York University, Deutsches Haus. Lecture on: „Subversion and Sentiment: On the Perils of Concentration Camp Comedies.“

August 2015. Rotary-Club Hamburg-Blankenese. Lecture on: „Von Hamburg in die Neue Welt – der rasante kulturelle und wirtschaftliche Aufstieg deutscher und jüdischer Immigranten in den USA“ [From Hamburg to the New World – The Rapid Cultural and Economic Rise of

German and Jewish Immigrants in the US].

July 2015. University of Freiburg. Lecture on “‘The Image Makers’: Reality Constitution, Gender, and the Role auf Autism in Siri Hustvedt's *The Blazing World*.”

July 2015. Commencement speech and organization of the supporting program at the commencement ceremony at Hamburg University, faculty of languages, literature and media I and II.

June 2015. Moderation of the lecture by Agnes Mueller (University of South Carolina) “‘Jüdische Mütter’ in narrativen Werken von Jenny Erpenbeck, Julia Franck und Adriana Alteras” in the context of the graduate study group „Vergegenwärtigungen” Hamburg University.

June 2015. Organization and moderation of the keynote lecture by Volker Rühle on the occasion of the award ceremony „Best American Studies BA and MA Theses.” In cooperation with the American General Consulate Hamburg.

May 2015. University Bonn. Moderation of keynote lecture by Antje Kley, „Literary Knowledge Production and the Natural Sciences in the US” on the annual convention of the German Association for American Studies.

January 2015. Hamburg University. Lectures Series „Non-violence and Violence in the Religions.” Lecture on „Of Dreams and Dread – Martin Luther King’s Civil Disobedience.”

December 2014. Bochum University. Lecture series „Representations of the Holocaust.” Lecture on „Subversion and Sentiment: On the Imponderabilia of the Camp Comedy.”

November 2014. Hamburg University. Moderation of lecture by Cindy Ott, St. Louis University in St. Louis, Missouri. „Biscuits and Buffalo: Squashing Myths about Food in Indian Country.” In cooperation with the American consulate general.

October 2014. Hamburg University. Several moderations at the international conference „Entangled Memories: Remembering the Holocaust in a Global Age.”

November 2014. Representing Hamburg University, address at the Joseph-Carlebach-Platz on the occasion of the commemoration of the 76. anniversary of the Novemberpogrome.

August 2014. Macquarie University, Sydney, Australia. English Department Research Seminar Series. Lecture on: „‘Genocide Pop’: Avant-garde Transgression and the New Commemorative Holocaust Art.”

April 2014. Hamburg University. Lecture series „Was sind Geisteswissenschaften? Zu Theorie und Praxis der Geisteswissenschaften“. Lecture on: „Why bother? What Are Literay Studies About?”

February 2014. Holiday Academy of Cusanuswerk, Mülheim "Prêt-à-porter. Der Stoff, aus dem die Mode ist". Lecture on "Dressed to Kill: The Power of Fashion.”

January 2014. Bremen University. Lecture on „Screening Madness in American Culture.”

January 2014. Hamburg University. Symposium „Transatlantic Modernism: Modernity in Arts and Media.“ Lecture on „Garçons und Garçonnes: Die Sprache der Mode und die Moderne.“ [Garçons and Garçonnes: The Language of Fashion and Modernism]

December 2013. Nida Art Colony of the Vilnius Academy of Arts, Lithuania. International conference „War and Culture in Occupied Europe: Theoretical and Methodological Research Models.“ Lecture on „Death on Screen: A Transnational Perspective on American Holocaust Poetry.“

August 2013. Deichtorhallen Hamburg. Symposium on William S. Burroughs. Lecture on „Burroughs in the Context of Counter-Culture.“

March 2013. University of Würzburg. International Conference „Liminality and the Short Story“. Lecture on „Madness as a Liminal State in the American Short Story.“

January 2013. Organization und moderation of the Martin Luther King-Day Lecture 2013 by Jodi Melamed, Marquette University, „The Racial Politics of Neoliberalism: Dr. King's Previsions.“

December 2012. Hamburg University. Lecture on „KZ-Komödien: Tabubruch oder Avantgarde?“ Interdisciplinary Workshop „artefakte: Politisch motivierte Gewalt und experimentelle Darstellungsformen in Kunst und Literatur.“

June 2012. Ruhr University Bochum. International Conference „Memory, the United States, and Transnational Poetics.“ Lecture on „Death on TV – The Holocaust in Transnational American Poetry.“

May 2012. Annual Convention of the German Association for American Studies at Mainz University. With Miriam Strube organization and moderation of the workshop „Healing Self-Portraits? Representing Illness in Poetry, Prose, and Film.“

April 2012. Organization and moderation of a reading and discussion at the Amerikazentrum Hamburg „Inherited Grief and the Healing Power of Storytelling: A Conversation Between Generations“ with American author Elizabeth Rosner and her father, Holocaust survivor Carl Heinz Rosner. In cooperation with the American Consulate General Hamburg.

March 2012. EAAS Biennial conference „The Health of the Nation“ in Izmir. With Marek Wilczynski organization and moderation of the workshop „Representations of Madness in American Culture.“

January 2012. Organization und moderation of the Martin Luther King-Day Lecture 2012 by Alan Rice, University of Central Lancashire, „Accounting for Ghostly Presences and Creating Guerilla Memorials: Representing the Slave Experience in Contemporary African Atlantic Art.“

December 2011. Ceremonial address on the occasion of the celebration of the 100th birthday of the Institute for English and American Studies of the University of Hamburg.

November 2011. Hamburg University. Organization and moderation of a reading by the American poet Sarah Arvio. In cooperation with the American Consulate General Hamburg.

November 2011. Moderation of a reading by the American author Louis Begley at Heymann-Buchhandlung, Hamburg.

November 2011. John F. Kennedy Institute Berlin. International Conference „American Studies Today: Recent Developments and New Perspectives“. Response to Thomas Claviez' lecture within the context of the panel „Ethics and Aesthetics.“

October 2011. Technical University Chemnitz. International Conference „Detective Fiction in American Popular Culture.“ Moderation of the panel „The American Detective in Hollywood Cinema“

November 2010. Smith Club Belmont, Boston, USA. Lecture on "Dressed to Kill: Gender, Fashion, Power".

July 2010. Universität Hamburg. Vortrag im Rahmen der Ringvorlesung "Europäische Weltliteratur" zum Thema "Ästhetik und Lust: Vladimir Nabokovs *Lolita*".

July 2010. Hamburg University, Lecture series "European World Literature." Paper on "Aesthetics and Desire: Vladimir Nabokov's *Lolita*."

June 2010. Organization of the international conference "Revisioning Pragmatism: William James in the New Millennium." University of Hamburg. In cooperation with Miriam Strube, University of Paderborn.

June 2010. Freiburg Institute for Advanced Studies/Albert-Ludwigs-University Freiburg. International Konferenz "Transformations: Theorizing Race & Class". Moderation of the lecture "What's Left of Obama's Presidency?" by Christopher Newfield, UC Santa Barbara.

January 2010. Moderation of the „Martin Luther King Day-Lecture“ 2010 „The Presence and Absence of Slavery in the Discourses of Anglo-Saxon Feminism“ by Sabine Bröck, Bremen University.

June 2009. Kennedy Institute Berlin. International Conference „Imagining Culture: Norms and Forms of Public Discourse in America.“ Moderation of the lecture „Imagination, Love, Modernity“ by Eva Illouz, Hebrew University of Jerusalem.

May 2009. Gdansk University. Paper on "Holocaust Shock Art".

January 2009. Inauguration of the „Martin Luther King Day-Lecture“ at Hamburg University. Moderation of the lecture "The Poetics of Presidency, or: Reading Barack Obama" by Sabine Sielke, Bonn University.

September 2008. Smith College, Northampton, USA. Paper on „„Genocide Pop’: Avant-garde Transgression and the New Commemorative Holocaust Art“.

August 2008. With Dr. Alexander Meier-Dörzenbach organization and moderation of the „Literary Café“ at Bucerius Art Forum in Hamburg in connection with the exhibition „High Society: American Portraits of the Gilded Age“.

June 2008. Organization of the international conference „The Holocaust, Art, and Taboo: Transatlantic Exchanges on the Ethics and Aesthetics of Representation“ at Hamburg University.

May 2008. EAAS Biennial conference „„E Pluribus Unum’ or ‚E Pluribus Plura’“? in Oslo. Organization and moderation of the workshop „E Pluribus Unum? The Jewish Example.“

January 2008. Paper on „Fictionalizing Terror, Terrorizing Fiction“ in the context of the lecture series „Literary and Dramatic Reflections on Terrorism“ at Hamburg University.

November 2007. „Torn between two lovers: Globalization, Regionalization and American Studies Today“ at Hamburg University.

November 2007. Conference „Literature goes Politics“ at Universität Bonn. Lecture on: „How the New World Loses Its Innocence: Philip Roth's *The Plot against America*.“

October 2007. Annual Conference of the American Studies Association in Philadelphia, USA, „América Aquí: Transhemispheric Visions and Community Connections“. Moderation of the Workshop „Aura – Trace – Destination: Home and Homelessness as Key Imaginaries of American Culture“.

June 2007. International Conference „The Pathos of Authenticity: American Passions of the Real“ at the John F. Kennedy-Institute, Freie Universität Berlin. Lecture on: „Laughing at Pain: On the Popularity of Holocaust Comedies in the 1990s“.

June 2007. Inauguration lecture at Hamburg University on „Genocide Pop“: Avant-garde Violation of Taboos and Americanization of the Holocaust“

November 2006. Participation in „Mobile Academy“, an installation of artist Hannah Hurtzig at Hebbel-Theater in Berlin on „American close ups in 440 dialogues“.

April 2006. EAAS Biennial Conference „Conformism, Non-Conformism and Anti-Conformism in the Culture of the United States“ at University of Cyprus, Nicosia. Paper on „Crackpot Realism at Its Most Radical: Melvin Jules Bukiet's 'Holocaust Comedy' *After*.“

November 2005. Münzsalon, Berlin. Moderation of a reading by the Israeli author Zeruya Shalev.

July 2005, Ruhruniversität Bochum. International conference "Another Language – Contemporary US-American Poetic Experiment in a Changing World". Paper on "'Arrows to pierce dust' – Susan Howe's Philosophical Poetry".

February 2005, Kennedy-Institut Berlin. Moderation of the Workshop "Histories and Methodologies of American Studies," international conference "European Perspectives in American Studies: Histories – Dialogues – Differences".

February 2005, Technische Universität Chemnitz. Moderation of the workshop "Theoretical Reflections," international conference "Intermediality: Challenges for the Philologies in the Age of the Media."

February 2005, Kennedy Institute Berlin. Moderation of the workshop "Histories and Methodologies of American Studies," international conference "European Perspectives in American Studies: Histories – Dialogues – Differences."

January 2005, organization (together with Renate Semler, Amerika Haus Berlin) and moderation of the panel discussion "Mehr Frauen in Führungspositionen: Erfahrungen – Strategien – Perspektiven."

January 2005, Universität Augsburg. Paper on "The Representation of the Holocaust in Melvin Jules Bukiet's *After* and Jonathan Safran Foer's *Everything Is Illuminated*."

January 2005, Ludwig-Maximilians-Universität München. Paper on "Breaking Taboos. The Holocaust in Melvin Jules Bukiet's *After* and Jonathan Safran Foer's *Everything Is Illuminated*."

August 2004, Überseeclub Hamburg. Invitation by Verband deutscher Unternehmerinnen. Paper on: "Von Hamburg in die Neue Welt: Der rasante wirtschaftliche und kulturelle Aufstieg europäischer Immigranten in den USA."

May 2004, Heinrich-Heine-Universität Düsseldorf. Conference "Amerika und Europa im Dialog: Philosophieren über Literatur und Kunst". Paper on: "Pragmatismus à la James à la Peirce: Pragmatizistische Elemente im Spätwerk von Henry James."

May 2004, Philipps-Universität Marburg. Paper on: "Jonathan Franzen's *The Corrections* – The Return of the 'Great American Novel?'"

April 2004, EAAS Biennial Conference (European Association for American Studies) "America in the Course of Human Events: Presentations and Interpretations" at Charles University, Prag. In cooperation with Prof. Kristiaan Versluys of Ghent University, Belgium, chair of the workshop "Jewish American Writing and Jewish Identity."

December 2003, organization and moderation of a series of events called "Deutschlandbilder in den USA – USA-Bilder in Deutschland. Transatlantische Dialoge über Literatur und Kultur am Beginn des 21. Jahrhunderts" at Literaturforum im Brecht-Haus in Berlin. Organization of the panel discussion "Der Holocaust als Inbegriff des Deutschen? Deutschlandbilder in der neueren deutschen und amerikanischen Literatur" with participation of the authors Thane Rosenbaum, Rebecca Goldstein, Maxim Biller, and Tanja Dückers, and Professor Andrew Gross of University of California, Davis.

July 2003, Freie Universität Berlin. International Conference „Narrating Frontiers: Transgressions and Exchanges Along North American Borders“. Co-organization of the conference and paper on “‘Curved Thought and Textual Wandering:’ Digressions on the Frontier in Margaret Fuller’s *Summer on the Lakes, in 1843*.”

June 2003, Rheinische Friedrich-Wilhelms-Universität Bonn. International conference „The Body as Interface: Dialogues Between the Disciplines.“ Co-Chair of the Workshop “Brain, Memory, Trauma,” in cooperation with Professor Sabine Sielke.

March 2003, Evangelische Akademie Hofgeismar. Conference „Verlorenes Glück und gekonntes Scheitern: Amerikanischer Alltag bei Jonathan Franzen, Philip Roth und John Updike“. Paper on „Alzheimer, Anarchie und andere Katastrophen: Die verlorene Realität in Jonathan Franzens *Die Korrekturen*.“ Also chair of a day-long study group on Franzen's *The Corrections*.

February 2003, Rheinische Friedrich-Wilhelms-Universität Bonn. International conference „Remembering the Holocaust, Forgetting Slavery?“ organized by Bildungswerk Köln der Konrad-Adenauer-Stiftung. Paper on „‘Playing Nazis,’ ‘Mirroring Evil’: The Americanization of the Holocaust and New Forms of Its Representation.“

November 2002, Ghent University, Belgium. Workshop organized by the “Ghent Urban Studies Team”. Paper on: “A ‘post-urban city novel’? Jonathan Franzen’s *The Corrections*.”

November 2002, Ghent University, Belgium. "3rd International Conference on Psychological History: Biography – History – Psychoanalysis". Paper on: "'Saving myself through the minds of others.' Biography and Narrative Strategies in Paul Auster's *Moon Palace*."

July 2002, Rheinische Friedrich-Wilhelms-Universität Bonn. Paper on: "Pragmatismus und Literatur: Fiktionale Texte als Orte kultureller Selbstverständigung."

May 2002, Zentrum für Literaturforschung, Berlin. Conference "The City, Cultural Translation, and Literature: 1990s New York in Context." Paper on: "On 'The Perils of Going Astray': Female Figures in the City."

September 2001, Pulawy, Poland. Conference "What Is an American?", organized by the Department of American Literature and Culture of Maria Curie-Skłodowska University, Lublin. Three papers on: "Where, Then, Is the American Woman? Female Figures in the City"; "Cold War – Cool Jazz: The American Beat Generation"; "'My Ancestors Speak – Yet How?' American Jewish Fiction and American Jewish Identity."

August 2001, Amerikanisches Generalkonsulat Hamburg. Invitation by Verband deutscher Unternehmerinnen. Paper on: "Fakten und Fiktionen: Der Mythos Amerika und seine Interpretation in der amerikanischen Literatur".

May 2001, Martin Luther University, Halle-Wittenberg. Conference "A City Upon a Hill? Urban Geography in American History and Literature". Paper on "Relocating the Heroine: Women and the City as Place of Desire."

June 2000, Double lecture together with Dörte Schultze-Seehof in the series "Anglo-Roman Culture Contacs." Paper on "Everything You Always Wanted to Know about Charles Sanders Peirce and Umberto Eco."

December 1998, University of Tübingen. Paper on "Mimesis and the Constitution of Fictional Realities."

November 1998, Moderation of "Videopoetry," a Videoperformance of the Brazilian artist Betty Leirner at the House of the World's Cultures, Berlin, as part of the performance series "Re-thinking Europe."

November 1998, Colloquium on and with participation of Umberto Eco, organized by Free University. Paper on "Surprising Facts in Unexpected Worlds: The Role of Abductive Inference in Fictional Realities."

November 1998, Freie Universität Berlin, Kennedy Institute. International Conference "The Contribution of American Pragmatism to Literary and Cultural Studies." Co-organization of the conference and paper on "The World as 'Ordinary Miracle' in William Dean Howells's *A Hazard of New Fortunes* and Paul Auster's *Moon Palace*."

September 1998. University of Amsterdam. International Conference "Predecessors: Intellectual Lineages in American Studies." Paper on "Promises of Pragmatism."

July 1998, Frankfurt University. Conference on "American Transcendentalism and Pragmatism". Paper on "The Locus of the Subject in Charles S. Peirce's Pragmatist Epistemology."

June 1998, Frankfurt University. Workshop "Perspectives in Research on Abduction," organized by the "International Research Group on Abductive Inference." Paper on "Mimesis as Process."

April 1998, EAAS Biennial Conference (European Association for American Studies) in Lisbon, Portugal: "Ceremonies & Spectacles: America and the Staging of Collective Identities." Co-chair of the Workshop "The Semiotics of Collective Identities," in cooperation with Professor Tatjana Venedictova of Moscow University.

November 1997, Berlin-Brandenburgische Akademie der Wissenschaften. Conference "Hermeneutics, Semiotics, Computer Science", paper on "Pragmatist Concepts of Human Understanding."

June 1997, Technische Universität Chemnitz-Zwickau. Paper on "The Meaning(s) of Literary Theory."

November 1996, Kennedy Institut, Freie Universität Berlin. International Conference "Making America. The Cultural Work of Literature." Co-organization of the conference and paper on "Gertrude Stein's *Blood on the Dining-Room Floor*."

October 1995, Konstanz University. International Conference "The Anthropological Turn in Literary Studies." Paper on "The Anthropological Dimension in Charles Sanders Peirce's Semiotic Epistemology."

May 1995, Bern University, Switzerland. Presentation of semiotic interpretations of novels by Vladimir Nabokov and Thomas Pynchon at the "Bern Research Seminar on Semiotics."

June 1994, Kennedy Institute, Freie Universität Berlin. International Research Colloquium, paper on "Henry James' *The Ambassadors* and *The Wings of the Dove*."

June 1992, Stanford University in Berlin. Paper on "Aspects of Understanding in Literary Theories from Hermeneutics to Deconstruction."

May 1984, Cornell University, Ithaca, New York. Respondent to Professor Sander Gilman at an international conference on the German author Jurek Becker.

Conference organization

June 2010, International conference "Revisioning Pragmatism: William James in the New Millennium." University of Hamburg. In cooperation with Miriam Strube, University of Paderborn.

June 2008, International conference "The Holocaust, Art, and Taboo: Transatlantic Exchanges on the Ethics and Aesthetics of Representation." Universität Hamburg. In cooperation with Sophia Komor and Lars Schmeink.

July 2003, International conference „Narrating Frontiers: Transgressions and Exchanges Along North American Borders.“ Kennedy-Institut, Freie Universität Berlin. In cooperation with Prof. Dr. Heinz Ickstadt.

November 1998, International Conference “The Contribution of American Pragmatism to Literary and Cultural Studies.” Kennedy Institut, Freie Universität Berlin. In cooperation with Prof. Dr. Winfried Fluck.

November 1996, International Conference “Making America. The Cultural Work of Literature.” Kennedy-Institut, Freie Universität Berlin. In cooperation with Prof. Dr. Winfried Fluck, Dr. Sabine Sielke, and Dr. Peter Schneck.

Organization of lecture series and colloquia

Winter semester 2008/09. Organization of the lecture series “Madness in Art.” In cooperation with Lars Schmeink.

Summer semester 2005: In cooperation with Prof. Ulla Haselstein and Anja Schlender organization of the international lecture series "*Gender Studies – Now? Zur Geschichte, Aktualität und Perspektive der Gender Studies*" at the John F. Kennedy Institute. [Gender Studies – Now? On the History, Actuality, and Perspective of Gender Studies].

Organization of the international research colloquium at the John F. Kennedy Institute in the summer semester 1996, winter semester 2000/2001, summer semester 2001, summer semester 2003.