

Institut für Anglistik und Amerikanistik der Universität Hamburg

LEKTÜRELISTE

der Abteilung Literatur und Kultur Nordamerikas

PRIMÄRLITERATUR:

Die folgende Liste soll der Orientierung im Studium dienen und hat den Sinn, eine Kommunikationsgrundlage unter Amerikanisten/innen zu schaffen. Es können aber natürlich einzelne Werke bestimmter Autoren oder Autorinnen durch andere Werke bzw. Autoren oder Autorinnen derselben Epoche ersetzt werden. Titel, die sich in der *Norton Anthology of American Literature* (Fifth Edition, 2 Vols.), 1998 befinden sind mit einem * gekennzeichnet.

I. LYRIK

Anne Bradstreet (1612-1672)	Selected Poems*
Edward Taylor (c. 1642-1729)	Meditations and Selected Poems*
Philip Freneau (1752-1832)	Selected Poems*
Phillis Wheatley (1753-1784)	Selected Poems*
William Cullen Bryant (1794-1878)	Selected Poems*
Edgar Allan Poe (1809-1849)	Selected Poems*
Walt Whitman (1819-1892)	<i>Song of Myself*</i> <i>Crossing Brooklyn Ferry*</i> <i>When Lilacs Last in the Dooryard Bloom'd*</i> <i>Passage to India*</i>
Emily Dickinson (1830-1886)	Selected Poems*
Edwin Arlington Robinson (1869-1935)	Selected Poems*
Robert Frost (1874-1963)	Selected Poems*
Wallace Stevens (1879-1955)	Selected Poems*
William Carlos Williams (1883-1963)	Selected Poems*
Ezra Pound (1885-1972)	Selected Poems*
Marianne Moore (1887-1972)	Selected Poems*
T.S. Eliot (1888-1965)	<i>The Love Song of J. Alfred Prufrock*</i> <i>The Waste Land*</i> Selected Poems*
Langston Hughes (1902-1967)	Selected Poems*
Robert Lowell (1917-1977)	Selected Poems*
Gwendolyn Brooks (b. 1917)	Selected Poems*
Robert Creeley (b. 1926)	Selected Poems*
Allen Ginsberg (1926-1997)	<i>Howl</i> Selected Poems*
John Ashbery (b. 1927)	Selected Poems*
Adrienne Rich (b. 1929)	Selected Poems*
Gary Snyder (b. 1930)	Selected Poems*
Rita Dove (b. 1952)	Selected Poems*

II. PROSA

Mary Rowlandson (c. 1636-1711)	<i>A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson*</i>
Benjamin Franklin (1706-1790)	<i>The Autobiography*</i>
Washington Irving (1783-1859)	<i>The Sketch-Book</i>
James Fenimore Cooper (1789-1851)	<i>The Pioneers</i>
Ralph Waldo Emerson (1803-1882)	<i>Essays*</i>
Nathaniel Hawthorne (1804-1864)	<i>The Scarlet Letter*</i>
Edgar Allan Poe (1809-1849)	<i>Stories and Essays*</i>
Margaret Fuller (1810-1850)	<i>Woman in the Nineteenth Century</i>
Harriet Beecher Stowe (1811-1896)	<i>Uncle Tom's Cabin; or Life among the Lowly</i>
Henry David Thoreau (1817-1862)	<i>Resistance to Civil Government*</i> <i>Walden, or Life in the Woods*</i>
Frederick Douglass (1818-1895)	<i>Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself*</i>
Herman Melville (1819-1891)	<i>Bartleby, the Scrivener*</i> <i>Moby Dick</i>
Mark Twain (1835-1910)	<i>Adventures of Huckleberry Finn*</i>
Henry James (1843-1916)	<i>The Portrait of a Lady</i> <i>The Ambassadors</i>
Kate Chopin (1850-1904)	<i>The Awakening*</i>
Edith Wharton (1862-1937)	<i>The House of Mirth</i>
Theodore Dreiser (1871-1945)	<i>Sister Carrie</i>
Gertrud Stein (1874-1946)	<i>Three Lives</i>
T.S. Eliot (1888-1965)	<i>Tradition and the Individual Talent</i>
Jean Toomer (1894-1967)	<i>Cane</i>
F. Scott Fitzgerald (1896-1940)	<i>The Great Gatsby</i>
William Faulkner (1897-1962)	<i>The Sound and the Fury</i>
Ernest Hemingway (1899-1961)	<i>The Sun Also Rises</i>
Charles Olson (1910-1970)	<i>Projected Verse</i>
Ralph Ellison (1914-1994)	<i>Invisible Man</i>
Saul Bellow (b. 1915)	<i>Seize the Day</i>
Jack Kerouac (1922-1969)	<i>On the Road</i>
Kurt Vonnegut (b. 1922)	<i>Slaughterhouse-Five</i>
Joseph Heller (b. 1923)	<i>Catch 22</i>
Norman Mailer (b. 1923)	<i>The Armies of the Night</i>
Toni Morrison (b. 1931)	<i>Beloved</i>
N. Scott Momaday (b. 1934)	<i>House Made of Dawn</i>

Don DeLillo (b. 1936)

Thomas Pynchon (b. 1937)

Raymond Carver (1938-1988)

Bobbie Ann Mason (b. 1940)

Libra

The Crying of Lot 49

What We Talk About When We Talk About Love

Shiloh

III. DRAMA

Royall Tyler (1757-1826)

Eugene O'Neill (1888-1953)

Tennessee Williams (1911-1983)

Arthur Miller (b. 1915)

Edward Albee (b. 1928)

**Imamu Amiri Baraka
(LeRoi Jones) (b. 1934)**

August Wilson (b. 1945)

David Mamet (b. 1947)

The Contrast

*Long Day's Journey into Night**

*A Streetcar Named Desire**

*Death of a Salesman**

Who's Afraid of Virginia Woolf

The Dutchman

Fences

American Buffalo

IV. ZUSÄTZLICHE LITERATUR (INSB. FÜR HAUPTFACHSTUDENTEN/INNEN)

John Smith (1580-1631)	<i>The General History of Virginia, New England, and the Summer Isles (Excerpts)*</i>
William Bradford (1590-1657)	<i>Of Plymouth Plantation (Excerpts)*</i>
John Winthrop (1588-1649)	<i>A Model of Christian Charity*</i>
St. John de Crèvecoeur (1735-1813)	<i>Letters from an American Farmer (Selections)*</i>
Thomas Jefferson (1743-1826)	<i>Selected Writings*</i>
Harriet Jacobs (1813-1897)	<i>Incidents in the Life of a Slave Girl (Excerpts)*</i>
William Dean Howells (1837-1920)	<i>The Rise of Silas Lapham</i>
Charlotte Perkins Gilman (1860-1935)	<i>The Yellow Wallpaper*</i>
W.E.B. Du Bois (1868-1963)	<i>The Souls of Black Folk (Excerpts)*</i>
Stephen Crane (1871-1900)	<i>The Red Badge of Courage</i>
Henry Adams (1838-1918)	<i>The Education of Henry Adams</i>
Willa Cather (1873-1947)	<i>Death Comes for the Archbishop</i>
Sinclair Lewis (1885-1951)	<i>Main Street</i>
Zora Neal Hurston (1891-1960)	<i>Their Eyes Were Watching God</i>
John Dos Passos (1896-1970)	<i>Manhattan Transfer</i>
John Steinbeck (1902-1968)	<i>The Grapes of Wrath</i>
Henry Roth (1906-1995)	<i>Call It Sleep</i>
Richard Wright (1908-1960)	<i>Native Son</i>
Vladimir Nabokov (1899-1977)	<i>Lolita</i>
Bernard Malamud (1914-1986)	<i>The Assistant</i>
James Baldwin (1924-1987)	<i>Another Country</i>
Maxine Hong Kingston (b. 1940)	<i>The Woman Warrior</i>
Alice Walker (b. 1944)	<i>Meridian</i>
Ann Beattie (b. 1947)	<i>Weekend*</i>
Leslie Marmon Silko (b. 1948)	<i>Ceremony</i>
Jayne Anne Phillips (b. 1952)	<i>Machine Dreams</i>

ANTHOLOGIEN:

Ed. Paul Lauter et. al.	<i>The Heath Anthology of American Literature.</i> Lexington, Mass.: D.G. Heath & Co. 1990.
Ed. Nina Baym et. al.	<i>The Norton Anthology of American Literature.</i> New York, London: W. W. Norton & Comp.; 5th ed. 1998.

NACHSCHLAGEWERKE:

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- Benét's Reader's Encyclopedia of American Literature*. George Perkins et.al., eds. New York: HarperCollins, 1991. [Stabi Lesesaal: H Angl. 617/12]
- The Cambridge History of American Literature*. Sacvan Bercovitch, ed. New York: Cambridge University Press, 1994 - . [AA K III 200 (Handbuchsammlung)]
- Columbia Dictionary of Modern Literary and Cultural Criticism*. Joseph Childers et.al. gen. ed. New York: Columbia University Press, 1995. [AA L I 80 (Handbuchsammlung)]
- The Columbia Literary History of the United States*. Emory Elliot, gen. ed. New York: Columbia University Press, 1988. [AA K I 790 (Handbuchsammlung)]
- Contemporary Authors Series and New Revision Series*. Detroit, Mich.: Gale, 1981-. [Stabi Lesesaal unter LIT]
- Critical Terms for Literary Study*. Frank Lentricchia, ed. Chicago: University of Chicago Press, 2nd. ed., 1995. [AA L II 4951 (Handbuchsammlung)]
- Dictionary of Literary Biography*. Detroit, Mich.: Gale. 1980 - . [Stabi Lesesaal unter LIT]
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- Encyclopedia of Contemporary Literary Theory. Approaches, Scholars, Terms*. Irena R. Makaryk, gen. ed. Toronto: University of Toronto Press, 1993. [A 838 r (Handbuchsammlung)]
- Encyclopedia of Poetry and Poetics*. Alex Preminger, ed. Princeton: Princeton University Press. 3rd. ed., 1966. [Ja 705 (Handbuchsammlung)]
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- Metzler Literatur Lexikon. Begriffe und Definitionen*. Günther und Irmgard Schweikle, ed. Stuttgart: Metzler, 1990. [A 891 M (Handbuchsammlung)]
- MLA Handbook for Writers of Research Papers*. New York: Modern Language Association of America, 1999. [A 856 (Handbuchsammlung)]
- MLA International Bibliography of Books and Articles on the Modern Languages and Literature*. New York: Modern Language Association of America, 1922-. [C 651 und auf CD-Rom in der Stabi (Bibliographiensammlung) sowie innerhalb des Campus online]
- The Concise Oxford Companion to American Theater*. Gerald Bordman. New York, N.J.: Oxford University Press, 1987. [AA H L V 409 (Handbuchsammlung)]
- Oxford Companion to American Literature*. James D. Hart and Phillip W. Leininger, 6th ed., rev. and enl. New York: Oxford University Press, 1995. [AA K I 3351 (Handbuchsammlung)]
- Oxford Companion to Women's Writing in the United States*. Cathy N. Davidson and Linda Wagner-Martin, eds. New York: Oxford University Press, 1995. [AA K XXXVI 872 (Handbuchsammlung)]

HILFREICHE SEKUNDÄRLITERATUR:

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- Eagleton, Terry *Literary Theory.* Oxford: Blackwell, 1983. [Ja 159]
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