

Veranstalter:	N.N.
Thema:	Shorter Modernist Fiction
Art der Veranstaltung:	Seminar Ib [AA-A2, ENG-6, AA-W]
Veranstaltungsnummer:	53-544
Zeit:	2st., Di. 10-12
Raum:	Phil 1269
Beginn:	5. April 2011
<p>Kommentar zur Veranstaltung:</p> <p>Modernist experiments in fiction have had a major impact on Anglophone writing in the twentieth century, and they are crucial for appreciating the so-called postmodernist literature in the second half of the century. In this class we will read and discuss short stories and longer narratives from some of the figureheads of modernist writing – such as Henry James and Virginia Woolf, Joseph Conrad, Katherine Mansfield and James Joyce. And we will also look at some of the manifestoes of British modernism.</p> <p>We will analyze the modernist texts both in the context of literary history and with a view to the historical and cultural developments. The latter range from the decline of the British Empire and the ‘New Woman question’ to advances in the natural sciences and the visual media. The emergence of a mass culture and the cataclysmic scenarios of the first World War also affect the modernist writing.</p> <p>A reader with the set texts will be provided at the beginning of the semester.</p> <p>Conditions for receiving a <i>Schein</i>: good knowledge of the set texts, regular and active participation, presentation, and a term paper (10 pages).</p>	
Sprechstunde während der Vorlesungszeit:	
Sprechstunden während der Semesterferien:	