

Veranstalter:	<b>Claudia Heuer, M. A.</b>
Thema:	<b>Virginia Woolf as a Feminist</b> [AA-V3a/b, ENG-12, AA-M4, AA-M6, AA-M11, AA-M12, AA-M13, AA-W]
Art der Veranstaltung:	<b>Seminar II</b>
Veranstaltungsnummer:	<b>53-551</b>
Zeit:	<b>2st., Mi 16 – 18</b>
Raum:	<b>Phil 1250</b>
Beginn:	<b>6. April 2011</b>
<p><b>Kommentar zur Veranstaltung:</b></p> <p>Feminism as a political movement and feminist literary criticism are interdependent. Without doubt, Virginia Woolf's complex and elusive argument in <i>A Room of One's Own</i> may be called one of the foundation stones for feminist theory and criticism. But how feminist was Virginia Woolf herself? In <i>Night and Day</i> she satirizes the suffrage movement, in <i>A Room of One's Own</i> she even claims that an income and autonomous space are much more important than the right to vote. In her other works she takes up similarly contradictory positions. In this course we will look closely at the political and aesthetic issues, which are at stake when Woolf discusses gendered role expectations in society and in fiction. We will see what feminism may have meant to Woolf and her contemporaries and we will discuss if the apparent contradictions in her writing can be integrated into a broader, overall picture. Required reading are: <i>Three Guineas</i>, <i>A Room of One's Own</i>, <i>Night and Day</i>, <i>Orlando</i>, <i>A Biography</i> and <i>The Years</i>. All texts are available in the Oxford World's Classics series and <b>must be purchased before the start of the term</b>. Some shorter essays and additional material will be made available to all students via the virtual workspace of the course.</p> <p>Course requirements (<i>Scheinanforderungen</i>):</p> <ol style="list-style-type: none"> <li>(1) regular and active participation (no unexcused absences)</li> <li>(2) oral presentation and handout</li> <li>(3) term paper</li> </ol>	
<b>Sprechstunde während der Vorlesungszeit:</b>	<b>nach Vereinbarung per E-Mail</b>
<b>Sprechstunden während der Semesterferien:</b>	<b>nach Vereinbarung per E-Mail</b>