

Veranstalter:	<b>Dennis Büscher-Ulbrich</b>
Thema:	<b>Poetry and Cultural Studies [AA-A3, ENG-7, AA-W]</b>
Art der Veranstaltung:	<b>Seminar Ib</b>
Veranstaltungsnummer:	<b>53-560</b>
Zeit:	<b>2h, Do 16-18</b>
Raum:	<b>Phil 1250</b>
Beginn:	<b>07. April 2011</b>



### Course description:

Since the field of cultural studies has had considerable impact on poetry criticism, it is by now old news that poetry's meanings are inseparable from the circumstances of its production and circulation, its readers and reception history, its biographical encodings, and its political engagements. The course aims at integrating the assumptions of reading as social act and poetry as social text with detailed analyses of the particular poetic text's formal dynamics.

We will critically engage a number of canonical 19<sup>th</sup> and 20<sup>th</sup> century US-American poetic texts with regard to markers and representations of race, class, nationality, and gender. Moreover, as the canon of poetry taught in the academy opens beyond a small clutch of "masterpieces", we will also engage various popular poetics (RAP, SLAM, SPOKEN WORD) as well as contemporary avant-garde and experimental poetic practices (L=A=N=G=U=A=G=E, FLARF, CONCEPTUAL POETRY) from a proper cultural studies perspective.

In doing so, we will carefully acquaint ourselves with (selected and condensed) theoretical texts which have informed the development and practice of cultural studies. These include the work of the so-called Frankfurt and Birmingham Schools as well as poststructuralist and post-Marxist discourse theory, cultural semiotics, and aesthetics.

### Requirements:

- regular attendance and readiness to engage in dialogue
- oral presentation / response paper
- academic paper (10 pages)

### Textbook:

- Damon, Maria and Livingston, Ira, eds. *Poetry and Cultural Studies: A Reader*. Chicago: University of Illinois Press, 2009. ISBN 978-0-252-07608-4

**Damon and Livingston's critical reader will be used as a textbook.** Prices range from 19 to 23 EUR for the paperback edition. **All other texts and recordings will be provided via AGORA.**

Sprechstunde während der Vorlesungszeit:	nach Vereinbarung per E-mail
Sprechstunden während der Semesterferien:	nach Vereinbarung per E-mail