

Veranstalter:	<b>Prof. Dr. Alexander Meier-Dörzenbach</b>
Thema:	<b>Constructions of Sex and Gender: Awakenings in Late 19<sup>th</sup> and Early 20<sup>th</sup> Century American Literature and Art [AA-A3, ENG-7, AA-W]</b>
Art der Veranstaltung:	<b>Seminar Ib</b>
Veranstaltungsnummer:	<b>53-561</b>
Zeit:	<b>2st., Do 14-16 (s. Sitzungstermine!)</b>
Raum:	<b>Phil 1269</b>
Beginn:	<b>7. April 2011</b>



What makes a man a man? And what makes a woman a woman? These questions have been and are still answered within quite a range of responses. This course takes a closer look at the crucial turn of the century to identify the change from "true" to "new" woman and the constructions of masculinity. The works to be discussed are from diverse artists such as Chopin, Perkins Gilman, Eliot, Gibson, James, Cassatt, Eakins a.o. and will be combined with theoretical texts by Butler, Friedl, Pollock a.o. in a reader to be acquired at the beginning of the semester. From close-readings of primary texts and paintings to discussions of aspects of Gender/Queer Studies, this class aims at opening up a field of identity construction within the arts.

The course will have a slightly different set-up: Sessions are

- April 21<sup>st</sup> (14-16)
- April 28<sup>th</sup> (14-18)
- May 5<sup>th</sup> (14-18)
- May 26<sup>th</sup> (14-18)
- June 23<sup>rd</sup> (14-18)
- June 30<sup>th</sup> (14-18)
- July 7<sup>th</sup> (14-18)
- July 14<sup>th</sup> (14-16)

Credit requirements include active and regular participation in class, a small presentation, as well as a term paper.



<b>Sprechstunde während der Vorlesungszeit:</b>	<b>Fr 11-13, Phil 1261 (mit Anmeldung)</b>
<b>Sprechstunde in der vorlesungsfreien Zeit:</b>	<b>10.2., 2.3. und 25.3.11, 11-13 Uhr in Phil 1261</b>