

<b>Veranstalter</b>	<b>Sophia Komor</b>
<b>Thema</b>	<b>Red Firetrucks, Tender Buttons, Urinals, and Nudes Descending a Staircase: Mapping Modernism(s)</b>
<b>Art der Veranstaltung</b>	<b>Seminar Ib [AA-A3, ENG-7, AA-W]</b>
<b>Veranstaltungsnummer</b>	<b>53-562</b>
<b>Zeit</b>	<b>Fr 12-14</b>
<b>Raum</b>	<b>Phil 564</b>
<b>Beginn</b>	<b>8. April 2010</b>



Gertrude Stein, painted by Picasso



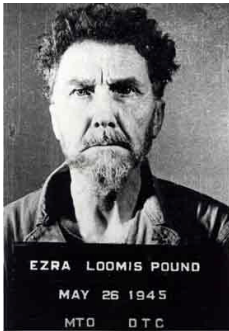
Hemingway



Dancer, Harlem, 1925



F. Scott Fitzgerald



... in a police station



Stein with buttons



a golden five



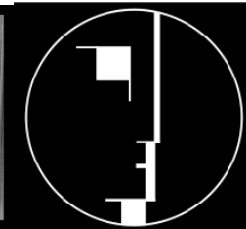
Fountain, by Richard Mutt



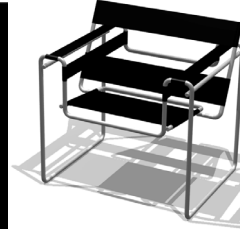
Akt



a red wheelbarrow



Bauhaus



Model B3 Chair



Cubism

Modernism: a term describing – what? A period of time? A cultural practice? An aesthetic movement? A school of thought? In any case, modernism is a term encompassing all of the persons, things, paintings, and styles shown above. In this seminar, we will investigate the different meanings of modernism and try to develop an awareness for the interdependence of parallel literary, artistic, and theoretical developments. The aim is to arrive at an understanding of modernism as describing such diverse and distinct phenomena that really the usage of ‘modernisms’ is more appropriate to cover all of them.

**The format of this seminar will differ from the regular seminar set-up.** The introductory session on April 8, 2011, will be followed by three regular sessions focusing on theoretical conceptions of modernism(s). **These discussions will help to prepare four longer sessions (taking place on Friday, May 20, June 3, June 24, and July 8, from 12:00-4:00 pm)** during which we will explore modernist prose, poetry, paintings, architecture, and photography.

Credit requirements include regular attendance, active participation, a presentation in class, regular reader cards, as well as a term paper.