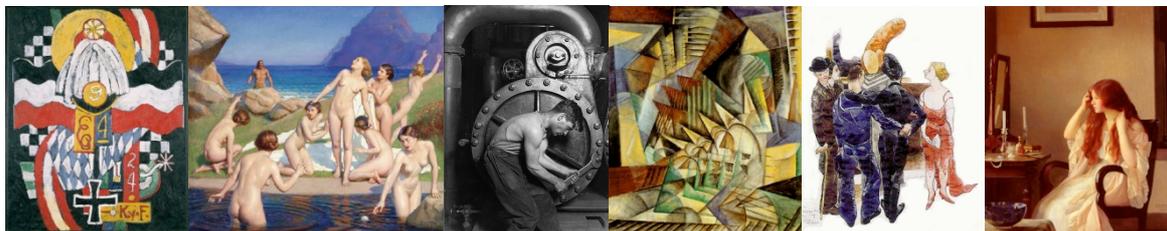


Veranstalter:	Prof. Dr. Alexander Meier-Dörzenbach
Thema:	The Threshold of Transatlantic Modernism: From the 1890s to the 1920s [AA-V4a/b, ENG-13, AA-M7, AA-M15, AA-W]
Art der Veranstaltung:	Seminar II
Veranstaltungsnummer:	53-568
Zeit:	2st., Do 10-12 (s. Sitzungstermine!)
Raum:	Phil 1269
Beginn:	7. April 2011



The term "modernism" describes a colorful set of cultural tendencies, movements and practices from the late 19th century on. Thus, the terminology in academia has shifted from the singular "modernism" to "modernisms" and we shall see that the multitude of artistic expressions usually grouped under one term is far more variegated than assumed.

In this course we will follow interdisciplinary approaches towards modernisms especially in close-readings of paintings, literary and theoretical texts as well as music. The transatlantic connection is thereby of great importance: the detonation of European avant-garde not just in contrast, but in intercommunion with the so-called "homemade modernism" in the USA. Hence, one particular focus will be the Armory Show of 1913 and its perception by the public.

The works to be discussed are from iconoclastic artists such as Pound, Eliot, Stein, Hartley, Marin, MacDonald-Wright a.o. as well as from poetic lyricists such as Sandburg, Anderson, Wilmer-Dewing, Weston Benson, Weir, Markham a.o. – all combined in a reader to be acquired at the beginning of the semester.

The course will have a slightly different set-up: Sessions are

- April 21st (10-12)
- April 28th (10-14)
- May 5th (10-14)
- May 26th (10-14)
- June 23rd (10-14)
- June 30th (10-14)
- July 7th (10-14)
- July 14th (10-12)

Credit requirements include active and regular participation in class, a presentation, as well as a term paper.



Sprechstunde während der Vorlesungszeit:	Fr 11-13, Phil 1261 (mit Anmeldung)
Sprechstunde in der vorlesungsfreien Zeit:	10.2., 2.3. und 25.3.11, 11-13 Uhr in Phil 1261