

Veranstalter:	<b>Prof. Dr. Hans-Peter Rodenberg</b>
Thema:	<b>Native American Literature: N. Scott Momaday</b> [AA-A3, ENG-7/a, AA-W]
Art der Veranstaltung:	<b>Seminar Ib</b>
Veranstaltungsnummer:	<b>53-561</b>
Zeit:	<b>2st., Di 16-18</b>
Raum:	<b>Phil 1269</b>
Beginn:	<b>3. April 2012</b>

**Course decription:**

Pulitzer Prize winner N. Scott Momaday is one of the most important native American writers, serving as a trailblazer for an American indigenous literature after WW II.

The course, the first of a series of seminars on Native American literature planned for the next two or three semesters, will try to analyze and discuss some of Momaday's novels, short stories and poems in the light of their contribution and relationship to contemporary American literature.

Extensive room will thus also be given to the discussion of the confrontation of traditional myth with (post)modern modes of perception and the analysis of the history and cultural sociology of the American Southwest as the cultural background of Momaday.

**Obligatory Literature** (to be read before the start of the course):

N. Scott Momaday: *The Way to Rainy Mountain*  
*House Made of Dawn*  
*The Ancient Child*

**Credit requirements:** Active participation, presentation in class, written paper.

Passing a short test during the second meeting to ensure a satisfactory knowledge of the texts will be a requirement for further participation in the course.

<b>Sprechstunde während der Vorlesungszeit:</b>	<b>Mi 14-16, Phil 108</b>
<b>Sprechstunden während der Semesterferien:</b>	<b>29.2., 14-16</b>