

Veranstalter	Prof. Dr. Len Berkman
Thema	North American Drama by Ones, Twos and Threes [AA-A3, ENG-7/a, AA-W]
Art der Veranstaltung	Seminar Ib
Veranstaltungsnummer	53-565
Zeit	2st, Di 10-12
Raum	Phil 1269
Beginn	

Kursbeschreibung:

This course begins with a study of monologue structure, goals, and forms of urgency. Phase two is a study of the dynamics of scenes between strategically paired characters who are either alone on stage or being watched. Phase three is a study of triangulated characters in scenes that highlight the impact of three figures in contrast with two.

We will examine theatrical techniques pertinent to solo, duo and trio performance in the works of such U.S. and Canadian playwrights as Eugene O'Neill, William Saroyan, Lillian Hellman, Tennessee Williams, Alice Childress, Robert Anderson, Marie-Irene Fornes, Michel Tremblay, Sarah Ruhl, Judith Thompson, Lynn Nottage, Erika Ritter, and others. We will experiment with short self-written scripts of one, two, or three characters to experience from within the uses of the dramatic techniques discussed.

Teilnahmevoraussetzungen:

Neben den formalen Voraussetzungen die nachgewiesene Bereitschaft zur regelmäßigen aktiven Teilnahme am Seminar, Anfertigung einer schriftlichen Hausarbeit.

Sprechstunde während der Vorlesungszeit:	.
Sprechstunden während der vorlesungsfreien Zeit:	.