

Veranstalter.....	Prof. Dr. Alexander Meier-Dörzenbach
Thema.....	<b>The American Century: Visual and Narrative Approaches to the 20th Century</b> [AA-M14, AA-M15, AA-M16] - Project and seminar
Art der Veranstaltung.....	Seminar II
Veranstaltungsnummer.....	53-569
Zeit.....	Wochenend-Blockseminar
Raum.....	
Beginn.....	

**Course description:**

The founder of TIME magazine, Henry Luce, described America in 1941 as “the intellectual, scientific and artistic capital of the world”. He praised the country as the nation that would guide the world to “the authentic creation of the twentieth century”. This prediction actually sounds like a modern variation on John Winthrop’s famous sermon aboard the Arbella, which brought the Puritans to America in 1630: “for wee must consider that wee shall be as a Citty vpon a Hill, the eies of all people are vpon vs.”

From spiritual mountain heights to intellectual, scientific and artistic apogees: America’s role in world history has reached unprecedented influence in the 20th century, which is thus also often referred to as “the American century”.

This interdisciplinary block seminar is a combination of a lecture course on the visual arts with and multiple intensive close readings in various genres that will enable us to experience the development of narrative strategies in the 20th century by simultaneously dealing with numerous subject matters.

A compulsory oral presentation in class and a *Hausarbeit* supplement the regular and active participation that will enable you to acquire a *Schein*. This project will be work-intensive and is aimed at advanced master students who may obtain the credits for the entire module (seminar+project, 10 LP).

**Sessions on Saturdays/Sundays starting Apr 14, 10 a.m. Further dates to be arranged with participants.**



Sprechstunde während der Vorlesungszeit:	
Sprechstunden während der Semesterferien:	

