

Veranstalter.....	<b>Verena Keidel</b>
Thema .....	<b>Grundlagen der anglistischen Literaturwissenschaft</b> [AA-E2, ENG-2 + 2 Std. Übung]
Art der Veranstaltung .....	<b>Seminar Ia</b>
Veranstaltungsnummer .....	<b>53-534</b>
Zeit.....	<b>2st. Die. 12-14 (+ 2 Std. Übung)</b>
Raum.....	<b>Phil 1250</b>
Beginn.....	<b>1. April 2014</b>

What exactly is literature? What is literary theory? What counts as interpretation as opposed to “mere opinion”? Are literary studies scientific? What are the methods that can help us to examine literary texts?

This seminar will provide answers to some of the most fundamental questions that students of English face at the beginning of their course. And, perhaps more importantly, it will help you to come up with questions you wish to put to literary texts. The focus of this seminar is on established literary forms, i. e. poetry, prose and drama, but we will also look at texts and media that broaden the concept of literature as a set of canonical texts. The objective of the course is to enable and empower you to confront texts and media academically. We will try out and discuss tools and methods for the analysis of content and form. While methods are important, we will also discuss theories that can inform us about what to look for when interpreting texts. The aim is that you arrive at a better understanding of how methods and theory are connected in literary studies. And the course will also help you to contextualise literary texts so that you are able to see how literature and culture at large are related.

The course consists of a weekly seminar and a weekly tutorial. Please check the website for times and classrooms of the tutorials.

### **Scheinvoraussetzungen:**

- regelmäßige Teilnahme (an der Begleitvorlesung, am Seminar wie am Tutorium), aktive Mitarbeit, Bestehen der Abschlussklausur.