

<b>Veranstalter</b>	<b>Prof. Dr. Astrid Böger</b>
<b>Thema</b>	<b>American Poetry and Affect</b> [AA-V4a, AA-V4b, ENG-13, AA-M14, AA-M15, AA-M16, AA-MA3, AA-MA4, AA-W]
<b>Art der Veranstaltung</b>	<b>Seminar II</b>
<b>Veranstaltungsnummer</b>	<b>53-563</b>
<b>Zeit</b>	<b>Mo 10-12</b>
<b>Raum</b>	<b>Phil 1269</b>
<b>Beginn</b>	<b>07.04.14</b>

**Course Description:**

In the aftermath of World War II inaugurating the cultural period generally known as postmodernism, life in Western cultures has been perceived as mostly discontinuous and fragmented. Poets in America (as elsewhere) have been particularly sensitive to this development, and most poetic works convey the sense of a unique imagination reacting to intense, individual experiences. As a consequence, contemporary American poetry is very personal in tone and varied in style, and certainly impossible to study in its entirety. This seminar proposes to take an in-depth look at American poetry in relation to affect: How are emotions conveyed in poetry, to what end, and how are political and personal meanings negotiated on an affective level? Apart from more canonical American poets such as Robert Lowell, Anne Sexton, and Sylvia Plath, we will study more experimental poetic reactions to postwar American society such as the Black Mountain and the Beat Poets. Moreover, more recent poetic voices of Hispanic/Chicano/a, Native American, and African American poets will be included as well.

**Course Requirements:**

Regular attendance, oral presentation, and a term paper of ca. 15 pages at the end of the course

<b>Sprechstunde während der Vorlesungszeit</b>	Di 16-17 und nach Vereinbarung
<b>Sprechstunden während der vorlesungsfreien Zeit</b>	Genaue Termine werden noch bekannt gegeben