

Veranstalter.....	Susannah Ewing Bölke
Thema.....	<b>Pronunciation &amp; Performance</b>
Art der Veranstaltung.....	<b>obligatorische Sprachlehrveranstaltung</b>
Veranstaltungsnummer.....	53-587 to 53-59
Zeit.....	Contact courses: Do 10:00 c.t. – 12:00
Raum.....	Phil 1172
Beginn.....	3.4.2014

Course description:

Pronunciation is more than just making sure you can pronounce the ‘th’ correctly! Sounding as much like a native speaker as possible also includes important suprasegmental features such as stress, intonation and connected speech. This is the course to focus closely on these points.

American Pronunciation and Performance is taking on a new format this semester. The theoretical presentation and pronunciation drills will be done by all learning groups in an online course provided over the platform OLAT. This will include input via video and a number of written and listening/drilling as well as transcription exercises to consolidate the input.

- The contact courses will meet for a total of 45 minutes/week (Th 10-10:45 or 11-11:45) to then put the theory into productive practice through more productive fluency-oriented work. Continuous feedback and assessment will be part of this, so students who particularly need work in pronunciation should sign up for these courses.
- The members of online-only courses will be required to record and submit 2-3 sound files for assessment as well as the written exercises and transcriptions, and may be invited to join the contact courses on occasion or to come in for one-to-one assessment.

Sprechstunde während der Vorlesungszeit:	Montags 12:00 - 13:00 <b>(allg. Sprechstd.)</b> Dienstags 09:00 - 11:00 <b>(Erstsemesterberatung)</b>
Sprechstunden während der Semesterferien:	Di 11.2., 25.2. und 18.3.