

<b>Veranstalter</b> .....	<b>Prof. Dr. Ute Berns</b>
<b>Thema</b> .....	<b>Key Concepts – Nineteenth-Century British Literature and Culture</b> [AA-A2, ENG-6, ENG-6a, AA10, LAA9, LAA11, LAA12, LAA13]
<b>Art der Veranstaltung</b> .....	<b>Vorlesung</b>
<b>Veranstaltungsnummer</b> .....	<b>53-531</b>
<b>Zeit</b> .....	<b>2st. Di 14-16</b>
<b>Raum</b> .....	<b>Phil F</b>
<b>Beginn</b> .....	<b>07.04.2015</b>

**Course description**

This lecture series offers a survey of the British Literature and Culture of the Nineteenth Century, from the period of romanticism up to pre-modernist tendencies at the threshold of the twentieth century. The lectures will present a broad spectrum of authors, ranging from Jane Austen to Joseph Conrad. They will cover different genres and media, from the poetry of Shelley and Keats, to the literature and paintings of the Pre-Raphaelites, and the comedies of Oscar Wilde, and they will introduce a large number of canonical texts. The lectures will focus, for instance, on the political discourse of the Romantic period, on the dynamic development of Victorian society and its representation in the realist novel, and on the innovative dramatists of the 1890s. More specific features of the historical context essential for understanding contemporary literary texts will receive particular attention – e.g. the industrialization, colonialism, gender constructions, Darwinism, the emergence of a visual culture etc. The lectures will move back and forth between systematic surveys on the one hand, and case studies of individual texts, plays or paintings on the other.

<b>Sprechstunde in der Vorlesungszeit:</b>	<b>s. Sprechstundenliste</b>
<b>Sprechstunde in der vorlesungsfreien Zeit:</b>	<b>s. Sprechstundenliste</b>