

Veranstalter:	Dr. Stefan Schenk-Haupt
Modul:	Introduction to British Literature and Culture [AA-E2, ENG-2, AA2, LAA2, LAA15]
Art der Veranstaltung:	Seminar Ia
Veranstaltungsnummer:	53-534
Zeit:	2st., Mi 16-18 (+ 2 Std. Übung)
Raum:	Phil 1219
Beginn:	1. April 2015

Course description:

The purpose of the introduction is to make you familiar with approaches to literary texts within the general framework of scientific discourse. The following aspects are going to be highlighted:

- Discussion of key concepts and working techniques
- Discussion of the concepts “literature”, “literary criticism”, “literary science”
- Purposes and genres of literary texts (poetics)
- Introduction to the textual analysis of poetry, drama and narrative fiction
- Introduction to other modes of literary writing
- Literary stylistic devices

A reader with texts, excerpts and materials will be provided.

Participating in the tutorial meetings is mandatory. The course is in English, and it is complemented by the lecture on the *History of British Literature*.

Books you have to buy:

Aristoteles. 1994. *Poetik*. Hg. und übersetzt von M. Fuhrmann. Stuttgart: Reclam, erg. 2012.
Cuddon, J. A. ⁴1998. *The Penguin Dictionary of Literary Terms*. Revised by C. E. Preston. London.
Fabian, Bernhard. ⁹2004. *Ein anglistischer Grundkurs. Einführung in die Literaturwissenschaft*. Berlin.
Meyer-Krentler, Eckhart / Moennighoff, Burkhard. ¹⁶2013. *Arbeitstechniken Literaturwissenschaft*. München.

Course requirements:

Participation: Regular attendance, thorough preparation of the texts at hand, one protocol

Qualifying for the test: Regular attendance to both plenum and tutorial meetings (4 SWS)

Credit points: Written test (on Saturday, 10-12, before the end of semester)

Sprechstunde während der Vorlesungszeit:	Thursday, 6-7 pm
Sprechstunde in der vorlesungsfreien Zeit:	t.b.a. / appointment per mail