

<b>Veranstalter .....</b>	<b>Prof. Dr. Hans-Peter Rodenberg</b>
<b>Thema .....</b>	<b>Contemporary Native American Authors: Louise Erdrich, Gerald Vizenor, Simon Ortiz [AA-A3, ENG-7/a, AA11, LAA10, LAA13, AA-W, AA-WB]</b>
<b>Art der Veranstaltung .....</b>	<b>Seminar II (Seminar Ib für Studierende mit Zulassung bis WS 14/15)</b>
<b>Veranstaltungsnummer.....</b>	<b>53-559</b>
<b>Zeit .....</b>	<b>Mi 10-12</b>
<b>Raum .....</b>	<b>Phil 1250</b>
<b>Beginn .....</b>	<b>1. April 2015</b>

### Course description:



The Native American authors who established the motifs and topics of modern Native American writing such as N. Scott Momaday, Leslie Marmon Silko or James Welch have long since been succeeded by a broad range of American Indian authors. In their novels, short stories and poems Louise Erdrich, Gerald Vizenor or Simon Ortiz re-evaluate traditional NA themes of identity or cultural survival as well as the conditions Native Americans today live in by trying to bridge the world of the reservation and the Anglo American sphere.

The seminar will try to give an insight into the diversity of styles, topics, and genres of contemporary Native American Literature.

### Obligatory Literature:

Louise Erdrich: *Love Medicine*

Gerald Vizenor: *Earthdivers*

Simon Ortiz: *Earth Power Coming*

**Requirements for credit:** Presentation of a short paper in class and a written paper (Hausarbeit)

Passing a short test during the third meeting to ensure a satisfactory knowledge of the obligatory texts will be a requirement for participation in the course.