

Veranstalter	Prof. Dr. Astrid Böger
Thema	Recent Graphic Novels: A New World Literature? [AA-V4a, AA-V4b, ENG-13, AA-MA3, AA-MA4, AA11, LAA10, LAA13, AA-W, AA-WB]
Art der Veranstaltung	Seminar II
Veranstaltungsnummer	53-566
Zeit	Mo 10-12
Raum	Phil 1269
Beginn	13.04.15

Course Description:

In this course, our aim is to study recent graphic novels as an emerging form of world literature. Thus, we will use Monika Schmitz-Emans' recent intervention "Graphic Narrative as World Literature" as a starting point of our discussion. Throughout – and in order to give some coherence to the otherwise all-too-broad field of graphic narrative – we will consider graphic novels that deal with the encounter between 'the west' (with the United States of America holding a central position) and 'the orient'. Primary texts include Marjane Satrapi's *Persepolis* (2003), Joe Sacco's *Palestine* (1996), Craig Thompson's *Habibi* (2011), and Toufic El Rassi's *Arab in America* (2007). In terms of method, we will use Karin Kukkonen's recent *Studying Comics and Graphic Novels* (2013) in order to familiarize ourselves with the study of graphic narrative.

Course Requirements:

Beyond a keen interest in the study of graphic narrative: Regular attendance, active participation, response papers or an oral presentation, and a term paper of ca. 15 pages at the end of the course.

Students will have to buy the following texts: Marjane Satrapi, *Persepolis* (ISBN: 978-0099523994); Joe Sacco, *Palestine* (ISBN: 978-0224069823); Craig Thompson, *Habibi* (ISBN: 978-0571241323)

Additional reading: Karin Kukkonen, *Studying Comics and Graphic Novels* (ISBN: 978-1-1-118-49992-4)

Sprechstunde während der Vorlesungszeit	Mo 14-15 Uhr und nach Vereinbarung
Sprechstunden während der vorlesungsfreien Zeit	Genaue Termine werden noch bekannt gegeben