Veranstalter	Marc Liam Toolan
Thema	Soul Films
	[AA-W]
Art der Veranstaltung	Ergänzendes Angebot im Wahlbereich
Veranstaltungsnummer	. 53-557
Zeit	3st. Do 18-21
Raum	MZ Kinosaal
Beginn	04. April 2013

## Kursbeschreibung:

This semester, Soul Films will encompass a broad array of documentary films. The selection is both thematically and stylistically diverse, ranging from an animated rumination on Israel's 1982 invasion of Lebanon ('Waltz with Bashir') to worker occupied factories in Argentina ('The Take'). We shall come across filmmakers as diverse as Michael Moore and Werner Herzog, attempting to capture their chosen subjects in their own inimitable styles.

The intention is to prompt a discussion of the key issues affecting the world we live in, as well as engaging with notions of objectivity and art that arise when dealing with documentary films.

Students are expected to attend the viewing each week, which will start punctually at 18.05h in the Medienzentrum's (VMP 5) Kino. Following the screening, the group will discuss each film, its themes and approach, until 21h.

Each student will be required to write a written review of at least one of the films being shown, the length of which should not exceed 1,500 words.

Sprechstunde während der Vorlesungszeit:	s. Sprechstundenliste
Sprechstunden während der Semesterferien:	s. Sprechstundenliste