

Veranstalter	Sandra von der Reith
Thema	London, A City of Literature: 150 Years of the London Novel [AA-A2, ENG-6, AA-W]
Art der Veranstaltung	Sem. Ib
Veranstaltungsnummer	53-544
Zeit	2st., Do 12-14
Raum	Phil 1219
Beginn	21. Oktober 2010

London has been portrayed in literature over and over again during the last centuries and continues to feature in numerous works of fiction. This seminar wants to deal with several examples of the London Novel.

But one has to be careful drawing the genre's boundaries: Not every novel set in London can truly be called a London novel. In order to meet the criteria, its narrative structure has to be closely intertwined with the city so that London can be regarded as the novel's basic concept. Because of this particular structure, the London novel is affected reciprocally both by developments in literature and the changes that the actual city has been going through.

This seminar aims to look at 150 years of the London Novel with the main focus on more recent texts. The texts need to be at hand by the start of term.

We will start the term with Dickens' *Bleak House*, which participants have to be familiar with for the first lesson.

Novels to be discussed:

- Dickens, Charles: *Bleak House*
- Woolf, Virginia: *Mrs. Dalloway*
- Ackroyd, Peter: *The House of Doctor Dee*
- Vine, Barbara: *Grasshopper*

Most books are available in Penguin editions; copies have been ordered at Reuter and Klöckner book store. *The House of Doctor Dee* will be made available.

Course requirements (Scheinanforderungen):

- (1) regular and active participation
- (2) oral presentation
- (3) term paper (10-12 pages)

Sprechstunde während der Vorlesungszeit:	Nach Vereinbarung
--	-------------------