Veranstalter:	Claudia Heuer, M. A.
Thema:	Feminism in Contemporary Literature and Culture [AA-A2, ENG-6, AA-W]
Art der Veranstaltung:	Seminar Ib
Veranstaltungsnummer:	53-543
Zeit:	2st., Mi 12 – 14
Raum:	Phil 1269
Beginn:	19. Oktober 2011

## **Kommentar zur Veranstaltung:**

With the right to vote no longer problematic, access to the professions and equal opportunities policies established almost everywhere, feminism has come to seem obsolete to many women in Western societies. The "radical notion that women are people" as formulated by feminist activists of the 60s and 70s seems to be no basis for radical politics any more. The last decades, however, have seen a return of feminist positions in literature and culture against what has been perceived as an anti-feminist backlash. This seminar will explore the issues at stake in contemporary texts in terms of institutional as well as identity politics. The aim of this course is first to give students a broader historical and conceptual idea of what feminism meant and means. We are then going to look at contemporary manifestations of feminism in fiction, but also in film, pop culture in general, non-fiction books, the press, and blogs.

Students are expected to purchase the following novels **before the start of the term**: A. S. Byatt, *Possession*, Marina Warner, *Indigo*, Jeanette Winterson, *The PowerBook*, and Helen Walsh, *Brass*. All texts are available in paperback editions.

Additional reading will be provided via a virtual workspace on www.agora.uni-hamburg.de.

Course requirements (Scheinanforderungen):

- (1) regular and active participation (no unexcused absences)
- (2) oral presentation and handout
- (3) term paper (10-12 pages)

Sprechstunde während der Vorlesungszeit:	nach Vereinbarung per E-Mail
Sprechstunden während der Semesterferien:	nach Vereinbarung per E-Mail