

Veranstalter.....	Susannah Ewing Bölke
Thema.....	Reading American Poetry
Art der Veranstaltung.....	Written Expression A: Reception
Veranstaltungsnummer.....	53-600
Zeit.....	Tuesdays, 10-12
Raum.....	1172
Beginn.....	18.10.2011

Course description:

“A literary critic is a wannabe novelist; a novelist is a wannabe short-story author, and a short-story author actually wishes to be a poet.” Poetry is the most concise and yet the most evocative of literary forms. How so few words can carry so much meaning will be the main focus of this course. We will look at the many themes that can be elicited from a poem, from prosody to tone to figures of speech.

Reading assignments will include not only the poems, but also theoretical and research texts about background, genre and method. Active participation in class discussions and exercises will be supplemented by on-line discussions of poems and their interpretations.

The poems we will look at will be taken from the official reading list of the *IAA*. It is taken for granted that all students have a copy of the *Norton Anthology of American Literature* at their disposal. Other sources will include

Roberts, Edgar: *Writing about Literature*

Sprechstunde während der Vorlesungszeit:	Wednesdays, 9 – 10 or by appointment
Sprechstunden während der Semesterferien:	23 August and 27 September, 10-11 or by appointment, susannah.ewing.boelke@uni-hamburg.de