

<b>Veranstalter:</b>	<b>Prof. Dr. Thomas Berg</b>
<b>Thema:</b>	<b>The Mental Lexicon [AA-V2a/b, ENG-11, AA-M1, AA-M3, AA-M9, AA-M10, ENGAGE-M1, AA-W]</b>
<b>Art der Veranstaltung:</b>	<b>Seminar II</b>
<b>Veranstaltungsnummer:</b>	<b>53-517</b>
<b>Zeit:</b>	<b>2st., Di 16-18</b>
<b>Raum:</b>	<b>Phil 1269</b>
<b>Beginn:</b>	<b>16. Oktober 2012</b>

### **Course description:**

One of the most basic distinctions in linguistics is between syntax and the lexicon, the latter referring to idiosyncratic and unpredictable information and the former referring to the rule-based component. For example, the irregular past tense form *stood* is believed to be part of the lexicon while the regular past tense form *landed* is thought to be rule-generated. This distinction has come under fire on two fronts. The first attack has been launched by psycholinguists who have re-interpreted the linguistic notion of lexicon in terms of a mental (i.e. psychologically real) lexicon. From the psycholinguistic perspective, the distinction between the lexicon and the syntax is much less clear-cut than many linguists would have it. The second attack comes from within linguistics with a similar thrust: a great deal more information has to be included in the lexicon than just idiosyncratic one. This leads to a radical revision of the nature of the (mental) lexicon.

This course will introduce participants to various conceptions of the mental lexicon with a distinct psycholinguistic focus.

### **Course requirements:**

regular attendance  
oral report  
term paper

### **Suggested reading:**

Aitchison, Jean: *Words in the mind. An introduction to the mental lexicon*. Oxford, 1997.  
Stemberger, Joseph P.: *The lexicon in a model of language production*. New York, 1985.  
Taylor, John: *The mental corpus. How language is represented in the mind*. Oxford, 2012.

<b>Sprechstunde während der Vorlesungszeit:</b>	<b>Di und Mi 18-19 Uhr (mit Anmeldung), Phil 101</b>
<b>Sprechstunden während der vorlesungsfreien Zeit:</b>	<b>6.9.12, 16-17; 26.9.12, 10.10.12 jeweils 16-18 Uhr (mit Anmeldung), Phil 101</b>