

Veranstalter:	N.N.
Thema:	<b>The Brontë Sisters: <i>Agnes Grey</i>, <i>Jane Eyre</i>, <i>Wuthering Heights</i></b> [AA-A2, ENG-6/a, AA-W, AA-WB]
Art der Veranstaltung:	<b>Seminar Ib</b>
Veranstaltungsnummer:	<b>53-542</b>
Zeit:	<b>2st., Di 12-14</b>
Raum:	<b>Phil 1269</b>
Beginn:	<b>21. Oktober 2014</b>

**Course description:**

The novels *Agnes Grey*, *Jane Eyre* and *Wuthering Heights* were conceived and outlined as ‘entries’ to an internal competition of the three Brontë sisters. Autobiographical as well as social aspects play an important role in these novels. The same goes for the question of how the Brontës approach the domain of patristic expression (the autobiographically constituted novel) from the perspective of a woman writer. Is there a specific kind of feminine writing (*écriture féminine* – cf. Cixious, Kristeva) which has been moulded into the classical novel of education? While we will deal with such topics, the course will highlight on aspects which are, in a way, more technical: In which way do the three women construe their plots? Does the sequence of events adhere to classical formulas like probability and persuasiveness? This will bring us to our central focus: In which way is the composition of each respective novel fleshed out by aspects of narrative perspective, generic modes of writing and figurative imagination? In which way do the Brontës *present* and *enact* their own realm of imagination? These questions rest on the premise that the Brontës have indeed their very own approach to conceiving possible worlds, that is why we will start with reading some excerpts from the *Poetics* of Aristotle as a framework for interpretation.

**Needed Texts (no e-books):**

Aristoteles. 1982. *Poetik*. Hg. und übersetzt von M. Fuhrmann. Stuttgart: Reclam, erg. 1994.  
 Brontë, Anne. 1988. *Agnes Grey*. London: Penguin Classics.  
 Brontë, Charlotte. 1996. *Jane Eyre*. London: Penguin Classics.  
 Brontë, Emily. 1995. *Wuthering Heights*. London: Penguin Classics.

**Introductory reading:**

Bolt, David. 2008. „The Blindman in the Classic: Feminism, Ocularcentrism and Charlotte Brontë’s *Jane Eyre*.“ In: *Textual Practice* 22/2 (2008), 269-89, 403.  
 Glen, Heather. (ed.) 2002. *The Cambridge Companion to the Brontës*. Cambridge.  
 Lamonica, Drew. 2004. “*We are three sisters.*” *Self and Family in the Writings of the Brontës*. Columbia: University of Columbia Press (c 2003). [Electronic resource, Campus-Katalog.]  
 Lippelt, Christiane. 1998. *Gender Relations and Literary Realism: Charlotte und Emily Brontë*. Oldenburg.

**Course requirements:**

Regular attendance, intimate acquaintance with the texts; active participation. *Studienleistung*: protocol, presentation or other; *Schein*: term paper.

<b>Sprechstunde während der Vorlesungszeit:</b>	tba
<b>Sprechstunde in der vorlesungsfreien Zeit:</b>	tba