

Veranstalter	Prof. Dr. Peter Hühn
Thema	Studies in Romantic Poetry
Art der Veranstaltung	Sem. II
Veranstaltungsnummer	53- 546
Zeit	2st. Mi 10h – 12h
Raum	Phil
Beginn	15.10.2014

Course description:

The period of English Romanticism is characterized by profound changes in the economy (Industrial Revolution, establishment of the capitalist market), the structure of society (urbanization, rise of the middle classes), politics (impact of the French and American revolutions, Napoleonic wars). Historically this is a decisive transitional phase in the on-going process of cultural modernization, which occurred in Britain earlier than in other countries. Contemporary (“Romantic”) poetry can be seen as a complex reaction to these profound social and economic changes and the accompanying crisis of established meaning systems such the Christian religion. The reference to this context can help to explain central features of Romanticism: the recourse to the private self, the phenomenon of high self-consciousness, the valorization of creative imagination, the privileged status of naturalness and spontaneity, the reflection on the form and function of poetry both in theoretical-programmatic texts and in the medium of poetry. The seminar will concentrate on the following thematic complexes: the Romantic subject, artistic creativity, the new perception of nature, melancholy as a crisis symptom, images of woman, poetry and politics. Examples will be taken from all four great Romantic poets, Wordsworth, Coleridge, Keats and Shelley.

The Penguin Book of Romantic Poetry, ed. Jonathan Wordsworth. London: Penguin, 2005.

A Companion to Romantic Poetry, ed. Charles Mahoney. Malden, MA: Wiley-Blackwell, 2011.

The Cambridge Companion to British Romantic Poetry, ed. James Chandler & Maureen N. McLane. Cambridge: Cambridge UP, 2008.

Sprechstunde in der Vorlesungszeit:	Mi 16h – 17h
Sprechstunde in der vorlesungsfreien Zeit:	n.V.