

Veranstalter.....	Prof. Dr. Peter Hühn
Thema.....	Modernist Short Fiction: From Thomas Hardy to Virginia Woolf
Art der Veranstaltung.....	Seminar II
Veranstaltungsnummer.....	53-547
Zeit.....	2st. Mi 14 h- 16 h
Raum.....	Phil
Beginn.....	15.10.2014

Course description:

This seminar will trace the development of British narrative fiction from the late 19th to the early 20th century, from realism to modernism, on the basis of selected tales or stories by six prominent writers: Thomas Hardy: “On the Western Circuit” (1891), Henry James: “The Figure in the Carpet” (1896), Joseph Conrad: “Heart of Darkness” (1899), James Joyce: “A Painful Case” (1914), Virginia Woolf: “Kew Gardens” (1919) and Katherine Mansfield: “The Garden Party” (1922). The historical and cultural focus will be supplemented by the discussion of approaches to defining realism and modernism as well as the detailed explication of the method of analyzing works of narrative fiction, based on a specifically narratological approach (Genette, Rimmon-Kenan).

Gérard Genette. *Narrative Discourse: An Essay on Method*. Ithaca: Cornell UP, 1980.

Shlomith Rimmon-Kenan. *Narrative Fiction : Contemporary Poetics*. London: Routledge, 2002

Sprechstunde in der Vorlesungszeit:	Mi 16 h – 17 h
Sprechstunde in der vorlesungsfreien Zeit:	n.V.