

Veranstalter.....	Prof. Dr. Hans-Peter Rodenberg
Thema	Representations of War in American Literature and Culture [AA-MA5]
Art der Veranstaltung	Seminar II
Veranstaltungsnummer	53-572
Zeit	2st. Do 10-12
Raum.....	Phil 1269
Beginn.....	16. Oktober 2014



War happens as result of complex and overlapping sociocultural, political and psychological dynamics. The project will discuss these and look at the reaction of writers, photographers, filmmakers, journalists and theorists to a strategy of conflict management that unfortunately seems to stick with mankind against all reason.

The final sessions of the semester will be devoted to the practical preparation of a conference on the Vietnam War taking place in May 2015.

Obligatory literature:

Tobias Wolf: *In Pharaoh's Army. Memories of a Lost War.*

Mark Taylor: *The Vietnam War in History, Literature and Film.*

Herfried Münkler. *Die neuen Kriege* (Summary as pdf:
<http://www.friedenspaedagogik.org/content/download/1813/8771/file/muenkler.pdf>)

Passing a short test during the second or third meeting to ensure a satisfactory knowledge of the texts will be a requirement for participation in the course

Credits:

Regular attendance, short (group) presentation, active participation in the preparation of the 2015 conference, term paper.