

DIGITAL HUMANITIES LAB

Digital Total, October 10, 2023

Prof. Dr. Julia Nantke & Prof. Dr. Heike Zinsmeister

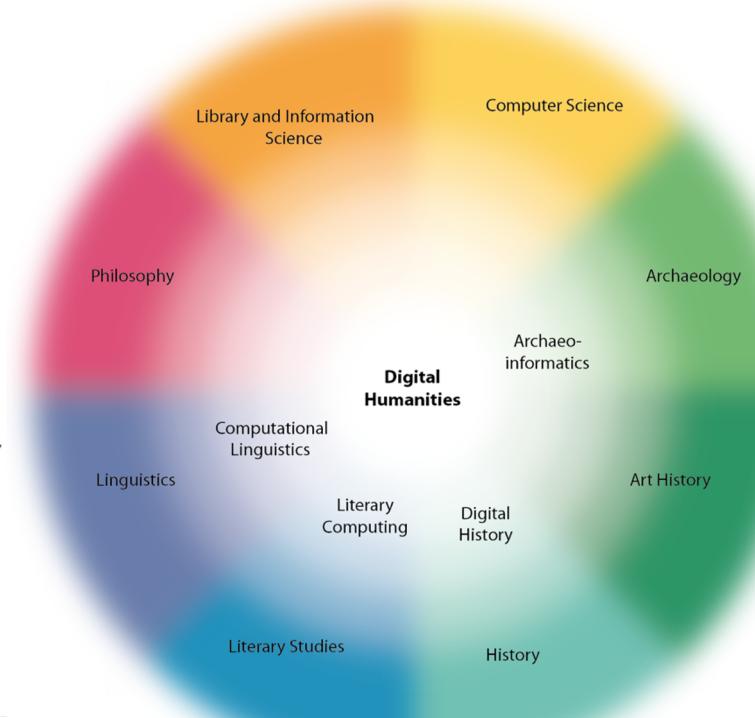
What Is Digital Humanities?

Digital humanities is an exciting and emerging discipline bringing together technology and the humanities . But it can be many things beyond: it is a means to enhance scholarship through digital sourcing and computer technologies; a means to design less 'traditional' forms of scholarship; a means of engaging students in lecture, discussion, and technology; to a means to disseminate scholarship to wider audience (particularly important given recent complaints about humanities and the academy); etc. etc. *Jill E. Kelly*

What Is Digital Humanities?

The application of computing and web-based tools in Humanities research.

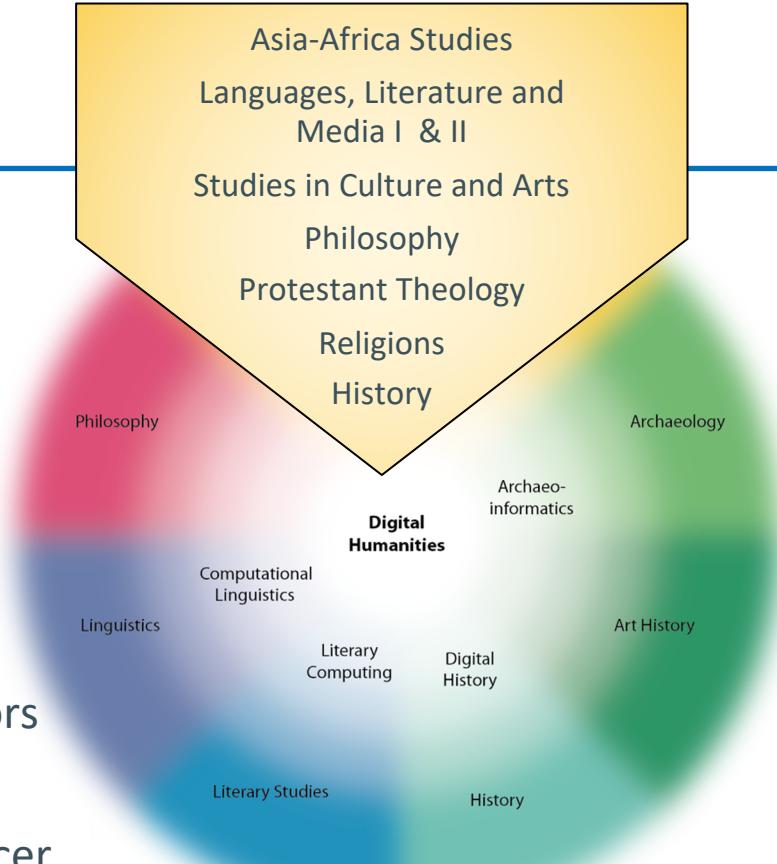
Anne Welsh



Digital Humanities @ UHH

Faculty of Humanities

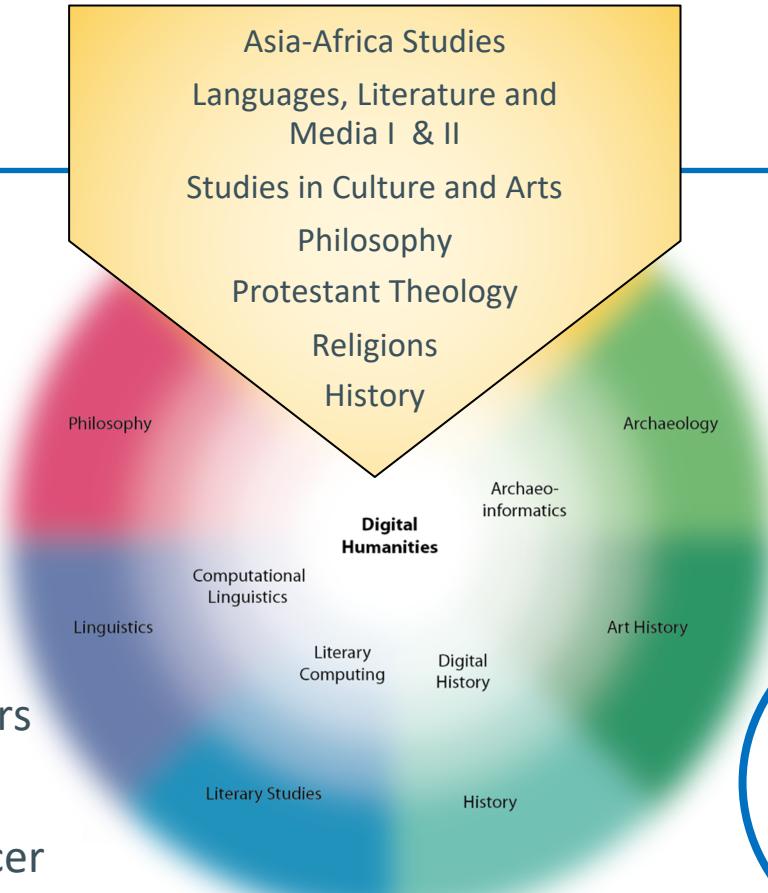
- 8 departments
- ~150 university professors
- Faculty Digital Officer
- Faculty Information Officer



Digital Humanities @ UHH

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(DH sphere model: Sahle 2015)



Networking and empowering

02/2021-09/2023 Virtual discussion forum:
“Cross-disciplinary Lab Digital Humanities”

- New project ideas
- Support & infrastructure
- Hands-on workshops



prompt-a-thon



Social media analysis



Digital Art History: The Role of Annotation

3rd February 2021

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King's College London

FDM

Center for sustainable
research management

Networking and empowering

since 10/2023: “Digital Humanities Lab”
collaboration with SUB Hamburg

Save the date:
November 30, 2023
Opening of the
DH Lab@Philturm
2-4 pm, room C2003



Upcoming events



Nov. 08 Online talk	OCR4all - Open-Source Texterkennung von der Massenprozessierung von Drucken bis zur hochqualitativen Transkription von Handschriften, Christian Reul (Universität Würzburg) in collaboration with SUB Hamburg
Nov. 13 Workshop	OCR4all – Open-Source Texterkennung (vor-)moderner Drucke und Handschriften, Florian Langhanki (Universität Würzburg), SUB & VMP3 in collaboration with SUB HH
Nov. 30 Talk	Wie misst man literarischen Wandel? Digitale Analysen der Lyrik des Realismus und der Frühen Moderne, Simone Winko, Merten Kröncke (Universität Göttingen), Fotis Jannidis, Leonard Konle (Universität Würzburg) & Opening of the DHLab
Dec. 05 Workshop	Interaktive, multimediale Medienangebote als Quellen nutzen: Dokumentieren – Analysieren – Publizieren, Thomas Weber, Jasmin Kermanchi (UHH)
Dec. Workshop	Prompt-a-thon für die Geisteswissenschaften: wissenschaftlich Arbeiten und Lehren mit ChatGPT, Heike Zinsmeister, Julia Nantke (UHH)
Jan. 12 Coffee talk	Einführung in Datenvisualisierungen , Jan Horstmann (Universität Münster)
Jan. 15 Workshop	Datenvisualisierungen aus Design-Perspektive mit Kulturgut-Sammlungen, Sabine de Günther (FH Potsdam)

Contact

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