

The Cluster of Excellence
Understanding Written Artefacts
cordially invites you to the conference

Studying Written Artefacts: Challenges and Perspectives

Wednesday, 27 September 2023, 9:00 am – 7:30 pm CEST

Thursday, 28 September 2023, 9:00 am – 7:30 pm CEST

Friday, 29 September 2023, 9:00 am – 6:00 pm CEST

Edmund-Siemers-Allee 1, 20146 Hamburg

Registration:

<https://www.csmc.uni-hamburg.de/en/uwa2023/registration>

For a long time, researchers have debated when writing was invented and written artefacts first produced. They have asked whether this was a peculiarity of homo sapiens and what writing actually is, considering whether posing such a question is, in fact, methodologically possible. Most researchers can agree that the invention and use of writing has had such a profound impact on the history of humanity that its consequences continue even in the most sophisticated digital applications, even though manuscripts and writings still remain with us.

As for written artefacts we take the broad working definition of any artificial or natural object that have written or pictorial (visual) signs. This definition includes the traditional notion of manuscript, in all attested book forms, and inscription, and at the same time goes well beyond these broad categories.

Mirroring the multifaceted research of the Cluster and encouraging a comparative perspective in geographical and chronological terms, the conference will draw attention to emerging research topics and innovative methodological approaches from within the humanities and natural and computer sciences. Contributions will focus on the study of creation, transmission, and archiving of written artefacts; on single written artefacts important for their revealing features or their challenging typology and categorisation; on small and large scale theoretical reflections on written artefacts; on the ethical aspects of research on written artefacts.

The conference will take place over three days of panel presentations structured in three parallel sessions, from 27–29 September 2023. It will provide a unique forum for sharing experiences and views among the international community working on written artefacts, showcasing pioneering research, and developing new ideas.

Wednesday, 27 September, 9:00 am – 7:30 pm

	ESA	ESA	ESA
9:00 am – 10:30 am	Filling Space with(in) Script	Signs for the Gods: A Comparative Analysis of the Ritual Use of Writing	Documentary Life-Cycles and Archival (Re)configurations
10:30 am – 11:00 am	Coffee Break		
11:00 am – 12:30 pm	Encoding Catalogues: The Beta maṣāḥəft Experience	From one Language to Another: Hand-written Bilingual Vocabularies	The Mediality of Memory: Creating, Interpreting, and Archiving Entombed Epitaphs in 6th –10th Century China
12:30 pm – 2:00 pm	Lunch		
2:00 pm – 3:30 pm	Arabic Manuscripts as Cultural Creations and Manifestations of Power	The Role of Philology in Manuscript Studies	Computational Analysis of Written Artefacts
3:30 pm – 4:00 pm	Coffee Break		
4:00 pm – 6:00 pm	The Digital Turn	Beyond the Text	Inscribing Objects
6:00 pm – 6:30 pm	Break		
6:30 pm – 7:30 pm	Keynote Lecture		

Thursday, 28 September, 9:00 am – 7:30 pm

	ESA	ESA	ESA
9:00 am – 10:30 am	The Afterlife of the Written Word in Japanese Manuscript Culture	Practices of Collecting within Illuminated Medieval Manuscripts	Materiality and Spatiality of Written Artefacts (the DESY-UWA Panel)
10:30 am – 11:00 am	Coffee Break		
11:00 am – 12:30 pm	Poster Session		
12:30 pm – 2:00 pm	Lunch		
2:00 pm – 4:00 pm	Written Artefacts between History and Layout	The Long History of Writing: From Orality to Print, Down to Hand Recognition	Practices of Reusing, Recycling, and Daily Writing
4:00 pm – 4:30 pm	Coffee Break		
4:30 pm – 6:00 pm	ABC – Ancient Book Crafts	Digital Approaches to Medieval Sigillography	Written Artefacts: Research and Ethics
6:00 pm – 7:30 pm			

Friday, 29 September, 9:00 am – 6:00 pm

	ESA	ESA	ESA
9:00 am – 10:30 am	Cultural Knots: How Bookbindings Tie History and Society	Documenting Graffiti Past and Present: Disparate Traditions, Shared Objectives	Crossing the Threshold: Accessing Written Artefacts
10:30 am – 11:00 am	Coffee Break		
11:00 am – 12:30 pm	Engraved Texts in China: Medium, Context, and Effect	Multilingual Paratexts Conveying Identities	Is There Anything Special about Scientific Manuscripts? I
12:30 pm – 2:00 pm	Lunch		
2:00 pm – 3:30 pm	Carved in Stone – Impressed on Clay. Inscriptions on Cylinder Seals of Ancient Western Asia	Note-taking and New Technologies: (Studying) Handwriting in the 21st Century	Is There Anything Special about Scientific Manuscripts? II
3:30 pm – 4:00 pm	Coffee Break		
4:00 pm – 6:00 pm	Paracontent and Its Different Scopes	Islamicate Manuscript Cultures: New Trends	Artefacts and Texts on the Move
From 7:30 pm	Wine Reception resonanzraum Feldstrasse 66, 20359 Hamburg		

Programme

Wednesday, 27 September, 9:00 am – 7:30 pm

9:00 – 10:30

First Session

Parallel Session 1

Filling Space With(in) Script

Venue: TBA

Organiser: Jochen Hermann Vennebusch (Universität Hamburg)

Karin Becker (Universität Hamburg)

Text Within and Surrounding the Psalms in Medieval Psalter Manuscripts

Sheila Blair (Boston College)

Three Strategies for Filling Space in Manuscripts Made in the Islamic Lands

Jonathan Bloom (Boston College)

Filling Space in Arabic Script Epigraphy

Jochen Hermann Vennebusch (Universität Hamburg)

Leaves, Busts, Letters. Filling Space in Inscriptions on Medieval Bronze Baptismal Fonts

Parallel Session 2

Signs for the Gods: A Comparative Analysis of the Ritual Use of Writing

Venue: TBA

Organiser and respondent: Sara Chiarini (Universität Potsdam / Universität Hamburg)

Leah Mascia (Universität Hamburg)

Pseudo-Scripts and Invented Signs: The Ritual Use of Writing in Greco-Roman and Late Antique Egypt

Barend ter Haar (Universität Hamburg)

The Extra-linguistic Use of Written Signs in Chinese Religious Practice

Nikolai Grube (Universität Bonn)

Unseen Writing: Maya Hieroglyphic Texts Invisible to the Human Eye

Parallel Session 3

Documentary Life-Cycles and Archival (Re)configurations

Venue: TBA

Organisers: Markus Friedrich, Konrad Hirschler (Universität Hamburg),
Daisy Livingston (University of Durham)

Respondent: Daisy Livingston (University of Durham)

Paolo Sartori (Österreichische Akademie der Wissenschaften)
*Like an Image in a Rearview Mirror: Vernacular Ethnography and
Archival Blind Spots in Khiva*

Maura Dykstra (Yale University)
*Paper Trace: The Production, Destruction, and Transmutation of
Archival Texts in Late Imperial China*

Markus Friedrich (Universität Hamburg)
*"Useless Documents" – And Why Still Preserve Them? Early Modern
Europeans and Their Ideas about Different Stages of Archival Preservation*

10:30 – 11:00

Coffee Break

11:00 – 12:30

Second Session

Parallel Session 1

Encoding Catalogues: The Beta maṣāḥḥft Experience

Venue: TBA

Organisers: Dorothea Reule, Denis Nosnitsin (Universität Hamburg)
Respondent: Katrin Janz-Wenig (Staats- und Universitätsbibliothek
Hamburg)

Alessandro Bausi (Universität Hamburg)
The Essential of Cataloguing

Ralph Lee (Oxford Centre for Mission Studies / Institute for Orthodox
Christian Studies, Cambridge)
Encoding Catalogues: The EMIP Project

Daria Elagina (Universität Hamburg)
William Wright: A Victorian Scholar in the Digital Age

Parallel Session 2 **From one Language to Another: Hand-Written Bilingual Vocabularies**

Venue: TBA

Organiser: Szilvia Jáka-Sövegjártó (Universität Hamburg)

Jay Crisostomo (University of Michigan)

Cuneiform Bilingual Vocabularies, the Foundations of Ancient and Modern Scholarship

Antonio Manieri (University of Naples L'Orientale)

The Kangoshō Genre and the Beginnings of Japanese Bilingual Lexicography (7th–8th Centuries)

Ákos Bertalan Apatóczy (Károli Gáspár University, Budapest)

Hand-Written Sino-Mongol Bilingual Vocabularies

Parallel Session 3 **The Mediality of Memory: Creating, Interpreting, and Archiving Entombed Epitaphs in 6th–10th Century China**

Venue: TBA

Organiser: Michael Höckelmann (Friedrich-Alexander-Universität Erlangen-Nürnberg)

Alexei Ditter (Reed College, Portland)

What We Learn from Looking at Layouts: Construction and Design in Tang Dynasty (618– 907) Entombed Epitaphs

Jessey J.C. Choo (Rutgers University-New Brunswick)

Black Squares and Scratch Marks— Materiality and the Interpretation of Medieval Chinese Mortuary Epigraphy

Michael Höckelmann (Universität Erlangen-Nürnberg)

Contested Memory: The Many Afterlives of Gao Lishi

12:30 – 2:00

Lunch

2:00 – 3:30

Third Session

Parallel Session 1

Arabic Manuscripts as Cultural Creations and Manifestations of Power

Venue: TBA

Organiser and Respondent: Nuria de Castilla (École Pratique des Hautes Études, Paris)

Alya Karame (Collège de France, Paris)

Beyond the Role of Ibn Muqla: Writing as a Cultural Vehicle

Zohra Azgal (École Pratique des Hautes Études, Paris)

Learning, Transmission and Prestige: The Manuscript Tradition of a Handbook of Qur'anic Textual Variants

Adeline Laclau (École Pratique des Hautes Études, Paris)

From Mamluk Barracks to Sultans' Libraries. A Case Study on an Original Production of Manuscripts in the 15th-Century Egypt

Parallel Session 2

The Role of Philology in Manuscript Studies

Venue: TBA

Organiser: Eva Wilden (Universität Hamburg)

Nicole Brisch (Universität Hamburg)

The Philology of Sumerian Literary Texts

Aaron Butts (Universität Hamburg)

Intersections between Philology and Manuscript Studies: An Ethiopic Case (EMML 1939)

Giuseppe de Gregorio (University of Bologna)

Philology vs. Manuscriptology? Examples of Interactions from Greek Manuscript Studies

Parallel Session 3

Computational Analysis of Written Artefacts

Venue: TBA

Organiser: Hussein Mohammed (Universität Hamburg)

Hussein Mohammed (Universität Hamburg)

Pattern Analysis for Written Artefacts

Ralf Möller (Universität zu Lübeck)
Data Linking Supported by Generative AI

Mickaël Coustaty (Université de La Rochelle)
Complex Computational Analysis of Historical and Administrative Documents

3:30 – 4:00 Coffee Break

4:00 – 6:00 Fourth Session

Parallel Session 1 **The Digital Turn**

Venue: TBA

Chair: TBA

Eleni Bozia and Angelos Barmpoutis (University of Florida)
Originals, Copies, and Digital Reproductions: Reembodying the Written Artefact

Metoda Peršin (Freie Universität Berlin)
Potmarks in the Bronze Age Lebanon: The Lebanon Potmark Database as a Medium for Understanding the Visual Communication in the Levant

Paul Dilley (University of Iowa)
Introducing the “Global Writing Cultures” Resource

Dilan Çakir (Freie Universität Berlin) und Alex Holz (Deutsches Literaturarchiv Marbach)
Studying Born-Digital Artefacts in a Literature Archive. Friedrich Kittler’s Born-Digital Estate

Parallel Session 2 **Beyond the Text**

Venue: TBA

Chair: TBA

Arianna d’Ottone (Sapienza – University of Rome)
Challenging Texts: Encrypted Qur’ans in the Arabic-Islamic Manuscript Culture

Murtaza Shakir (Aljamea-tus-Saifiyah)

Conversing with the Inverse: Contextualizing the Inverse Calligraphy in the Ṭirāz of the Era of the Fatimid Imām al-Mustaṣir billāh

Antonina Tetzlaff (Warburg Institute, London / Universität Hamburg)

"aiutando l'arte con le parole"? – Evaluating Writing as a Visual Component of Images in the Italian Renaissance Art Theory

Parallel Session 3

Inscribing Objects

Venue: TBA

Chair: TBA

Fiona Phillips (University of Oxford)

Karian Writing. Analysing What Survives and Glimpsing What Was Lost

Daria Kohler (Kondakova) (KU Leuven)

Inscription as a Mode of Literary Publication in Greek and Roman Antiquity

Alex Rodriguez Suarez (Independent Researcher)

Reading the Religious Soundscape: The Epigraphy of Jerusalemite Bells

Rafał Wiczorek (University of Warsaw)

A New Analysis of Wood and Inscription from the Berlin Rongorongo Tablet

6:00 – 6:30

Break

6:30 – 7:30

Keynote Lecture

Venue: ESA B (Main Building)

Chair: TBA

Rosamond McKitterick (University of Cambridge)

Continuities and Innovations: Approaches to Text and Paratext in the Medieval Book

Thursday, 28 September, 9:00 am – 7:30 pm

9:00 – 10:30

First Session

Parallel Session 1

The Afterlife of the Written Word in Japanese Manuscript Culture

Venue: TBA

Organiser: Kristopher W. Kersey (University of California, Los Angeles)

Edward Kamens (Yale University)

*Sūtra-copy Fragments (shakyōgire) in Calligraphy Albums (tekagami):
Desecration, Preservation, and Ontological Shift*

Akiko Walley (University of Oregon)

Seeking Gods' Autographs: Inclusion of "True Hands" by Deified Individuals in Tekagami

Kristopher W. Kersey (University of California, Los Angeles)

Codex Redux: Grounding the Poetics of Collage in the Collected Poems of Ise (Ise-shū, Japan, ca. 1112 CE)

Mary Gilstad (Yale University)

Reading Tekagami as Anthology: Totality vs Constituency

Parallel Session 2

Practices of Collecting within Illuminated Medieval Manuscripts

Venue: TBA

Organisers: Tina Bawden (University of Michigan, Ann Arbor) and Karin Gludovatz (Freie Universität Berlin)

Jana Lambeck (Freie Universität Berlin)

Stitches in Time: Added Material in a Late Medieval Psalter: Hamburg, Cod. in scrin. 149 (13th–15th Centuries)

Tina Bawden (University of Michigan, Ann Arbor)

Eclectic Modes? The Art of Collecting in Illuminated Manuscripts c.1000

Aden Kumler (Universität Basel)

Moneta Sacra: Counterfactual Numismatics in Carolingian and Ottonian Illuminated Manuscripts

Parallel Session 3

Materiality and Spatiality of Written Artefacts: The DESY (Deutsches Elektronen-Synchrotron)/UWA (Understanding Written Artefacts) Panel

Venue: TBA

Organiser: Markus Fischer (Universität Hamburg)

Martin Etter, Riccardo Cameli Manzo (DESY P02.1), Zsombor J. Földi (Ludwig-Maximilians-Universität München), Szilvia Jáka-Sövegjártó (Universität Hamburg)

Powder X-ray Diffraction: Pilot Study on Clay Tablets

Sylvio Haas (DESY P62), Patrick Huber (DESY / Technische Universität Hamburg) and Agnieszka Helman-Ważny (Universität Hamburg)

Investigating Paper Components with Small- and Wide-Angle X-ray Scattering (SAXS/WAXS)

Patrick Huber (DESY / Technische Universität Hamburg), Giovanni Ciotti (Universität zu Lübeck) and Laura Gallardo Dominguez (Technische Universität Hamburg)

Multiscale Material Characterisation of Asian Writing Supports

10:30 – 11:00

Coffee Break

11:00 – 12:30

Second Session

Poster Session

Venue: TBA

Thomas Emanuel Balke (Universität Heidelberg)

Materiality and Context: Aspects of a Physical Practice of Cuneiform Accounting in Third-Millennium Mesopotamia BC

Elisa Barney Smith (Luleå Technical University / Boise State University) and Karen Wadley (Boise State University)

Document Processing Tools for Analysis of Historia Scholastica

Daria Elagina (Universität Hamburg)

Seals in Ethiopia and Eritrea: New Data and New Approaches

Tom Gheldof (KU Leuven) and Marta Fogagnolo (University of Bologna)

An Innovative Approach in the Study of Ancient Written Artefacts: the ENCODE Project

Seyed Abdolreza Hosseini (Allameh Tabataba'i University)
Pounce and the Innovation of Emād's Rasm-al-Mashq [Calligraphic Writing Booklets]

Jialong Liu (Leiden University / KU Leuven)
Away from the Capitals: A Temporal and Spatial Analysis of Tang Public Inscriptions (618–907)

Gregor Meinecke (Universität Hamburg)
Collectors of Scripts. Andrea Mantegna and Bernardo Parentino at the Court of Isabella d'Este

Nina Niedermeier (Deutsches Studienzentrum in Venedig)
From Handwriting to Printing and Back – Illuminated Ester Scrolls as a Hybrid Medium

Denis Nosnitsin (Universität Hamburg)
Manuscript Making Photographed: Scribes and Their Work as They Appear in Early Photographs from Ethiopia and Eritrea

Anne Peiter (Université de la Réunion)
Manuscripts under the Ashes. On the Survival of Written Testimonies of Murdered Prisoners of the Auschwitz-Birkenau Extermination Camp

Christian Brockmann, Stefano Valente, Louiza Argyriou, Daniel Deckers, Alessandro Musino, Eva Wöckener-Gade (Akademie der Wissenschaften in Hamburg / Universität Hamburg)
Presenting a Multi-Layered Manuscript of a Byzantine Greek Lexicon within a Responsive Digital Edition

12:30 – 2:00

Lunch

2:00 – 4:00

Third Session

Parallel Session 1

Written Artefacts between History and Layout

Venue: TBA

Chair: TBA

Penelope Faithfull (Universität Wien)

A Layout by Any Other Name Would Sound as Sweet...? The Importance of Layout and Format in Roman Military Verse Inscriptions

Clark Bates (University of Birmingham)

Materialising Unity: Catena Manuscripts as Imperial and Ecclesial Reform

Ali Mashhadi Rafi (Farhangian University of Alborz)

Key Indicators for Identification of the Manuscripts of Persian Epistolography Handbooks from Safavid Era (1501–1722)

Parallel Session 2

The Long History of Writing: From Orality to Print, Down to Hand Identification

Venue: TBA

Chair: TBA

Ettore Morelli (Universität Basel)

The Writing of the Shades, and of Tlali and Tsekelo Moshoeshe: Speaking, Engraving, Drawing, and Writing in Lesotho and Cape Town, 1858

Serena Ammirati (Roma Tre University)

Orality and Writing: From Antiquity to the Present Day, through the Eyes of the Paleographer

Albrecht Classen (University of Arizona)

Paradigm Shifts in Writing and Traditions. The Transition from the Manuscript to the Print Culture in the Sixteenth Century

Lorenzo Lastilla, Serena Ammirati, Paolo Merialdo (Roma Tre University)

How Explainable Is Automatic Hand Identification? A Case Study

Parallel Session 3 **Practices of Reusing, Recycling, and Daily Writing**

Venue: TBA

Chair TBA

Michele Cammarosano (University of Naples L'Orientale)
Wax Boards in Context. History, Technology, and Philosophy of the Neverending Manuscript

Elena Hertel (Universität Basel)
Material Traces of Manuscript Use and Reuse in Ancient Egypt: The Heterogeneous Papyri from Deir el-Medina

Tom Lorenz (Norwegian University of Science and Technology)
Recycling vs Modification: Modes of Palimpsestation in Icelandic Manuscripts

Martyn Lyons (University of New South Wales, Sydney)
In Search of the Common Writer in the Modern Era: Unorthodox Genres, Improvised Materials

4:00 – 4:30 Coffee Break

4:30 – 6:00 Fourth Session

Parallel Session 1 **ABC – Ancient Book Crafts**

Venue: TBA

Organiser and Respondent: Katrin Janz-Wenig (Staats- und Universitätsbibliothek Hamburg)

Sarah Deichstetter and Maria Theisen (Österreichische Akademie der Wissenschaften)
Uncovering the Medieval Bookbinding of Klosterneuburg Abbey. Written Sources and Cover Decorations

Viviana Elisa Nicoletti (Österreichische Akademie der Wissenschaften) and Patrick Layton (Akademie der Bildenden Künste Wien)
Recovering the Methodology and Materiality of the Books of Klosterneuburg Abbey. Cover Description and FTIR-Spectra

Parallel Session 2 **Digital Approaches to Medieval Sigillography** [short presentations and roundtable]

Venue: TBA

Organiser: Claudia Sode (Universität zu Köln)

Alessio Sopracasa (Sorbonne University / CNRS - UMR 8167 Orient et Méditerranée, Paris)

Creating a Sigillographic Search Engine for Byzantium: Preliminary Results

Maria Teresa Catalano (Universität zu Köln)

Advantages and Limits of RTI (Reflectance Transformation Imaging) Applied to Byzantine Sigillography

Martina Filosa and Claudia Sode (Universität zu Köln)

A Research-Based Digital Teaching Infrastructure for Auxiliary Disciplines: The Case of Byzantine Sigillography

Victoria Eyharabide (Sorbonne University, STIH Laboratory), Béatrice Caseau (Sorbonne University, CNRS - UMR 8167 Orient et Méditerranée, Paris), and Lucia Maria Orlandi (CNRS - UMR 8167 Orient et Méditerranée, Paris)

Hybrid Artificial Intelligence and Byzantine Seals (BHAI)

John McEwan (University of Saint Louis)

From Archives to Archaeology via Machine Learning: Dating Medieval Seal Matrices Using Archival Catalogue Data

Parallel Session 3 **Written Artefacts: Research and Ethics** [roundtable]

Venue: TBA

Organiser: Cécile Michel (Ethics Working Group)

4:30 – 4:40 Introduction by Konrad Hirschler

4:40 – 5:30 First Roundtable: “*The Researcher*” moderated by Jost Gippert
Heba Abd El Gawad (Research Fellow, Institute of Archaeology, University College London)
Corinne Flacke (Programme Director for Humanities and Social Sciences at the Deutsche Forschungsgemeinschaft)
Peter Kettner (Head of the Strategy and Planning Division for Foreign Cultural and Social Policy, Federal Foreign Office)

- 5:40 – 6:30 Second Roundtable: “*The Artefact*” moderated by Cécile Michel
Fakson Banda (Head of UNESCO’s Documentary Heritage Unit)
Mariachiara Esposito (Seconded National Expert at the Cultural Policy
Unit of the European Commission)
Donna Yates (Associate Professor in the Department of Criminal Law and
Criminology at Maastricht University)
- 6:40 – 7:20 Third Roundtable: “*The Data*” moderated by Davidson MacLaren
Michael Popham (Digital Preservation Analyst at the Digital Preservation
Alliance and Former Head of Digital Collections and Preservation at Ox-
ford University’s Bodleian Library)
Simon Tanner (Professor of Digital Cultural Heritage at King’s College Lon-
don)
Catherine Walsh (Director of Cataloging at Hill Museum & Manuscript Li-
brary)
- 7:20 – 7:30 Conclusion by Michael Friedrich

Friday, 29 September, 9:00 am – 6:00 pm

9:00 – 10:30 First Session

Parallel Session 1 **Cultural Knots: How Bookbindings Tie History and Society**

Venue: TBA

Organiser: Claudia Colini, Eliana Dal Sasso (Universität Hamburg)

Kristine Rose-Beers (Cambridge University Library)

Following Threads: Materiality as an Indicator of Provenance in Islamic Bookbindings

Elodie Lévêque (Sorbonne University)

The Emergence of Bookbinding as a Specialized Craft in the 12th-Century France

Eliana Dal Sasso (Universität Hamburg)

Egyptian Witnesses: Late Antique and Early Mediaeval Egyptian Society in the Light of Its Bookbinding Tradition

Parallel Session 2 **Documenting Graffiti Past and Present: Disparate Traditions, Shared Objectives** [short presentations and roundtable]

Venue: TBA

Organiser: Ondrej Škrabal (Universität Hamburg)

Anna Marie Krüger (INGRID project, Karlsruher Institut für Technologie)

Mia Gaia Trentin (KARABOI project, The Cyprus Institute)

Rebeca R. Benefiel (Ancient Graffiti Project, Washington and Lee University)

Holly M. Sypniewski (Ancient Graffiti Project, Millsaps College)

Jona Schlegel (Universität Wien / Ludwig Boltzmann Institut für archäologische Prospektion und virtuelle Archäologie)

Parallel Session 3

Crossing the Threshold: Accessing Written Artefacts

Venue: TBA

Organiser: Franz Anton Cramer (Universität Hamburg)

Brigitte Miriam Bedos-Rezak (New York University)

*Signed, De-Signed, Consigned. Documentary Access as Re-Mediation
(Western Europe, 8th–13th Centuries CE)*

Ulrike Hanstein (Kunstuniversität Linz)

Inscriptions, Inventories, and Instructions in VALIE EXPORT's Archive

Roberta Zollo (Universität Hamburg)

*The Paradox of the porbuhitan Corpus of Manuscripts: Hidden to the
Colonial Establishment in the Past, Forgotten by the Batak People in the
Present*

10:30 – 11:00

Coffee Break

11:00 – 12:30

Second Session

Parallel Session 1

Engraved Texts in China: Medium, Context, and Effect

Venue: TBA

Organiser: Weitian Yan (Indiana University)

Amy McNair (University of Kansas)

From Epigraphic to Decorative: Xu Sangeng and the Divine Omen Stele

Lei Xue (Oregon State University)

Calligraphic Walls: Constructing Inscribed Spaces in Early Modern China

Xiao Yang (Chinese Academy of Social Sciences)

*Image, Sutra, and Miracles: Buddhist Rock Carving of Bishui si in
Mianyang*

Pinyan Zhu (Kent State University)

*Performative and Duplicable: Inscribed Buddhist Texts at the Longmen
Grottoes*

Parallel Session 2 **Multilingual Paratexts Conveying Identities**

Venue: TBA

Organiser: Szilvia Jáka-Sövegjártó (Universität Hamburg)

Chapane Mutiua (Centros de Estudos Africanos, Universidade Eduardo Mondlane)

The Role of Paratext in a Multilingual and Multiliteracy Context of Portuguese Mercantile Imperialism

Floris Bernard (Ghent University)

Scribal Colophons in Manuscripts Across the Medieval Mediterranean

Leah Mascia (Universität Hamburg)

Cultural and Religious Identity in Roman Egypt: Texts and Paratexts in a Funerary Context

Parallel Session 3 **Is There Anything Special about Scientific Manuscripts? [part 1]**

Venue: TBA

Organiser: Matthieu Husson (Université PSL-Observatoire de Paris, SYRTE, CNRS)

Emmylou Haffner (Institut des textes et manuscrits modernes, CNRS/ENS)

Written Artefacts and Mathematical Research

Matthieu Husson (Université PSL-Observatoire de Paris, SYRTE, CNRS)

Scientific Manuscripts as a Device to Shape Traditions and Epistemic Collectives: Blank Spaces, Hands and Temporal Scales of Production in MS Escorial O II 10

Anuj Misra (University of Copenhagen)

Drawing Lines on Paper: Modernity, Mathematics, and Materiality in Sanskrit Manuscripts

12:30 – 2:00

Lunch

2:00 – 3:30

Third Session

Parallel Session 1

Carved in Stone – Impressed on Clay. Inscriptions on Cylinder Seals of Ancient Western Asia

Venue: TBA

Organisers: Zsombor J. Földi and Albert Dietz (Ludwig-Maximilians-Universität München)

Zsombor J. Földi (Ludwig-Maximilians-Universität München)

One's Own Seal. The Manufacture of Cylinder Seals and the So-Called "Drafts" of Seal Inscriptions

Albert Dietz (Ludwig-Maximilians-Universität München)

Inscriptions as Images. Placement and Use of Seal Inscriptions as Pictorial Elements

Stylianos Aspiotis (Universität Hamburg)

Non-destructive Material Characterization by Raman Spectroscopy: the Example of Cylinder Seals

Parallel Session 2

Note-taking and New Technologies: (Studying) Handwriting in the 21st Century

Venue: TBA

Organisers: Michael Kohs, José Maksimczuk, Thies Staack (Universität Hamburg)

Olivier Bonnerot and José Maksimczuk (Universität Hamburg)

An Interdisciplinary Analysis of the Greek Manuscript Vat. Reg. gr. 116 (Manuscript Studies, Textual Criticism, Ink Analysis)

Kuniyoshi L. Sakai (Tokyo University)

Better Brain Use by Writing on Paper than on Tablet or Smartphone

Speaker TBA

Title TBA

Parallel Session 3

Is There Anything Special about Scientific Manuscripts? [part 2]

Venue: TBA

Organiser: Matthieu Husson (Université PSL-Observatoire de Paris, SYRTE, CNRS)

Arilès Remaki (ERC Philiumm, CNRS)

Genetic Method on Tabular Practices: How to Think about the Writing of Tables?

Divna Manolova (Université PSL-Observatoire de Paris, SYRTE, CNRS)

On How Scientific Manuscripts Make Readers Move: A Discussion of Scripts, Lines, and Colours in Byzantine Astronomical Diagrams

Scott Trigg (Université PSL-Observatoire de Paris, SYRTE, CNRS)

Manuscript Diagrams as Tools of Reasoning in Islamicate Astronomy

3:30 – 4:00

Coffee break

4:00 – 6:00

Fourth Session

Parallel Session 1

Paracontent and Its Different Scopes

Venue: TBA

Chair: TBA

Silpsupa Jaengsawang (Universität Hamburg)

Printed Anisong Manuscripts in Luang Prabang: How Handwritten Additions Create Uniqueness

Yeogeun Kim (Kyungpook National University)

Calligraphy or Marginalia in the Visual Narrative of a Korean Buddhist Romance, Kuunmong

Yousry Elseadawy (Berlin Graduate School Muslim Cultures and Societies)

The Reception of Kalilah wa-Dimnah Approached through Their Manuscript Notes

Rebecca Sturm (Deutsches Literaturarchiv Marbach)

Between Literature and Performance. Stage Scripts as Written Artefacts

Parallel Session 2 **Islamicate Manuscript Cultures: New Trends**

Venue: TBA

Chair: TBA

Christiane Czygan (Orient Institute Istanbul)

The Agency of the Hamburg Divan Manuscript by Sultan Süleyman the Magnificent (1554) and Its Readership

Lucia Raggetti and Marianna Marchini (University of Bologna)

The Stage Magic of Writing. Written Artefacts for Entertainment and Deception in Arabic Technical Literature

Nazlı Vatansever (Universität Wien)

On Categorization of Ottoman MTMs: Criteria, Method, and Practice

Hagit Nol (Goethe-Universität Frankfurt)

The (un)Forgotten Dipinto Texts of Early Islam: Chronology and Distribution

Parallel Session 3 **Artefacts and Texts on the Move**

Venue: TBA

Chair: TBA

Alessandro Musino, Stefano Valente, Eva Wöckener-Gade (Akademie der Wissenschaften in Hamburg / Universität Hamburg)

Crossroads of Knowledge in Greek Lexicographic Manuscripts: Exploring Mutual Interactions between the Etymologicum Gudianum and the Etymologicum Genuinum

Direk Hongthong (Kasetsart University, Bangkok)

Old Seed in Different Soil: Evolution of Khmer Didactic Literature Entitled “Cpāp’ Kram” in Thailand

Susana Torres Prieto (Harvard Ukrainian Research Institute)

Travelling Books: From Archive to Canon in Kyivan Rus’

Eloise Wright (Ashoka University)

Fixed in Space: Mobility and Renewal in the Interpretation of Stele Inscriptions in Dali, Yunnan

7:30 – open end

Wine Reception