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EDUCATION (AUSBILDUNG)

Dr. phil. 2015, Freie Universität Berlin, North American Studies (summa cum laude)
Magister Artium 2010, Freie Universität Berlin, German Literature & North American Studies (1,0)

ACADEMIC POSITIONS (BERUFLICHER WERDEGANG)

Juniorprofessor für Amerikanistik, Universität Hamburg, 04/2021–
Postdoctoral Researcher and Project Coordinator, Freie Universität Berlin, EXC 2020
“Temporal Communities: Doing Literature in a Global Perspective”, 04/2019–03/2021
Postdoctoral Researcher, Albert-Ludwigs-Universität Freiburg, GRK 1767 “Faktuales und fiktionales Erzählen”, 10/2016–03/2019
Wissenschaftlicher Mitarbeiter, Albert-Ludwigs-Universität Freiburg, Englisch Seminar, 04/2014–09/2016
Lehrbeauftragter (lecturer), Universität Hamburg, 2012; Freie Universität Berlin, 2012/13

CURRENT RESEARCH (AKTUELLE FORSCHUNG)

“Kulturen ästhetischen Widerstands/Cultures of Aesthetic Resistance” (research network, funded by the DFG)
“The Iconicity of Reform: Frederick Douglass’s Literary Afterlives” (monograph)
“Digital Database African American Autobiography” (digital database)

OFFICES (FUNKTIONEN)

Principal Investigator, Scientific Network (Wissenschaftliches Netzwerk) “Kulturen ästhetischen Widerstands/Cultures of Aesthetic Resistance”, Deutsche Forschungsgemeinschaft, 02/2020–
Member, African Atlantic Research Group, 2021–
Organizer, Stammtisch First Generation Academics, Fakultät für Geisteswissenschaften, Universität Hamburg
Funding Referee, Studienstiftung des deutschen Volkes
Funding Referee, Fulbright Association

INTERNATIONAL RESEARCH & TEACHING (INTERNATIONALE FORSCHUNG & LEHRE)

Archival Research, Frederick Douglass Collection, Schomburg Center for Research in Black Culture, New York Public Library, 01/2024
Archival Research, Frederick Douglass Collection, Schomburg Center for Research in Black Culture, New York Public Library, 09/2022
Visiting Scholar, Harvard University, 07–08/2019
Exchange Guest Professor, Universität Basel, Switzerland, Spring 2015
Visiting Fellow, Columbia University, New York, 08–12/2013
Visiting Scholar, New York Public Library, 12/2011–01/2012
Exchange Graduate Student & Language Instructor, University of Minnesota, 08/2006–05/2007

THIRD-PARTY FUNDED PROJECTS, GRANTS, FELLOWSHIPS (FÖRDERUNG)

Seed Funding, “Digital Database African American Autobiography”, Fakultät für Geisteswissenschaften, Universität Hamburg
Deutsche Forschungsgemeinschaft (DFG), Scientific Network (Wissenschaftliches Netzwerk) “Kulturen ästhetischen Widerstands/Cultures of Aesthetic Resistance”, principal investigator, 2020–2025
DFG (EXC 2020), travel grant, Harvard University, Cambridge, MA, 07–08/2019
DAAD, travel grant, MLA Annual Meeting, New York City, 01/2018
Der Verband der Freunde der Universität Freiburg, conference funding, 01/2018
DFG, conference funding, 01/2018
Aarhus Institute of Advanced Studies, fellowship, 2017–2021 (declined on my part)
Freiburg Institute of Advanced Studies, fellowship, Albert-Ludwigs-Universität Freiburg, 10/2016–09/2017
Wissenschaftliche Gesellschaft in Freiburg im Breisgau, publication grant (dissertation), 2015
Ernst-Reuter-Gesellschaft der Freien Universität Berlin, publication grant (dissertation), 2015
Studienstiftung des deutschen Volkes, travel grant, Columbia University, New York, 08–12/2013
Studienstiftung des deutschen Volkes, travel grant, New York and Los Angeles, 12/2011–01/2012
Studienstiftung des deutschen Volkes, PhD funding, 2011–2014
Fulbright Commission, travel grant, 2006/2007
Freie Universität Berlin, Exchange Program, University of Minnesota, 08/2006–05/2007

INSTITUTIONAL SERVICE (GREMIENARBEIT)

Chair (Vorsitzender), Ausschuss für Lehre und Studium, Fachbereich Sprache, Literatur, Medien II, Universität Hamburg, 2021–
Member (Mitglied), Leitungsgremium, Fachbereiche Sprache, Literatur, Medien I & II, Universität Hamburg, 2021–
Academic Advisor (Studienfachberater), American Studies/Amerikanistik, Universität Hamburg, 2021–

TEACHING (LEHRE)

Universität Hamburg:
“Frederick Douglass: An American Icon” (B.A./M.A. seminar, Winter 2024/25), “Americans in Europe: A Transnational History of Art and Literature” (B.A./M.A. seminar, Winter 2024/25),

“#sad: Eine Kultur- und Mediengeschichte der Traurigkeit” (B.A./M.A. seminar, Winter 2024/25, with Elisa Linseisen), “Gendering Knowledge: Körper und Embodiment” (lecture series, Winter 2024/25, co-organizer), “Examenskolloquium” (Winter 2024/25); “Key Concepts: Settler Colonialism, Slavery, and Emancipation (1619-2024)” (lecture, Summer 2024), “Reading Toni Morrison’s *Beloved*” (B.A./M.A. seminar, Summer 2024), “The Essay as (Re-)Form: Aesthetics, Poetics, and Genre in American Culture” (B.A./M.A. seminar, Summer 2024); “African Atlantic Poetry” (B.A./M.A. seminar, Winter 2023/24), “Gendering Knowledge: Intersektionale Perspektiven auf Wissen” (lecture series, Winter 2023/24, co-organizer), “Examenskolloquium” (Winter 2023/24); “Reading Ralph Ellison’s *Invisible Man*” (B.A./M.A. seminar, Summer 2023), “Paratexts: Framing American Literature” (B.A./M.A. seminar, Summer 2023), “Examenskolloquium” (Summer 2023); “The Cultural History of the ‘Black Atlantic’” (lecture, Winter 2022/23), “Introduction to American Literature and Culture” (B.A. seminar, Winter 2022/23); “American Autobiography” (B.A./M.A. seminar, Summer 2022), “Introduction to American Literature and Culture” (B.A. seminar, Summer 2022); “Advanced Theory and Methods” (M.A. seminar, Winter 2021/22), “Introduction to American Literature and Culture” (B.A. seminar, Winter 2021/22); “Slavery and Its Legacies” (lecture, Summer 2021), “Introduction to American Literature and Culture” (B.A. seminar, Summer 2021); “Geschichte(n) des Neoliberalismus” (M.A. seminar, Summer 2012)

Freie Universität Berlin:

“Reading Frederick Douglass” (M.A. seminar, Winter 2020/21); “It’s not a novel, it’s HBO: Romanhaftes Erzählen im Vergleich” (Summer 2012)

Kunstakademie Düsseldorf:

“Ästhetische Theorie” (Klasse Katharina Grosse, Summer 2015)

Universität Basel:

“The Cultural Climate in Postwar America: From Cold War Paranoia to Civil Rights” (B.A./M.A. seminar, Spring 2015)

Albert-Ludwigs-Universität Freiburg*:

“My Bondage and My Freedom: Slavery and American Literature” (B.A. seminar, Winter 2018/19); “Imperatives of the New: Creative Industries and American (Popular) Culture” (B.A. seminar, Winter 2017/18, with Katharina Metz); “Woman in the 20th Century: Female Authorship in Twentieth-Century American Literature” (B.A. seminar, Winter 2015/16), “The Culture of Hip-Hop: Race, Gender, Authenticity” (B.A. seminar, Winter 2015/16); “On the Move: American Art and Culture, 1945-1965” (M.A. seminar, Summer 2015), “Introduction to Cultural Studies” (lecture, Summer 2015); “American Renaissance” (B.A. seminar, Winter 2014/15), “Introduction to Cultural Studies” (lecture, Winter 2014/15, with Sieglinde Lemke), “Introduction to Cultural Studies Revisited” (B.A. seminar, Winter 2014/15, with Sieglinde Lemke); “Chronotopic America: The Poetics of Time and Space in American Culture” (B.A. seminar, Summer 2014)

*Winter 2016–Summer 2017 & Summer 2018 exempt from teaching

University of Minnesota:

GER 1003 (B.A. language instruction, Spring 2007); GER 1002 (B.A. language instruction, Fall 2006)

INVITED LECTURES (GASTVORTRÄGE)

Panelist, “Close Reading and African American Literary History”, Annual Meeting EXC 2020
Temporal Communities: Doing Literature in a Global Perspective, Freie Universität Berlin, 07/2024.

- “Paratextual Constellations: Book History and the African American Autobiography”, International Conference “Critical Race Theory”, Universität Hamburg, 04/2024.
- “Gender und Paratext: Neue Perspektiven auf die afroamerikanische Autobiographiegeschichte”, Lecture series “Gendering Knowledge: Intersektionale Perspektiven auf Wissen”, Universität Hamburg, 11/2023.
- “Reading Lyrics: Rap Music and Literary Aesthetics”, Universität Konstanz, 02/2023.
- “Was heißt Familie? Erinnerung, Erforschung und Erzählung von Verwandtschaft im Wandel der Zeit“, with Markus Friedrich and Lina Herz, Ringvorlesung “Liberal Arts and Sciences: Interdisziplinäre Begegnungen”, Universität Hamburg, 01/2023.
- “Dazwischen: Zur Räumlichkeit ästhetischer Erfahrung”, International Conference “Emergenz: Vom Ort zum Raum der Bilder in der französischen Kunst vom 17. Bis 19. Jahrhundert”, Deutsches Forum für Kunstgeschichte, Paris, France, 12/2022.
- “Kulturen ästhetischen Widerstands”, Workshop DFG-Netzwerk “Versammeln: Mediale, räumliche und politische Konstellationen”, LMU Munich (online), 07/2021.
- “Creativity, Authorship, and African American Literature”, Mittagsforum der Friedrich-Schlegel-Graduiertenschule für literaturwissenschaftliche Studien, Freie Universität Berlin, 10/2019.
- “Resurfacing: The Underground Railroad in Contemporary Art and Literature”, Hearings Universität Hamburg, 05/2019.
- “Theories of Popular Culture”. Lecture series “Key Concepts in American Cultural Studies”, Universität Heidelberg, 07/2018.
- “Making the Self: Creativity and Factuality in the Antebellum Culture of Letters”, Research Colloquium, GRK “Faktuales und fiktionales Erzählen”, Albert-Ludwigs-Universität Freiburg, 02/2017.
- “Fuller, Gilman, and Nineteenth-Century Women’s Reform”, with Katharina Metz, EUCOR Lecture Series, Université de Haute-Alsace, Mulhouse (France), 02/2017.
- “Knowing, Not Knowing, and the Quest for Understanding: Ignorance and Literary Hermeneutics”. FRIAS Lunch Lecture Series “Ignorance: What We Don’t Know”, Albert-Ludwigs-Universität Freiburg, 01/2017.
- “‘There is then creative reading and creative writing’: On Reception Theory”, Lecture series “Theory in Action: How Literary and Cultural Theory Works”, Universität Heidelberg, 10/2016.
- “Creative Movements and American Popular Culture: The Culture of Hip Hop”. Lecture series “Understanding America”, Albert-Ludwigs-Universität Freiburg, 06/2016.
- “Wenn Bilder laufen lernen: Einführung in die Filmanalyse”, Uni macht Schule, Otto-Hahn-Oberschule, Hamburg, 04/2016.
- “The Creative Self, or, Thoreau’s ‘Walking’”, Research Colloquium, American Studies Department, Universität Heidelberg, 01/2016.
- “Gadamer’s Theory of Beauty and (American) Literary Studies”, Seminar “What is Beauty? Survey of Aesthetics”, Albert-Ludwigs-Universität Freiburg, 01/2016.
- “The Creative Self in the History of American Literature and Philosophy”, Research Colloquium, American Studies Department, Goethe-Universität Frankfurt, 11/2015.
- “On Creativity, or the Practice of Modern Self-Understanding”, Seminar “Current Research in American Studies”, Goethe-Universität Frankfurt, 11/2015.
- “Media, Society, and Self: *The Sopranos* and the Digital Age”, Hearings Assistant Professorship, Universität St. Gallen, 11/2015.
- “In Market Terms: Neoliberalism and the American Novel”, Lecture series “Enabling Fictions of the 21st Century”, Albert-Ludwigs-Universität Freiburg, 05/2015.

CONFERENCE PAPERS & PANEL MODERATION (KONFERENZBEITRÄGE & MODERATION)

- “Pictures come not with slavery and oppression and destitution”: Freedom, Artistry, and the Legacy of Frederick Douglass’s Iconography”, Workshop “Historically Free African Americans via Visual and Spatial Representations”, Käte Hamburger Research Centre “global dis:connect”, LMU Munich, 09/24.
- “African American Autobiography – A Digital Database”, Lecture Series Digital Humanities Lab, Universität Hamburg, 07/24.
- “A Matter of Time at the Turn of the Century: The Frederick Douglass Watch”, Workshop “Aesthetics, Archives, Institutions: Literary Production and Social Reform in the Nineteenth-Century United States”, Hamburg, 06/24.
- “Paratextual Resistance: Angela Davis’s Frederick Douglass”, Panel “Paratextual Relations: Literary Communication in the Margins”, Annual Meeting Modern Language Association (MLA), Philadelphia, 01/2024.
- “Paratextuelle Integrität: Angela Davis ediert Frederick Douglass”, Workshop “Paratexte der Theorie”, Freie Universität Berlin, 07/2023.
- “Reading for Constellations: A Response to Kinohi Nishikawa”, Workshop “Black Paratext”, Hamburg, 01/2023.
- Conversation with Khary Polk (Amherst College), African Atlantic Research Group, 12/2022. [<https://www.africanatlantic.org/blog/aarg-conversations-1-whk8l-75by4-ay7zd>]
- “The Paratextual Constellations of Black Autobiographical Writing”, Workshop African Atlantic Research Group, Freie Universität Berlin, 07/2022.
- “Framing Reform: Autobiography and Paratext (after Douglass)”, International Symposium “Forms of Reform: Frederick Douglass, His Contemporaries, and His Legacy”, Universität Hamburg (online), 01/2022.
- “*Hitler Wears Hermes*: Pop, Paratext und Politische Ikonographie”, Conference “Politische Ikonographie heute?”, LMU München (online), 12/2021.
- Panel moderator, International Conference “Worlds of Literature – Competing Notions of the Global”, EXC 2020 *Temporal Communities: Doing Literature in a Global Perspective*, Freie Universität Berlin (online), 07/2021.
- “Picture the World’: Kate Tempest’s Aesthetic Resistance”, International Workshop “Hip Hop Ecologies”, Universität Konstanz (online), 02/2021.
- “It’s not about the pieces, it’s how the pieces work together’: Hip-Hop, Architektur und die Ästhetik urbaner Ökologie”, Interdisciplinary Conference “Erzählte Architektur. Trans- und intermediale Perspektiven auf das Verhältnis von Erzählen und Architektur im 20. und 21. Jahrhundert”, Albert-Ludwigs-Universität Freiburg, 01/2020.
- “Poets, prophets and reformers are all picture-makers’: Frederick Douglass’s Picture Theory”, International Conference “Imagining the Black Diaspora: On the Circulation and Competition of Literary Picture-Making across the Americas”, EXC 2020, Freie Universität Berlin, 01/2020.
- “Between, Through, and Across the Americas”, with Jasmin Wrobel, Special Event “Love and Ethnology: The Colonial Dialectic of Sensitivity (after Hubert Fichte)”, Haus der Kulturen der Welt (HKW), Berlin, 10/2019.
- Panelist, “Third Culture Kids – Schreiben zwischen den Kulturen” (with writers and poets Kaveh Akbar, Michel Faber, Chibundu Onuzo), Internationales Literaturfestival Berlin (ilb), 09/2019.
- “Blew his Brains on the Basquiat’: The Visual Archive of Avant-Garde Rap”, Annual Meeting Deutsche Gesellschaft für Amerikastudien (DGfA) “US-American Culture as Popular Culture”, Universität Hamburg, 06/2019.
- “Interview with Susanne Rohr on ‘The Aesthetics of Madness’”, International Conference “The Return of the Aesthetic in American Studies”, Goethe-Universität Frankfurt, 11/2018.

- “The Promise of Creative Reading: On the Relationship between the Aesthetic and Critique”, International Symposium “The Futures of Critique”, Albert-Ludwigs-Universität Freiburg, 06/2018.
- “Feeling Alone: Catherine Opie and the Womanless Street”, Annual Meeting Deutsche Gesellschaft für Amerikastudien (DGfA) “American Counter/Publics”, Freie Universität Berlin, 05/2018.
- Panel moderator, “Literarische Perspektiven: Vorläufer der Ko-Erinnerung”, International Conference “Co-memoration: Limits, Challenges, and Possibilities in Contemporary Shoah Remembrance”, GRK 1767 “Faktuales und fiktionales Erzählen”, Albert-Ludwigs-Universität Freiburg, 04/2018.
- “Objects, powers and possibilities’: Emerson, Douglass, and the Creative Power of Public Disobedience”, Panel “The Reading Public and the Power of Literature”, Annual Meeting American Comparative Literature Association (ACLA), Los Angeles, 03, 04/2018.
- “Kreativität und Erziehung: Ästhetische Erfahrung im Denken Emersons, Deweys und Du Bois”, X. Kongress Deutsche Gesellschaft für Ästhetik (DGAE), Offenbach/Main, 02/2018.
- “Creative Forces: The Aesthetics of Power in Emerson and Nietzsche”, Panel “Knowledge, Power, Creativity: Emerson and Literary Studies”, Annual Meeting Modern Language Association (MLA), New York City, 01/2018.
- Panel moderator, “Knowledge, Power, Creativity: Emerson and Literary Studies”, Annual Meeting Modern Language Association (MLA), New York City, 01/2018.
- “Bezogen aufs Ganze des eigenen Lebens: Erlebnis, Kreativität und ästhetische Erziehung in der US-amerikanischen *Slave Narrative*”, International Conference “Rückkehr des Erlebnisses in die Geisteswissenschaften”, Albert-Ludwigs-Universität Freiburg, 11/2017.
- “Über die Macht der ästhetischen Verweigerung: Frederick Douglass und das Selbstwissen der Fotografie”, Conference “Wissenschaftskulturen im Vergleich”, Universität Jena, 11/2017.
- Panel moderator, International Conference “*Handbook Narrative Factuality*”, GRK 1767 “Faktuales und fiktionales Erzählen”, Albert-Ludwigs-Universität Freiburg, 07/2017.
- “Imagining the Modern Self: Mid-Nineteenth Century Obsessions with the Body (Whitman and Douglass)”, Symposium “Creating Facts: Narratives of Sincerity, Science, and Self”, Albert-Ludwigs-Universität Freiburg, 02/2017.
- “Kreativität und Subjektbildung: Emersons Hermeneutik des Selbst”, International Conference “Selbstsein als Sich-Wissen”, Universität Oldenburg, 01/2017.
- “‘One pure, sunny spot for me’: Concealment and Compartment in Harriet Jacobs’s *Incidents in the Life of a Slave Girl*”, International Conference “Shifting Grounds: Literature, Culture and Spatial Phenomenologies”, Universität Zürich, 11/2016.
- “From Brook Farm to Harlem: America’s Romance with the Creative Community”, Annual Meeting Swiss Association for North American Studies “American Communities: Between the Popular and the Political”, Universität Bern, 11/2016.
- “Deästhetisierung als Produktion von Dauerhaftigkeit: Sol LeWitts Wandzeichnungen”, International Conference “Transaktualität – Ästhetische Flüchtigkeit und Dauerhaftigkeit”, Universität Zürich, 06/2015.
- “Being In-Between: The Moral Dilemma in Henry James’s *What Maisie Knew*”, Annual Meeting Swiss Association for North American Studies, „Literature, Ethics, Morality: American Studies Perspectives“. Universität Basel, 11/2014.
- “The Art of Being In-Between. From State to Space”, The Futures of American Studies Institute “State(s) of American Studies”, Dartmouth College, Hanover, NH, 06/2014.
- “Catherine Opie’s *American Cities* and the Poetics of Being There”, Deutsche Gesellschaft für Amerikastudien (DGfA) “America After Nature: Democracy, Culture, Environment”, Julius-Maximilians-Universität Würzburg, 06/2014.
- Panel moderator, International Conference “Forms and Practices of Narrating”, Freie Universität Berlin, 06/2014.

- “‘This is going green 1949 style’: The Eames’ *Case Study House #8* between Networking Environment and Spatial Play”, International Conference Graduate School for North American Studies “Reclaiming Space: Reconfigurations in Times of Crisis”, John-F.-Kennedy-Institut, Freie Universität Berlin, 05/2013.
- “Kunstwerk, Vernetzung und das ‘Dazwischen’ ästhetischer Erfahrung”. *Doktorandenforum Kultur* Studienstiftung des deutschen Volkes, Düsseldorf, 04/2013.
- “From Artwork to Network: Aesthetic Experience and Hermeneutic Ontology”, *HCA Spring Academy*. Heidelberg, 03/2013.
- “Das vernetzte Ich. (Inter-)Subjektivität im Roman”. *Doktorandenforum Kultur* Studienstiftung des deutschen Volkes, Fulda, 06/2012.
- “*Life and Times of...* Promethean (Counter-)Narratives in Rap Music”, Deutsche Gesellschaft für Amerikastudien (DGfA) “American Lives”, Johannes-Gutenberg-Universität Mainz, 05, 06/2012.
- “‘Whether anybody was home meant everything to a house’. Family, Networks, and the Idyllic Chronotope in Jonathan Franzen’s *The Corrections*”, International Conference Graduate School for North American Studies “Making It Home: Interdisciplinary Perspectives on Recognition and Displacement in America”, John-F.-Kennedy-Institut, Freie Universität Berlin, 05/2012.
- “‘Vexierbilder der Erinnerung’. W.G. Sebald and the Act of Writing Writerly Lives”, Conference “Traumatic Literature”, Humboldt-Universität zu Berlin, 05/2011.
- “On the Aesthetics of Neoliberal Space in Literature. An Exemplary Reading of Don DeLillo’s *Cosmopolis*”, Conference “Approaching Cultural and Literary Theory”, Humboldt-Universität zu Berlin, 11/2010.

IN THE MEDIA (IN DER PRESSE)

- Interview, *NDR Nachtclub ÜberPOP* “The United States of Whatever: Der Vibe vor der US-Wahl”, 11/24.
- Interview, *WDR Zeitzeichen* “Sugarhill Gang: Rapper’s Delight”, 09/24.
- Interview, *NJOY* “Soundfiles Hip-Hop” (with Falk Schacht and DJ Mad), 02/2022.
- Interview, *Deutschlandfunk Corso*, “Hip-Hop war schon immer selbstbewusst: Die Geschichte des Rap”, 11/2021.

CONFERENCES, PANELS, WORKSHOPS, LECTURE SERIES

(KONFERENZ-, PANEL-, WORKSHOPORGANISATION; RINGVORLESUNGEN)

- International Conference “Ästhetischer Widerstand/Aesthetic Resistance”, DFG Network “Cultures of Aesthetic Resistance”, HIAS/Universität Hamburg, 11/2024.
- Lecture Series “Gendering Knowledge: Körper und Embodiment”, organized with Dekanin Silke Segler-Meißner, colleagues from the UHH, and Zentrum Gender & Diversity, Hamburg, Winter term 2024/25.
- Workshop “Aesthetics, Archives, Institutions: Literary Production and Social Reform in the Nineteenth-Century United States”, Hamburg, 06/24.
- Panel “American Resonance: Sonic Writing and Written Sound”, with Patricia Nash (Freie Universität Berlin), Annual Meeting Deutsche Gesellschaft für Amerikastudien (DGfA) “American Soundscapes”, Carl-von-Ossietzky-Universität Oldenburg, 05/2024.
- Panel “Paratextual Relations: Literary Communication in the Margins”, Annual Meeting Modern Language Association (MLA), Philadelphia, 01/2024.
- Workshop with Khary Polk (Amherst College), “Race, Gender, Knowledge”, Hamburg, 11/2023.

- Lecture Series “Gendering Knowledge: Intersektionale Perspektiven auf Wissen”, organized with Dekanin Silke Segler-Meßner, colleagues from the UHH, and Zentrum Gender & Diversity, Hamburg, Winter term 2023/24.
- Workshop with Kinohi Nishikawa (Princeton), “Black Paratext”, organized with Alexander Starre (Freie Universität Berlin/Münster) and members of the DFG Network “Cultures of Aesthetic Resistance”, Hamburg and Münster, 01/2023.
- International Symposium with John Stauffer (Harvard) and Maurice Wallace (Rutgers) on “Forms of Reform: Frederick Douglass, His Contemporaries, and His Legacy”, Universität Hamburg (online), 01/2022.
- International Conference “Worlds of Literature – Competing Notions of the Global”, EXC 2020 *Temporal Communities: Doing Literature in a Global Perspective*, Freie Universität Berlin, 07/2021.
- Panel “Authorship and Cultural Participation in the Nineteenth Century”, with Karin Höpker (Erlangen/Wien), Annual Meeting Deutsche Gesellschaft für Amerikastudien (DGfA) “Participation in American Culture and Society”, Universität Heidelberg (online), 06/2021.
- International Conference “Imagining the Black Diaspora: On the Circulation and Competition of Literary Picture-Making Across the Americas”, with Jasmin Wrobel, EXC 2020 *Temporal Communities: Doing Literature in a Global Perspective*, Freie Universität Berlin, 01/2020.
- “The Reading Public and the Power of Literature”, with Laura Bieger (Groningen), Annual Meeting American Comparative Literature Association (ACLA), Los Angeles, 03, 04/2018.
- International Conference “Truth or Post-Truth? Reality, Factivity, and Current Perspectives in Pragmatism and Hermeneutics”, with Tobias Keiling (Würzburg), Albert-Ludwigs-Universität Freiburg, 01/2018.
- Panel “Knowledge, Power, Creativity: Emerson and Literary Studies”, Annual Meeting Modern Language Association (MLA), New York City, 01/2018.
- International Conference “Handbook of Factual Narrativity”, GRK 1767 “Faktuales und fiktionales Erzählen”, Albert-Ludwigs-Universität Freiburg, 07/2017.
- Panel “How to Read the Literary Market: A Forum for Theories and Methods”, with Johannes Völz (Frankfurt/Main), Annual Meeting Deutsche Gesellschaft für Amerikastudien (DGfA) “Modernities and Modernization in North America”, Leibniz-Universität Hannover, 06/2017.
- Symposium “Creating Facts: Narratives of Sincerity, Science, and Self”, GRK 1767 “Faktuales und fiktionales Erzählen”, Albert-Ludwigs-Universität Freiburg, 02/2017.
- Panel “The Campus Novel: Literary Form as a Way of Knowing Institutional Structure”, with Andrew Gross (Göttingen), Annual Meeting Deutsche Gesellschaft für Amerikastudien (DGfA) “Knowledge Landscapes North America”, Rheinische Friedrich-Wilhelms-Universität Bonn, 05/2015.

PUBLICATIONS (VERÖFFENTLICHUNGEN)

MONOGRAPHS (MONOGRAPHIEN)

Die Geschichte des Hip-Hop. 111 Alben. Sachbuch premium. Ditzingen: Reclam, 2021. (2nd edition, 2022) [Reviews (selection): *Frankfurter Allgemeine Zeitung*, January 2, 2021; *Süddeutsche Zeitung*, January 4, 2022; *musikexpress* 01/2022; *Backspin Love N Hate* Podcast, 03/2022]

Dazwischen: Spielräume ästhetischer Erfahrung in der US-amerikanischen Kunst und Literatur. Paderborn: Fink, 2018. [Review: *rezensionen.ch* (8. Mai 2018)]

EDITED WORKS (HERAUSGEBERSCHAFTEN)

- Literatures, Communities, Worlds: Competing Notions of the Global*, with Frank Kelleter, Miltos Pechlivanos, Samira Spatzek, Chunjie Zhang, Würzburg: Königshausen & Neumann, 2025.
- “Archives of Resistance: Picturing the Black Americas”, with Robert F. Reid-Pharr and Jasmin Wrobel, *Amerikastudien / American Studies* 67, 2 (2022).
- “How to Read the Literary Market”, with Philipp Löffler and Johannes Völz, *Zeitschrift für Anglistik und Amerikanistik (ZAA)* 69, 1 (2021).
- “Truth or Post-Truth? American Studies, American Philosophy, and Current Perspectives in Pragmatism and Hermeneutics”, with Tobias Keiling, *European Journal of American Studies* 15, 1 (2020).
- Faktales und fiktionales Erzählen II: Diachrone und intermediale Perspektiven*, with Hanna-Myriam Häger and Julian Menninger, Würzburg: Ergon Verlag, 2020.
- Die neue amerikanische Fernsehserie: Von Twin Peaks bis Mad Men*, with Claudia Lillge, Jörn Glasenapp and Elisabeth K. Paefgen. Paderborn: Fink, 2014. [Reviews: *MEDIENwissenschaft* 02/2015; *literaturkritik.de*, Nr. 8, 08/2014, 270-72; *tv diskurs* 19, 01/2015, 116; *Auskunft: Zeitschrift für Bibliothek, Archiv und Information in Norddeutschland* 35, 01/2015, 194-95]

PEER-REVIEWED ESSAYS & JOURNAL ARTICLES (AUFsätze)

- “Reproducing Frederick Douglass”, *Activist Writing: History, Politics, Rhetoric*, ed. Pierre-Héli Monot et al., Zürich: Intercom Verlag, 81-96.
- “Hitler Wears Hermes: Pop, Paratext und Politische Ikonographie”, *Kritische Berichte* 50, 3 (2022): 17-27.
- “Archives of Resistance: Picturing the Black Americas”, with Robert F. Reid-Pharr and Jasmin Wrobel, *Amerikastudien / American Studies* 67, 2 (2022): 113-125.
- “Closing the Gap: Graphic Narratives and the Archive of Afro-Diasporic Resistance – A Conversation between Breena Nuñez, Marcelo D’Saete, and André Diniz”, with Jasmin Wrobel, *Amerikastudien / American Studies* 67, 2 (2022): 241-267.
- “An impeachment of the existing order of things’: Revisiting Frederick Douglass’s Philosophy of Reform”, Special Issue *The Continuity of Change? New Perspectives on U.S. Reform Movements*, *Amerikastudien / American Studies* 66, 4 (2021): 567-584.
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