

Lektüreliste

Amerikanistik/American Studies

Genres

(works listed in chronological order of their appearance)

Poetry

Anne Bradstreet (1612-1672), *The Tenth Muse, Lately Sprung up into America* (1647).

Michael Wigglesworth (1631-1795), *The Day of Doom* (1662).

Edward Taylor (c. 1642-1729), *Preparatory Meditations* (1682–1725).

John Trumbull (1750-1831), “Prospect of the Future Glory of America” (1770).

Philip Freneau (1752-1832), selected poems.

Timothy Dwight (1752-1817), “The Conquest of Canaan” (1785).

Joel Barlow (1754-1812), “The Vision of Columbus” (1787).

---, “The Columbiad” (1807).

Phillis Wheatley (c. 1753-1784), “On Being Brought from Africa to America” (1793) (and other selected poems).

William Cullen Bryant (1794-1878), “Thanatopsis” (1821).

---, “To a Waterfowl” (1821).

---, “To an American Painter Departing for Europe” (1829).

---, “The Prairies” (1832).

Edgar Allan Poe (1809-1849), “The Raven” (1845).

Walt Whitman (1819-1892), *Leaves of Grass* (Preface) (1855).

---, “Song of Myself” (1855).

---, “Crossing Brooklyn Ferry” (1856).

---, “When Lilacs Last in the Dooryard Bloom’d” (1868).

---, “To a Locomotive in Winter” (1876).

Emily Dickinson (1830-1886), “The Soul Selects Her Own Society” (#303) (1862).

---, “These are the Days when Birds come back” (#130) (1864).

---, other selected poems.

Emma Lazarus (1849-1887), “The New Colossus” (1883).

Edwin Arlington Robinson (1869-1935), selected poems.

Henry Wadsworth Longfellow (1807-1882), selected poems.

John Greenleaf Whittier (1807-1892), selected poems.

Fradl Shtok (1890-c. 1930), "Sonnet".
William Carlos Williams (1883-1963), selected poems.
Robert Frost (1874-1963), selected poems.
Ezra Pound (1885-1972), selected poems.
H.D. (1886-1961), "Oread" (1914).
---, "Helen" (1924).
Gertrude Stein (1874-1946), *Tender Buttons* (1914).
T.S. Eliot (1888-1965), "The Love Song of J. Alfred Prufrock" (1915).
---, "The Waste Land" (1922).
Edgar Lee Masters (1868-1950), *Spoon River Anthology* (1915).
Marianne Moore (1887-1972), selected poems.
Wallace Stevens (1879-1955), selected poems.
Claude McKay (1889-1948), "If We Must Die" (1919).
---, "America" (1922).
Langston Hughes (1902-1967), "The Negro Speaks of Rivers" (1921).
---, "I, Too" (1925).
E.E. Cummings (1894-1962), "next to of course god america I" (1926).
Muriel Rukeyser (1913-1980), "To Be a Jew in the Twentieth Century" (1944).
Derek Walcott (1930-2017), selected poems.
Adrienne Rich (*1929), selected poems.
John Ashbery (1927-2017), selected poems.
Allen Ginsberg (1926-1997), "Howl" (1956).
---, "A Supermarket in California" (1956).
Frank O'Hara (1926-1966), selected poems.
Gary Snyder (*1930), selected poems.
Sylvia Plath (1932-1963), selected poems.
Susan Howe (*1937), selected poems.
Frank Bidart (*1939), selected poems.
Clark Coolidge (*1939), selected poems.
Gwendolyn Brooks (1917-2000), "We Real Cool" (1960).
Irena Klepfisz (*1941), "Fradel Shtok".
Bob Dylan (*1941), selected lyrics.
Louise Glück (*1943), selected poems.
Amiri Baraka (LeRoi Jones) (*1934), "Black Art" (1966).
Rodolfo „Corky“ Gonzales (1928-2005), *I Am Joaquín/Yo Soy Joaquín* (1967).
Etheridge Knight (1931-1991), "For Black People Who Think of Suicide" (1972).
Jessica Hagedorn (*1949), "Sorcery" (1975).
Rita Dove (*1952), "Kentucky, 1833" (1976).
Yusef Komunyakaa (*1947), selected poems.
Carter Revard (*1931), "Discovery of the New World".
Paula Gunn Allen (1939-2008), "Pocahontas to Her English Husband, John Rolfe" (1978).
nila northSun (*1951), "Up & Out".

Linda Hogan (*1947), "Heritage".
Max Apple (*1941), "Trotsky's Bar Mitzwah".
Ray A. Young Bear (*1950), "In the First Place of My Life" (1980).
Lyn Hejinian (*1941), *My Life* (1980).
Lorna Dee Cervantes (*1954), "Freeway" (1981).
---, "Refugee Ship".
Tato Laviera (*1951), "Tito Madera Smith" (1981).
Garrett Hongo (*1951), "Something Whispered in the Shakuhachi" (1982).
---, "The Legend" (1982).
Cathy Song (*1955), "Lost Sister" (1983).
Louise Erdrich (*1954), "Jacklight" (1984).
Wendy Rose (*1948), "Julia" (1985).
N. Scott Momaday (*1934), "The Eagle-Feather Fan".
Leslie Marmon Silko (*1948), "Long Time Ago".
Pat Mora (*1942), "Borders" (1986).
Gloria Anzaldúa (1942-2004), "El sonavabitché" (1987).
Yusef Komunyakaa (*1947), "Facing It" (1988).
Elías Miguel Muñoz (*1954), "Little Sister Born in This Land" (1989).
Yvonne Sapia (*1946), "Grandmother, a Caribbean Indian, Described by My Father".
Gustavo Pérez Firmat (*1949), "Limen".
Ricardo Pau-Llosa (*1954), "Foreign Language".
Li-Young Lee (*1957), "This Room and Everything in It" (1990).
Joy Harjo (*1951), "When the World As We Knew It Ended" (2002).
Claudia Rankine (*1963), *Citizen* (2014).
Kendrick Lamar (*1987), *To Pimp a Butterfly* (Lyrics) (2015).
Amanda Gorman (*1998), "The Hill We Climb" (2021) (and other selected poems).

Prose

Christopher Columbus (1451-1506), *Letter to Luis de Santangel Regarding the First Voyage* (Feb. 15, 1493).
---, *Letter to Ferdinand and Isabella Regarding the Fourth Voyage* (July 7, 1503).
Thomas Harriot (1560-1621), *Of the Nature and Manners of the People* (1588).
John Smith (1580-1631), *The General History of Virginia, New England, and the Summer Isles* (1624).
John Winthrop (1580-1631), *A Model of Christian Charity* (1630).
Anon. *The Bay Psalm Book* (1640).
Roger Williams (1603-1683), *A Key Into the Language of America* (1643).
William Bradford (1590-1657), *Of Plymouth Plantation* (1669).
Mary Rowlandson (c. 1639-1711), *A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson* (1682).

- Cotton Mather (1663-1728), *Magnalia Christi Americana, or The Ecclesiastical History of New England* (1702).
- Jonathan Edwards (1703-1758), *Sinners in the Hands of an Angry God* (1741).
- Thomas Paine (1737-1809), *Common Sense* (1776).
- J. Hector St. John de Crèvecoeur (1735-1813), *Letters from an American Farmer* (1782).
- Thomas Jefferson (1743-1826), *Notes on the State of Virginia* (1787).
- Olaudah Equiano (c. 1745-1779), *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African, Written by Himself* (1789).
- Susanna Rowson (1762-1824), *Charlotte Temple* (1790).
- Hannah Webster Foster (1758-1840), *The Coquette, or, The History of Eliza Wharton* (1797).
- Charles Brockden Brown (1771-1810), *Edgar Huntly, or Memoirs of a Sleepwalker* (1799).
- Washington Irving (1783-1859), "Rip Van Winkle" (1819).
- , "The Legend of Sleepy Hollow" (1820).
- James Fenimore Cooper (1789-1851), *The Last of the Mohicans* (1826).
- David Cusick (Übersetzer), *Iroquois Creation Story* (1827).
- William Apess (1798-1839), *A Son of the Forest: The Experience of William Apess, A Native of the Forest, Comprising a Notice of the Pequod Tribe of Indians, Written by Himself* (1829).
- Ralph Waldo Emerson (1803-1882), "The American Scholar" (1837).
- , "Self-Reliance" (1841).
- , "Circles" (1841).
- , "Experience" (1844).
- , *Nature, Addresses and Lectures* (1849).
- Edgar Allan Poe (1809-1849), "The Fall of the House of Usher" (1839).
- , "Philosophy of Composition" (1846).
- Margaret Fuller (1810-1850), *Woman in the Nineteenth Century* (1845).
- Frederick Douglass (1818-1895), *Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself* (1845).
- , "What to the Slave is the Fourth of July?" (1852).
- , *My Bondage and My Freedom* (1855).
- Henry David Thoreau (1817-1862), "Resistance to Civil Government" (1849).
- Nathaniel Hawthorne (1804-1864), *The Scarlet Letter* (1850).
- , "Young Goodman Brown" (1835).
- Herman Melville (1819-1891), *Moby Dick* (1851).
- , "Benito Cereno" (1855).
- , "Bartleby, the Scrivener" (1853) NA, Vol. B, 2363-2389.
- Harriet Beecher Stowe (1811-1896), *Uncle Tom's Cabin; or, Life Among the Lowly* (1852).
- John Brown (1800-1859), "Declaration of Liberty" (1859).
- Harriet Jacobs (1813-1897), *Incidents in the Life of a Slave Girl* (1861).
- Benjamin Franklin (1706-1790), *The Autobiography* (1868).
- John Adams (1735-1826) and Abigail Adams (1744-1818), *The Letters* (1875).
- Henry James (1843-1916), "Daisy Miller: A Study" (1878).
- , *The Portrait of a Lady* (1881).

Mark Twain (1835-1910), *The Adventures of Huckleberry Finn* (1884).
---, *A Connecticut Yankee in King Arthur's Court* (1889).
William Dean Howells (1837-1920), *The Rise of Silas Lapham* (1885).
Charlotte Perkins Gilman (1860-1935), "The Yellow Wallpaper" (1892).
---, *Herland* (1915).
Charles W. Chesnutt (1858-1932), "The Wife of His Youth" (1898).
---, *The House Behind the Cedars* (1900).
Kate Chopin (1850-1904), *The Awakening* (1899).
Frank Norris (1870-1902), *McTeague* (1899).
Theodore Dreiser (1871-1945), *Sister Carrie* (1900).
Ida B. Wells-Barnett (1862-1931), *Mob Rule in New Orleans* (1900).
Booker T. Washington (1856-1915), *Up from Slavery* (1901).
W.E.B. DuBois (1868-1963), *The Souls of Black Folk* (1903).
Jack London (1876-1916), *The Sea Wolf* (1904).
Ambrose Bierce (1842-1914), *The Devil's Dictionary* (1906/1911).
Henry Adams (1838-1918), *The Education of Henry Adams* (1907).
Thin Leather and J.W. Lloyd (Übersetzer), *Pima Stories of the Beginning of the World* (1911).
Edith Wharton (1862-1937), *Ethan Frome* (1911).
James Weldon Johnson (1871-1938), *The Autobiography of an Ex-Colored Man* (1912).
Mary Antin (1881-1949), *The Promised Land* (1912).
Abraham Cahan (1860-1951), *The Rise of David Levinsky* (1917).
Sherwood Anderson (1876-1941), *Winesburg, Ohio* (1919).
T.S. Eliot (1888-1965), *Tradition and the Individual Talent* (1919).
Sinclair Lewis (1885-1951), *Main Street* (1920).
Zitkala-Sa (Gertrude Bonnin) (1876-1938), *American Indian Stories* (1921).
Anzia Yezierska (c. 1880-1970), "America and I" (1923).
Alain Locke (1886-1954), *The New Negro* (1925).
F. Scott Fitzgerald (1896-1940), *The Great Gatsby* (1925).
John Dos Passos (1896-1970), *Manhattan Transfer* (1925).
Ernest Hemingway (1899-1961), *The Sun Also Rises* (1926).
Zora Neale Hurston (1891-1960), "How it Feels to be Colored Me" (1928).
---, *Their Eyes Were Watching God* (1937).
Nella Larsen (1893-1964), *Quicksand* (1928).
---, *Passing* (1929).
William Faulkner (1897-1962), *The Sound and the Fury* (1929).
Michael Gold (1893-1967), *Jews Without Money* (1930).
John Gneisenau Neihardt (1881-1973), *Black Elk Speaks; Being the Life-Story of a Holy Man of the Oglala Sioux* (1932).
Gertrude Stein (1874-1946), *The Autobiography of Alice B. Toklas* (1933).
Henry Roth (1906-1995), *Call It Sleep* (1934).
Djuna Barnes (1892-1982), *Nightwood* (1936).
Raymond Chandler (1888-1959), *The Big Sleep* (1939).

Richard Wright (1908-1960), *Native Son* (1940).
---, *Black Boy* (1945).
James Agee (1909-1955) and Walker Evans (1903-1975), *Let Us Now Praise Famous Men* (1941).
Carlos Bulosan (1913-1956), *America is in the Heart* (1943).
Hisaye Yamamoto (*1921), "Wilshire Bus" (1950).
J.D. Salinger (1919-2010), *The Catcher in the Rye* (1951).
---, *Nine Stories* (1953).
Ralph Ellison (1914-1994), *Invisible Man* (1952).
Ernest Hemingway (1899-1961), *The Old Man and the Sea* (1952).
James Baldwin (1924-1987), *Go Tell it on the Mountain* (1953).
---, *Giovanni's Room* (1956).
Vladimir Nabokov (1899-1977), *Lolita* (1955).
Saul Bellow (1915-2005), *Seize the Day* (1956).
---, *Herzog* (1964).
John Okada (1923-1971), *The No-No Boy* (1957).
Jack Kerouac (1922-1969), *On the Road* (1957).
Bernard Malamud (1914-1986), *The Assistant* (1957).
Philip Roth (1933-2018), *Goodbye, Columbus* (1959).
José A. Villarreal (*1924), *Pocho* (1959).
Malcolm X (1925-1965) with Alex Haley (1921-1992), *The Autobiography of Malcolm X* (1965).
Thomas Pynchon (*1937), *The Crying of Lot 49* (1966).
---, *Gravity's Rainbow* (1973).
---, *Inherent Vice* (2009).
Eldridge Cleaver (1935-1998), *Soul on Ice* (1968).
N. Scott Momaday (*1934), *House Made of Dawn* (1968).
Norman Mailer (1923-2007), *Armies of the Night* (1968).
Kurt Vonnegut (1922-2007), *Slaughterhouse-Five* (1969).
Maya Angelou (*1928), *I Know Why the Caged Bird Sings* (1969).
Raymond Barrio (*1921), *The Plum Plum Pickers* (1969).
Oscar Zeta Acosta (1935-1974), *The Autobiography of a Brown Buffalo* (1972).
Rudolfo A. Anaya (*1937), *Bless Me, Ultima* (1972).
Ishmael Reed (*1938), *Mumbo Jumbo* (1972).
Alice Walker (*1944), "Everyday Use" (1973).
---, *The Color Purple* (1982).
Angela Davis (*1937), *Autobiography* (1974).
James Welch (1940-2003), *Winter in the Blood* (1974).
Maxine Hong Kingston (*1940), *The Woman Warrior* (1975).
Alex Haley (1921-1992), *Roots* (1976).
Leslie Marmon Silko (*1948), *Ceremony* (1977).
Octavia Butler (1947-2006), *Kindred* (1979).
Raymond Carver (1938-1988), *What We Talk About When We Talk About Love* (1981).
Akemi Kikumura (*1944), *Through Harsh Winters. The Life of a Japanese Immigrant Woman* (1981).

Sandra Cisneros (*1954), *The House on Mango Street* (1983).
Paula Gunn Allen (1939-2008), *The Woman Who Owned the Shadows* (1983).
---, *Bloodchild* (1984).
Louise Erdrich (*1954), *Love Medicine* (1984).
---, *The Night Watchman* (2020)
Denise Chávez (*1948), *The Last of the Menu Girls* (1986).
Gloria Anzaldúa (1942-2004), *Borderlands/La Frontera: The New Mestiza* (1987).
Paul Auster (*1947), *The New York Trilogy* (1987).
Toni Morrison (*1931), *Beloved* (1987).
---, "Recitatif" (1991).
---, *A Mercy* (2008).
Bharati Mukherjee (*1940), *The Management of Grief* (1988).
Alejandro Morales (*1944), *The Brick People* (1988).
Lucha Corpi (*1945), *Delia's Song* (1989).
Amy Tan (*1952), *The Joy Luck Club* (1989).
Cynthia Ozick (*1928), "The Shawl" (1989).
Jamaica Kincaid (*1949), *Lucy* (1990).
Gerald Vizenor (*1934), *Bearheart: The Heirship Chronicles* (1990).
Bret Easton Ellis (*1964), *American Psycho* (1991).
Julia Alvarez (*1950), *How the García Girls Lost Their Accents* (1991).
Ana Castillo (*1953), *So Far From God* (1993).
Thomas King (*1943), *Green Grass, Running Water* (1993).
Alma Luz Villanueva (*1944), *Weeping Woman: La Llorona and Other Stories* (1994).
Sherman Alexie (*1966), *Reservation Blues* (1995).
Melvin Jules Bukiet (*1953), *After* (1996).
Allegra Goodman (*1967), *The Family Markowitz* (1996).
Shirley Geok-Lin Lim (*1944), *Among the White Moon Faces* (1996).
David Foster Wallace (1962-2008), *Infinite Jest* (1996).
Don DeLillo (*1936), *Underworld* (1997).
---, *Falling Man* (2007).
Woody Allen (*1935), "The Kugelmass Episode" (1977).
Gish Jen (*1955), *Mona in the Promised Land* (1997).
Colson Whitehead (*1969), *The Intuitionist* (1999).
---, *The Underground Railroad* (2016).
Erika Lopez (*1968), *Hoochie Mama, the Other White Meat* (2001).
Jonathan Franzen (*1959), *The Corrections* (2001).
---, *Crossroads* (2021).
Jeffrey Eugenides (*1960), *Middlesex* (2002).
Jonathan Safran Foer (*1977), *Everything Is Illuminated* (2002).
Jhumpa Lahiri (*1967), *The Namesake* (2003).
Richard Powers (*1957), *The Time of Our Singing* (2003).
---, *The Echo Maker* (2006).

Sandra Cisneros (*1954), *Caramelo* (2003).
Edward P. Jones (*1951), *The Known World* (2003).
Siri Hustvedt (*1955), *What I Loved* (2003).
---, *The Blazing World* (2014).
Nicole Krauss (*1974), *The History of Love* (2005).
Dave Eggers (*1970), *What Is the What?* (2006).
Ana Castillo (*1953), *The Guardians* (2007).
Junot Diaz (*1968), *The Brief Wondrous Life of Oscar Wao* (2007).
Richard Price (*1949), *Lush Life* (2008).
Shalom Auslander (*1970), *Hope: A Tragedy* (2012).
Emily St. John Mandel (*1979), *Station Eleven* (2014).
Ta-Nehisi Coates (*1975), *Between the World and Me* (2015).
Jennifer Ann Moses (*1959), "The Uncircumcised" (2015).
Marlon James (*1970), *Black Leopard Red Wolf* (2019).
Nell Zink (*1964), *Doxology* (2019).
Louise Erdrich (*1954), *The Night Watchman* (2020).
Asali Solomon (*?), *The Days of Afreketete* (2021).
Katie Kitamura (*1979), *Intimacies* (2021).

Graphic Novels/Narratives:

Art Spiegelman (*1948), *Maus* (1980).
---, *In the Shadow of No Towers* (2004).
Chris Ware (*1967), *Jimmy Corrigan: The Smartest Kid on Earth* (1995).
---, *Building Stories* (2012).
Alison Bechdel (*1960), *Fun Home* (2006).
Richard McGuire (*1957), *Here* (2014).

Drama:

Susan Glaspell (1876-1948), *Trifles* (1916).
Alice Dunbar-Nelson (1875-1935), *Mine Eyes Have Seen* (1918).
Thornton Wilder (1897-1975), *Our Town* (1938).
Eugene O'Neill (1888-1953), *Long Day's Journey into Night* (1940).
Tennessee Williams (1911-1983), *A Streetcar Named Desire* (1947).
Arthur Miller (1915-2005), *Death of a Salesman* (1949).
Lorraine Hansberry (1930-1965), *A Raisin in the Sun* (1959).
Edward Albee (*1928), *Who's Afraid of Virginia Woolf?* (1961-62).

Adrienne Kennedy (*1931), *Funnyhouse of a Negro* (1962).
Amiri Baraka (LeRoi Jones) (*1934), *Dutchman* (1964).
August Wilson (*1945), *Fences* (1985).
Wendy Wasserstein (1950-2006), *The Heidi Chronicles* (1989).
María Irene Fornés (*1930), *And What of the Night?* (1989).
Tony Kushner (*1956), *Angels in America* (1991).
David Mamet (*1947), *Oleanna* (1992).
Suzan-Lori Parks (*1963), *Topdog/Underdog* (2001).
Lynn Nottage (*1964), *Intimate Apparel* (2003).
John Patrick Shanley (*1950), *Doubt* (2004).
Tracy Letts (*1965), *August: Osage County* (2007).
Stephen Karam (*1980), *The Humans* (2015).

Musicals:

Roger Allers (*1949), Irene Mecchi (*1949), Elton John (*1947), Tim Rice (*1944), *The Lion King* (1997).
Brian Yorkey (*?), Tom Kitt (*?), *next to normal* (2010).
Lin-Manuel Miranda (*1980), *Hamilton* (2015).

(April 2023)