

Die Große Lektüreliste Anglistik (BA/Master)

1. Old English and Middle English Literature

1.1 Old English Literature

Anon.	<i>Beowulf</i> (10 th /11 th c.) (in translation)
Anon.: Elegies (10 th /11 th c.)	“The Wanderer“ “The Seafarer“ “The Wife’s Lament“ “The Husband’s Message“

1.2 Middle English Literature

Drama

Anon.	<i>The Wakefield Second Shepherd’s Play</i>
Anon.	<i>Everyman</i> (1490 / 1500)

Poetry

Anon.	Sir Gawain and the Green Knight (1375/1400)
William Langland (ca. 1330 – ca. 1387/93)	<i>Piers Plowman</i>
Geoffrey Chaucer (ca. 1343 – 1400)	In: <i>The Canterbury Tales</i> : “The General Prologue“, “The Knight’s Tale“, “The Miller’s Tale“, “The Wife of Bath’s Prologue and Tale“
Sir Thomas Malory (ca. 1416 – 1471)	<i>Le Morte Darthur</i> (printed 1485)
	“Edward” “Thomas the Rhymer“ “Sir Patrick Spence“

Anon.

2. 16th and 17th Century (Renaissance, Elizabethan Age, Jacobean Age)

Drama

Thomas Kyd (1558 – 1594)	<i>The Spanish Tragedy</i> (publ. 1592)
Christopher Marlowe (1564 – 1593)	<i>Doctor Faustus</i> (publ. 1604) <i>Tamburlaine the Great</i> (publ. 1590)
William Shakespeare (1564 – 1616)	<i>King Lear</i> (publ. 1608) <i>Hamlet</i> (publ. 1604) <i>Macbeth</i> (publ. 1623) <i>The Merchant of Venice</i> (publ. 1600) <i>A Midsummer Night’s Dream</i> (publ. 1600) <i>The Tempest</i> (publ. 1623) <i>Twelfth Night</i> (publ. 1623) <i>Romeo and Juliet</i> (publ. 1597) <i>Antony and Cleopatra</i> (publ. 1623) <i>Richard III</i> (publ. 1597)

	<i>Henry IV Part I</i> (publ. 1598) <i>Richard II</i> (publ. 1597)
	<i>Henry V</i> (publ. 1600)
	<i>Othello</i> (publ. 1622)
	<i>Coriolanus</i> (publ. 1623)
	<i>Julius Caesar</i> (publ. 1623)
Ben Jonson (1572 – 1637)	<i>Volpone</i> (publ. 1607)
	<i>Everyman in His Humour</i> (performed in 1598)
John Webster (1578/80-ca. – 1638)	<i>Duchess of Malfi</i> (publ. 1632)
Thomas Middleton (bap. 1580 – 1627)	<i>The Revenger's Tragedy</i> (publ. 1606)
Thomas Middleton and Thomas Dekker (ca. 1572 – 1632)	<i>Roaring Girl</i> (publ. 1611)
Poetry	
Sir Thomas Wyatt (1503 – 1542)	“Whoso List to Hunt“
Edmund Spenser (1552 – 1599)	<i>Amoretti</i> , Sonnet 75 (“One Day I Wrote Her Name upon the Strand“) (1595)
	<i>Faerie Queene</i> (excerpts in Norton Anthology): Letter of the Authors, Book 2, Canto 12 (The Bower of Bliss) (1590/96)
Philip Sidney (1554 – 1586)	<i>Astrophil and Stella</i> , 1 (“Loving in truth“) (publ. 1591)
Chidiock Tichborne (1558 – 1586)	“Tichborne’s Elegy“ (1586)
Christopher Marlowe (1564 – 1593)	“The Passionate Shepherd to His Love“ (publ. 1599)
William Shakespeare (1564 – 1616)	Sonnets 1, 18, 20, 66, 130, 138 and 144 (1609)
Aemilia Lanyer (1569 – 1645)	“Salve Deus Rex Judaeorum“ (1611)
John Donne (1572 – 1631)	“The Canonization“ (publ. 1633)
	Elegy 19 “To His Mistress Going to Bed“ (publ. 1669)
	<i>Holy Sonnets</i> 10 and 14 (publ. 1633)
	“The Flea“ (publ. 1633)
	“The Good Morrow“ (publ. 1633)
	“A Valediction“ (publ. 1633)
Lady Mary Wroth (1587 – 1652)	Sonnets from <i>Pamphilia to Amphilanthus</i> (1621)
George Herbert (1593 – 1633)	“Easter Wings“ (1633)
	“The Collar“ (1633)
Katherine Philips (1632 – 1664)	“To My Excellent Lucasia, on Our Friendship“ (1655)
	“Friendship’s Mystery: To my dearest Lucasia“ (1655) (in Norton Anthology)
Prose	
Sir Philip Sidney (1554 – 1586)	<i>The Defence of Poesy</i> (publ. 1595) (excerpts in Norton Anthology)
Thomas Harriot (1560 – 1621)	<i>A Brief and True Report of the Newfound Land of Virginia</i> (1588) (excerpts in Norton Anthology)
Francis Bacon (1561 – 1626)	one of the essays (1597) (s. Norton Anthology)
Thomas Nashe (1567 – c. 1601)	<i>The Unfortunate Traveller</i> (1594)
Thomas More (1478 – 1535)	<i>Utopia</i> (1516) (excerpts in Norton Anthology)

3. Late 17th Century until Mid-18th Century (Restoration, Classicism, Enlightenment, Augustan Age)

Drama

A) Restoration / late 17th century

John Dryden (1631 – 1700)

All for Love (1678)
Marriage à la Mode (1672)
An Essay of Dramatic Poesy (1668)

George Etherege (ca. 1634 – 1691)

The Man of Mode (1676)

Aphra Behn (1640 – 1689)

The Rover (1677, 1681)

William Wycherley (1641 – 1715)

The Country Wife (1675)

Thomas Otway (1652 – 1685)

The Soldier's Fortune (1680)

B) Early 18th century

William Congreve (1670 – 1729)

The Way of the World (1700)

Richard Steele (1672 – 1729)

The Conscious Lovers (UA 1722)

George Farquhar (1678 – 1707)

The Beaux' Stratagem (1707)

John Gay (1685 – 1732)

The Beggar's Opera (1728)

George Lillo (1693 – 1739)

The London Merchant (1731)

Oliver Goldsmith (1730 – 1774)

She Stoops to Conquer (1767)

Richard Brinsley Sheridan (1751 – 1816)

The Rivals (UA 1775)

Poetry

A) Restoration / late 17th century

John Milton (1608 – 1674)

Book I, IX from: *Paradise Lost* (1667)

“On His Blindness“

“L'Allegro” (1645)

“Il Penseroso“ (1645)

Andrew Marvell (1621 – 1678)

“The Garden“

“To His Coy Mistress“

Henry Vaughan (1621 – 1695)

“The Retreat“

“The World“

John Dryden (1631 – 1700)

Mac Flecknoe (1682)

Alexander's Feast (1697)

“A Song for St. Cecilia's Day“ (1687)

Thomas Traherne (1637 – 1674)

“Shadows in the Water“

John Wilmot, Earl of Rochester (1647 – 1680)

“A Satire Against Reason and Mankind“

B) Until mid-18th century

Edward Young (1683 – 1765)

The Complaint, or Night Thoughts on Life, Death, and Immortality (1742 – 1745)

Alexander Pope (1688 – 1744)

Essay on Criticism (1711)

The Rape of the Lock (1712/14/17)

Essay on Man (1733 – 1734)

“Windsor Forest“ (1713)

James Thomson (1700 – 1748)	<i>The Seasons</i> (1726-1730) (excerpts in Norton Anthology) “Ode: Rule Britannia“
Samuel Johnson (1709 – 1784)	“The Vanity of Human Wishes“
William Collins (1721 – 1759)	“Ode to the Evening“ (1746)

Prose

A) Restoration / late 17th century

John Bunyan (1628 – 1688)	<i>Grace Abounding to the Chief of Sinners</i> (1666) <i>The Pilgrim’s Progress</i> (1678 – 84)
Samuel Pepys (1633 – 1703)	<i>The Diary</i> (excerpts in Norton Anthology)
Thomas Traherne (1637 – 1674)	I, 3; III, 1, 2, 3, 7, 12 from <i>Centuries of Meditation</i>
Aphra Behn (1640 – 1689)	<i>Oronooko: or, the Royal Slave</i> (1688)

B) Early 18th century

Daniel Defoe (1660 – 1731)	<i>Robinson Crusoe</i> (1719) <i>Moll Flanders</i> (1722) <i>Journal of the Plague Year</i> (1722)
Jonathan Swift (1667 – 1745)	<i>Gulliver’s Travels</i> (1726) <i>A Modest Proposal</i> (1729)
Anthony Ashley Cooper, Third Earl of Shaftesbury (1671 – 1713)	<i>Charakteristicks of Men, Manners, Opinions, Times</i> (1711)
Joseph Addison (1672 – 1719) und Richard Steele (1672 – 1729)	Article in: <i>Tatler and Spectator</i>
Samuel Richardson (1689 – 1761)	<i>Pamela, or Virtue Rewarded</i> (1740)
Henry Fielding (1707 – 1754)	<i>The Adventures of Joseph Andrews</i> (1742) <i>Tom Jones</i> (1749)
Samuel Johnson (1709 – 1784)	“Preface to Shakespeare“ (1765) <i>Lives of the English Poets</i> (1779 – 1781)
Laurence Sterne (1713 – 1768)	<i>Tristram Shandy</i> (1759ff) <i>A Sentimental Journey through France and Italy</i> (1768)
Tobias Smollett (1721 – 1771)	<i>The Expedition of Humphrey Clinker</i> (1771)
Edmund Burke (1729 – 1797)	<i>A Philosophical Enquiry into the Origin of our Ideas of the Sublime and the Beautiful</i> (1757)
Oliver Goldsmith (1730 – 1774)	<i>The Vicar of Wakefield</i> (1766)
James Boswell (1740 – 1795)	<i>Life of Samuel Johnson</i> (1791) (excerpts in Norton Anthology)
Henry Mackenzie (1745 – 1831)	<i>The Man of Feeling</i> (1771)
Fanny Burney (1752 – 1840)	<i>Evelina</i> (1778)

4. Mid-18th Century until early 19th century (Pre-romanticism, Romanticism)

Drama

Joanna Baillie (1762 – 1851)	<i>De Monfort</i> (1798)
George Gordon Lord Byron (1788 – 1824)	<i>Manfred</i> (1817)

Percy Bysshe Shelley (1792 – 1822)

The Cenci (1819)

Poetry

Thomas Gray (1716 – 1771)

“Elegy Written in a Country Churchyard“ (1751)

Oliver Goldsmith (1728 – 1774)

“The Deserted Village“ (1770)

William Cowper (1731 – 1800)

The Task (1785) (excerpts in Norton Anthology)

Anna Laetitia Barbauld (1743 – 1825)

“Epistle to William Wilberforce“ (1791)

“The Rights of Woman“ (ca. 1792)

Charlotte Smith (1749 – 1806)

“To Sleep“ (1784)

“Written in the Church-Yard at Middleton in Sussex“ (1789)

“The Sea View“ (1797)

“Beachy Head“ (1806)

George Crabbe (1754 – 1832)

The Village (1783) (excerpts in Norton Anthology)

William Blake (1757 – 1827)

Songs of Innocence and Experience (1794)

The Marriage of Heaven and Hell (1790-93)

Robert Burns (1759 – 1796)

“Tam o’ Shanter“ (1791)

“Auld Lang Syne“ (1796)

“A Red, Red Rose“ (1796)

“For a’ that and a’ that“ (1795)

William Wordsworth (1770 – 1850)

“London, 1802“ (1807)

“Composed upon Westminster Bridge“ (1807)

“Daffodils“ (1807)

“The World is too much with us“ (1807)

“Ode: Intimations of Immortality“ (1807)

“Tintern Abbey“ (1798)

“She Dwelt Among the Untrodden Ways“ (1800)

“We are Seven“ (1798)

The Prelude (publ. 1850) (excerpts in Norton Anthology)

“Steamboats, Viaducts and Railways“ (1833)

Samuel Taylor Coleridge (1772 – 1834)

“The Rime of the Ancient Mariner“ (1798)

“Kubla Khan“ (publ. 1816)

“Dejection: An Ode“ (1802)

George Gordon Lord Byron (1788 – 1824)

“Written after Swimming from Sestos to Abydos“ (1810)

“She walks in beauty“ (1814)

“When we two parted“ (1815)

“Prometheus“ (1816)

“Darkness“ (1816)

Childe Harold’s Pilgrimage (1812 – 18) (excerpts in Norton Anthology)

Don Juan (1819 – 24) (excerpts in Norton Anthology)

Percy Bysshe Shelley (1792 – 1822)

“Ozymandias“ (1817)

“Ode to the West Wind“ (1819)

“England in 1819“ (1819)

“To a Sky-Lark“ (1820)

“Adonais“ (1821)

John Clare (1793 – 1864)

“To a Fallen Elm“ (composed ca. 1821, publ. 1920)

“The Lament of Swordy Well“ (written in 1830s)

“The Skylark“ In: *The Rural Muse* (1835)

“I Am“ (1848)

Felicia D. Hemans (1793 – 1835)

“The Image in Lava” (1827/28)

“Properzia Rossi” (1828)

John Keats (1795 – 1821)

“On First Looking into Chapman’s Homer” (1816)

“Ode on a Graecian Urn” (1820)

“Ode to a Nightingale” (1820)

“To Autumn” (1820)

“Ode on Melancholy” (1820)

“La belle dame sans merci” (1819)

Novels

Horace Walpole (1717 – 1797)

The Castle of Otranto (1764)

William Godwin (1756 – 1836)

Caleb Williams (1794)

Ann Radcliffe (1764 – 1823)

The Mysteries of Udolpho (1794)

Maria Edgeworth (1767 – 1849)

Castle Rackrent (1800)

Walter Scott (1771 – 1832)

Waverley (1814)

Jane Austen (1775 – 1817)

Pride and Prejudice (1813) *Sense and Sensibility* (1811)

Emma (1815)

Matthew Lewis (1775 – 1818)

The Monk (1769)

Charles Robert Maturin (1782 – 1824)

Melmoth the Wanderer (1820) Mary Shelley (1797 – 1851)

Mary Shelley (1797 – 1851)

Frankenstein (1818)

Prose (non-fiction)

Edmund Burke (1729 – 1797)

Reflections on the Revolution in France (1790) (excerpts in Norton Anthology)

Thomas Paine (1737 – 1809)

The Rights of Man (1791) (excerpts in Norton Anthology)

Olaudah Equiano (ca. 1745 – 1797)

The Interesting Narrative of the Life of Olaudah Equiano (1789)

Mary Wollstonecraft (1759 – 1797)

A Vindication of the Rights of Woman (1792) (excerpts in Norton Anthology)

Letters Written During a Short Stay in Denmark, Norway and Sweden (excerpts in Norton Anthology) (1795)

Joanna Baillie (1762 – 1851)

“Introductory Discourse” on *Plays of the Passions* (1798)

Thomas Robert Malthus (1766 – 1834)

Essay on the Principle of Population (1798)

William Wordsworth (1770 – 1850)

“Preface” to *Lyrical Ballads* (1800)

Samuel Taylor Coleridge (1772 – 1834)

Biographia Literaria (1817) (excerpts in Norton Anthology)

Charles Lamb (1775 – 1834)

“On the Tragedies of Shakespeare” (1811)

“Detached Thoughts on Books and Reading” (1822)

William Hazlitt (1778 – 1830)

“On Gusto” (1817)

“My First Acquaintance With Poets” (1823)

Thomas De Quincey (1785 – 1859)

Confessions of an English Opium Eater (1821)

“On the Knocking at the Gate in Macbeth” (1823)

Mary Prince (1788-1833)

The History of Mary Prince (1831)

Percy Bysshe Shelley (1792 – 1822)

A Defence of Poetry (1821)

John Keats (1795 – 1821)

Letters (selection in Norton Anthology)

5. 19th Century (Victorian Age)

Drama

Sir William Gilbert (1836 – 1911)

Oscar Wilde (1854 – 1900)

George Bernard Shaw (1856 – 1950)

The Pirates of Penzance (1879)

The Importance of Being Earnest (1895) George Bernard Shaw (1856 – 1950)

Mrs Warren's Profession (1898)

Poetry

Elizabeth Barrett Browning (1806 – 1861)

Alfred Lord Tennyson (1809 – 1892)

Robert Browning (1812 – 1889)

Matthew Arnold (1822 – 1888)

Dante Gabriel Rossetti (1828 – 1882)

Christina Rossetti (1830 – 1894)

Lewis Carroll (1832 – 1898)

Gerard Manley Hopkins (1844 – 1889)

Sonnets From the Portuguese (1850)

“The Lady of Shalott“ (1842)

In Memoriam (excerpts in Norton Anthology)

“My Last Duchess“ (1842)

Dover Beach (1867)

The Choice (1847)

Sonnets (s. Norton Anthology)

“No, Thank You, John“ (1860)

“Jabberwocky“ (1871)

“No Worst, There is None. Pitched Past Pitch of Grief“ (1885)

Novels

Thomas Carlyle (1795 – 1881)

Benjamin Disraeli (1804 – 1881)

Elizabeth Gaskell (1810 – 1865)

William Makepeace Thackeray (1811 – 1863)

Charles Dickens (1812 – 1870)

Anthony Trollope (1815 – 1882)

Charlotte Brontë (1816 – 1855)

Emily Brontë (1818 – 1848)

George Eliot (1819 – 1880)

Anne Brontë (1820 – 1849)

Thomas Hardy (1840 – 1928)

Bram Stoker (1847 – 1912)

Robert Louis Stevenson (1850 – 1894)

George Moore (1852 – 1933)

Oscar Wilde (1854 – 1900)

H. G. Wells (1866 – 1946)

Sartor Resartus (1833-34; Buch in GB 1838)

Sybil (1845)

Mary Barton (1848)

North and South (1854–1855)

Vanity Fair (1847-1848)

Great Expectations (1861)

Linda Tressel (1867-1868)

Jane Eyre (1847)

Wuthering Heights (1847)

Middlemarch (1871-1872)

The Tenant of Windfell Hall (1848)

Tess of the D'Urbevilles (1891)

Dracula (1897)

The Strange Case of Dr Jekyll and Mr Hyde (1886)

Esther Waters (1894)

The Picture of Dorian Gray (1890)

The Time Machine (1891)

Prose (non-fiction)

Mary Seacole (1805 – 1881)

Charles Darwin (1809 – 1882)

John Ruskin (1819 – 1900)

Wonderful Adventures of Mrs Seacole in Many Lands (1857)

On the Origin of Species (1859)

Fiction, Fair and Foul (1880)

Friedrich Engels (1820 – 1895)	<i>The Condition of the Working Class in England</i> (excerpts in Norton Anthology)
Matthew Arnold (1822 – 1888)	<i>Culture and Anarchy. An Essay in Political and Social Criticism</i> (1869)
William Morris (1834 – 1896)	<i>Signs of Change</i> (1888)
Walter Pater (1839 – 1894)	<i>On the Renaissance</i> (excerpts in Norton Anthology: Preface, excerpts from the section about Leonardo da Vinci, excerpts from the Conclusion)

6. The early 20th Century (Modernism)

Drama

Lady Augusta Gregory (1852 – 1932)	<i>The Gaol Gate</i> (1906)
William Butler Yeats (1865 – 1939)	<i>The Death of Cuchullain</i> (1939)
John Synge (1871 – 1909)	<i>The Playboy of the Western World</i> (1907)
Sean O’Casey (1880 – 1964)	<i>Juno and the Paycock</i> (1924)
	<i>The Silver Tassie</i> (1927)
T.S. Eliot (1888 – 1965)	<i>Murder in the Cathedral</i> (1935)
Noël Coward (1899 – 1973)	<i>Blithe Spirits</i> (1941)
Dylan Thomas (1914 – 1953)	<i>Under Milk Wood</i> (1954)

Poetry

W. B. Yeats (1865 – 1939)	“Byzantium“ (1930)
	“Sailing to Byzantium“ (1927)
	“The Second Coming“ (1920)
	“Easter 1916“ (1916)
	“The Gyre“ (1938)
	“Leda and the Swan“ (1923)
Ezra Pound (1885 – 1972)	“In a station of the Metro“ (1913)
	“Hugh Selwyn Mauberley“ (1920)
	Excerpts from <i>Cantos</i> (s. Norton Anthology of American Literature)
Siegfried Sassoon (1886 – 1967)	“They“ (1917)
	“The General“ (1917)
	“Everyone Sang“ (1919)
Rupert Brooke (1887 – 1915)	“Peace“ (1914)
	“Safety“ (1914)
	“The Dead“ (1914)
	“The Soldier“ (1915)
	“The Treasure“ (1914)
T.S. Eliot (1888 – 1965)	“The Lovesong of J. Alfred Prufrock“ (1915)
	<i>The Waste Land</i> (1922)
	“The Hollow Men“ (1925)
	<i>Four Quartets</i> (1942)
Hugh McDiarmid (1892–1972)	<i>A Drunk Man Looks at the Thistle</i> (1926)
	“Crystals like Blood“ (1949)
	“To a Friend and Fellow Poet“ (1955)

Wilfred Owen (1893 – 1918)	“Anthem for Doomed Youth“ (1917) “Strange Meeting“ (1918) “Disabled“ (1918)
Stevie Smith (1902 – 1971)	“Mother Among the Dustbins” (1938)
W.H. Auden (1907 – 1973)	“September 1, 1939“ (1939) “In Praise of Limestone“ (1948) “Musée des Beaux Arts“ (1938) “In Memory of W. B. Yeats“ (1939) “Funeral Blues“ (1936) “Tell Me the Truth about Love“
Louis MacNeice (1907 – 1963)	“The Suicide“ (1963) “Soap Suds“ (1961) “Sunday Morning“ (1935) “The Sunlight on the Garden“ (1937) “Star-Gazer“ (1963)
Stephen Spender (1909 – 1995)	“The Pylons“ (1933) “The War God“ (1942) “Air Raid Across the Bay at Plymouth“ (1955)
Prose	
Henry James (1843 – 1916)	“The Turn of the Screw“ (1898) “The Art of Fiction“ (1888)
Joseph Conrad (1857 – 1924)	<i>Heart of Darkness</i> (1899) <i>Lord Jim</i> (1900) <i>Nostramo</i> (1904) “Karain: A Memory” (1897) “The Secret Sharer” (1910)
Rudyard Kipling (1865 – 1936)	<i>Kim</i> (1901)
H.G. Wells (1866 – 1946)	<i>The Time Machine</i> (1895) <i>War of the Worlds</i> (1898)
Ford Madox Ford (1873 – 1939)	Tetralogy, <i>Parade’s End</i> (1924-8)
Somerset Maugham (1874 – 1965)	“Rain“ (1921) “The Outstation“ (1924)
E.M. Forster (1879 – 1970)	<i>Passage to India</i> (1924) <i>Howard’s End</i> (1910) <i>A Room with a View</i> (1908)
James Joyce (1882 – 1941)	<i>Portrait of the Artist as a Young Man</i> (1916) <i>Dubliners</i> (1914) <i>Ulysses</i> (1922)
Virginia Woolf (1882 – 1941)	“A Room of One’s Own“ (1929) <i>Orlando</i> (1928) <i>The Waves</i> (1931) <i>To the Lighthouse</i> (1927) <i>Mrs Dalloway</i> (1925)
D.H. Lawrence (1885 – 1930)	<i>Sons and Lovers</i> (1913) <i>Lady Chatterley’s Lover</i> (1928) <i>Women in Love</i> (1920)
Katherine Mansfield (1888 – 1923)	„The Garden Party“ (1922) <i>Bliss and other Stories</i> (1923)
Rebecca West (1892 – 1983)	<i>The Return of the Soldier</i> (1918)
Aldous Huxley (1894 – 1963)	<i>Brave New World</i> (1932)

Elizabeth Bowen (1899 – 1973)	<i>Death of the Heart</i> (1983)
Graham Greene (1904 – 1991)	<i>Brighton Rock</i> (1938)
	<i>The Quiet American</i> (1955)
George Orwell (1903 – 1950)	<i>Nineteen Eighty-Four</i> (1949)
	Volume of essays, “Inside the Whale” (1939)
Evelyn Waugh (1903 – 1966)	<i>The Loved One</i> (1948)
	<i>Brideshead Revisited</i> (1967)
Christopher Isherwood (1904 – 1986)	<i>Goodbye to Berlin</i> (1939)
William Golding (1911 – 1993)	<i>Lord of the Flies</i> (1954)
Flann O’Brien (1911 – 1966)	<i>At Swim-Two-Birds</i> (1939)
	<i>The Third Policeman</i> (1967)
Iris Murdoch (1919 – 1999)	<i>Under the Net</i> (1954)

7. Post 1945 (Postwar Literature, Commonwealth Literature)

Drama

Samuel Beckett (1906 – 1989)	<i>Waiting for Godot</i> (1953)
	<i>Endgame</i> (1957)
	<i>Happy Days</i> (1960)
John Osborne (1929 – 1994),	<i>Look Back in Anger</i> (1956)
Harold Pinter (1930 – 2008),	<i>The Birthday Party</i> (1958)
	<i>The Caretaker</i> (1960)
Edward Bond (born 1934)	<i>Lear</i> (1971)
Wole Soyinka (born 1934)	<i>A Dance of the Forests</i> (1971)
	<i>The King’s Horseman</i> (1975)
Tom Stoppard (born 1937)	<i>Rosencrantz and Guildenstern are Dead</i> (1966)
Caryl Churchill (born 1938)	<i>Top Girls</i> (1982)
	<i>Far Away</i> (2000)
Mustapha Matura (1939 – 2019)	<i>Welcome Home Jacko</i> (1980)
Sarah Daniels (born 1956)	<i>Masterpieces</i> (1983)
Martin Crimp (born 1956)	<i>Attempts on Her Life</i> (1997)
Charlotte Keatley (born 1960)	<i>My Mother Said I Never Should</i> (1987)
Ayub Khan Din (born 1961)	<i>East is East</i> (1996)
Winsome Pinnock (born 1961)	<i>Talking in Tongues</i> (1995)
Jackie Kay (born 1961)	<i>Chiaroscuro</i> (1987)
Tanika Gupta (born 1963)	<i>Anita and Me</i> (2015)
Marina Carr (born 1964)	<i>By the Bog of Cats...</i> (1998)
Steve Waters (born 1965)	<i>The Contingency Plan</i> (2009)
Mark Ravenhill (born 1966)	<i>Shopping and Fucking</i> (1996)
Kwame Kwei-Armah (born 1967)	<i>Fix Up</i> (2004)
Roy Williams (born 1968)	<i>Sing Your Heart Out for the Lads</i> (2002)
Gregory Burke (born 1968)	<i>The Black Watch</i> (2006)
Jez Butterworth (born 1969)	<i>Jerusalem</i> (2009)
David Greig (born 1969)	<i>The American Pilot</i> (2005)
Martin McDonagh (born 1970)	<i>The Beauty Queen of Leenane</i> (1996)
	<i>The Lieutenant of Inishmore</i> (2001)

Sarah Kane (1971 – 1999)
Simon Stephens (born 1971)
Mike Bartlett (born 1980)
Bola Agbaje (born 1981)
Lucy Kirkwood (born 1983)
Ella Hickson (born 1985)
Alice Birch (born 1986)
Travis Alabanza (born 1995)
Mojisola Adebayo
Stef Smith
debbie tucker green
Temi Wilkey
Sabrina Mahfouz

Blasted (1995)
Motortown (2006)
Earthquakes in London (2010)
Gone Too Far! (2007)
Chimerica (2013)
Oil (2016)
Anatomy of a Suicide (2017)
Burgerz (2019)
Moj of the Antarctic (2005)
Human Animals (2016)
ear for eye (2018)
The High Table (2019)
A History of Water in the Middle East (2019)

Poetry

Stevie Smith (1902 – 1971)

Dylan Thomas (1914 – 1953)

Philip Larkin (1922 – 1985)

Ted Hughes (1930 – 1998)
Derek Walcott (1930-2017)

Sylvia Plath (1932 – 1963)
Seamus Heany (1939-2013)
Eavon Boland (1944 – 2020)

John Agard (born 1949)
Anne Carson (born 1950)
Carol Ann Duffy (born 1955)

John Burnside (born 1955)
Simon Armitage (born 1963)
Alice Oswald (born 1966)

“Not Waving But Drowning” (1957)
“Deeply Morbid” in: *New Selected Poems of Stevie Smith* (1988)

“Do Not Go Gentle into That Good Night“ (1952)
“Fern Hill“ (1946)
“Was there a time“ (1936)
“A Refusal to mourn the Death, by Fire, of a Child in London“ (1945)
“In my craft or sullen art“ (1945)
“Church Going“ (1954)
“High Windows” (1974)
“Going, going” (1972)
“Hawk Roosting“ (1960)
“A Far Cry from Africa“ (1962)
Omeros (1990)
Ariel (1965)
“Digging“ (1966)
“Fond Memory” in collection: *The Journey and Other Poems* (1987)
“Listen Mr Oxford Don“ (1985)
from *The Glass Essay*, (Norton Anthology) (1995)
“Strange Language in Night Fog” (1987)
Mean Time (1993)
“Mrs Lazarus” (1999)
Selected Poems (2006)
“The Tyre” (2000)
Dart (2002) *Memorial: A Version of Homer’s Iliad* (2013)

Prose

Jean Rhys (1890 – 1979)

Good Morning Midnight (1939)
Wide Sargasso Sea (1966)
Voyage in the Dark (1934)

Elizabeth Bowen (1899 – 1973)	<i>In the Heat of the Day</i> (1949)
Samuel Beckett (1906 – 1989)	<i>Molloy</i> (1955)
	<i>Malone Dies</i> (1956)
	<i>The Unnamable</i> (1958)
	<i>Watt</i> (1953)
	<i>Voss</i> (1957)
Patrick White (1912 – 1990)	<i>Prime of Miss Jean Brody</i> (1961)
Muriel Spark (1918 – 2006)	“To Room 19“ (1963)
Doris Lessing (1919-2013)	<i>The Golden Notebook</i> (1962)
	<i>The Sea, the Sea</i> (1978)
Iris Murdoch (1919 – 1999)	<i>Lucky Jim</i> (1954)
Kingsley Amis (1922 – 1995)	<i>Lonely Londoners</i> (1956)
Samuel Selvon (1923 – 1994)	<i>The French Lieutenant’s Woman</i> (1969)
John Fowles (1926 – 2005)	<i>Saturday Night and Sunday Morning</i> (1951)
Alan Sillitoe (1928 – 2010)	“The Loneliness of the Long-Distance Runner” (1959)
	<i>The Drowned World</i> (1962)
J.G. Ballard (1930 – 2009)	<i>Things Fall Apart</i> 1958
Chinua Achebe (1930 – 2013)	<i>Mimic Men</i> (1967)
VS Naipaul (1932-2018)	<i>The Enigma of Arrival</i> (1987)
	<i>Moon Tiger</i> (1987)
Penelope Lively (born 1933)	<i>Lanark</i> (1981)
Alasdair Gray (1934-2019)	<i>The Interpreters</i> (1965)
Wole Soyinka (born 1934)	<i>Nice Work</i> (1988)
David Lodge (born 1935)	<i>Possession</i> (1990)
A.S. Byatt (born 1936)	<i>Angels and Insects</i> (1992)
	<i>Grain of Wheat</i> (1967)
Ngugi wa Thiong’o (born 1938)	<i>The Handmaid’s Tale</i> (1985)
Margaret Atwood (born 1939)	<i>The Blind Assassin</i> (2000)
	<i>Oryx and Crake</i> (2003)
	<i>The Beautiful Ones Are Not Yet Born</i> (1968)
Ayi Kwei Armah (born 1939)	<i>Nights at the Circus</i> (1984)
Angela Carter (1940 – 1992)	<i>The Bloody Chamber</i> (1979)
	<i>Waiting for the Barbarians</i> (1980)
J. M. Coetzee (born 1940)	<i>Disgrace</i> (1999)
	<i>Foe</i> (1986)
	<i>Elizabeth Costello</i> (2003)
Peter Carey (born 1943)	<i>Oscar and Lucinda</i> (1988)
	<i>The True History of the Kelly Gang</i> (2000)
Michael Ondaatje (born 1943)	<i>The English Patient</i> (1992)
Pat Barker (born 1943)	<i>The Ghost Road</i> (1995)
	<i>The Silence of the Girls</i> (2018)
Buchi Emicheta (1944 – 2017)	<i>Second Class Citizen</i> (1974)
John Banville (born 1945)	<i>The Book of Evidence</i> (1989)
	<i>The Sea</i> (2005)
Anna Burns (born 1945)	<i>The Milkman</i> (2018)
Julian Barnes (born 1946)	<i>Flaubert’s Parrot</i> (1984)
	<i>A History of the World in 10 ½ Chapters</i> (1989)
	<i>The Sense of An Ending</i> (2011)

James Kelman (born 1946)	<i>How Late it Was, How Late</i> (1994)
Marina Warner (born 1946)	<i>Indigo</i> (1992)
Salman Rushdie (born 1947)	<i>Midnight's Children</i> (1981)
	<i>The Moor's Last Sigh</i> (1995)
	<i>The Satanic Verses</i> (1988)
Keri Hulme (1947 – 2021)	<i>Bone People</i> (1983)
Ian McEwan (born 1948)	<i>First Love Last Rites</i> (1975)
	<i>The Cement Garden</i> (1978)
	<i>Atonement</i> (2001)
	<i>Machines Like Me</i> (2019)
Abdulrazak Gurnah (born 1948)	<i>Paradise</i> (1994)
Graham Swift (born 1949)	<i>Waterland</i> (1983)
	<i>Wish You Were Here</i> (2011)
Hilary Mantel (1952 – 2022)	<i>Wolf Hall</i> (2009)
Kazuo Ishiguro (born 1954)	<i>The Remains of the Day</i> (1989)
	<i>Never Let Me Go</i> (2005)
	<i>Klara and the Sun</i> (2021)
Hanif Kureishi (born 1954)	<i>The Buddha of Suburbia</i> (1990)
Colm Toibin (born 1955)	<i>The Master</i> (2004)
Amitav Ghosh (born 1956)	<i>The Hungry Tide</i> (2004)
Irvine Welsh (born 1958)	<i>Trainspotting</i> (1993)
Caryl Phillips (born 1958)	<i>Cambridge</i> (1991)
Ben Okri (born 1959)	<i>The Famished Road</i> (1991)
Jeanette Winterson (born 1959)	<i>Oranges are Not the Only Fruit</i> (1985)
	<i>The Stone Gods</i> (1985)
	<i>The Passion</i> (1987)
	<i>Written on the Body</i> (1992)
Bernadine Evaristo (born 1959)	<i>Girl Woman Other</i> (2019)
Jackie Kay (born 1961)	<i>Trumpet</i> (1998)
Arundhati Roy (born 1961)	<i>God of Small Things</i> (1997)
Ali Smith (born 1962)	<i>Seasonal Quartet Series</i> (2016-2020)
Anne Enright (born 1962)	<i>The Gathering</i> (2007)
Damon Galgut (born 1963)	<i>The Promise</i> (2021)
David Mitchell (born 1969)	<i>Cloud Atlas</i> (2004)
Mohsin Hamid (born 1971)	<i>Exit West</i> (2017)
Kiran Desai (born 1971)	<i>Inheritance of Loss</i> (2006)
Kamila Shamsie (born 1973)	<i>Home Fire</i> (2017)
Zadie Smith (born 1975)	<i>White Teeth</i> (2000)
	<i>N.W.</i> (2012)
Jon McGregor (born 1976)	<i>Reservoir 13</i> (2017)
Chimamanda Ngozi Adichie (born 1977)	<i>Americanah</i> (2013)
Sally Rooney (born 1991)	<i>Normal People</i> (2018)