



Die Große Lektüreliste Anglistik (BA/Master)

1. Altenglische und Mittelenglische Literatur

1.1 Altenglische Literatur

Anon.	<i>Beowulf</i> (10./11. Jh.) (in Übersetzung)
Anon.: Elegien (10./11. Jh.)	„The Wanderer“ „The Seafarer“ „The Wife’s Lament“ „The Husband’s Message“

1.2 Mittelenglische Literatur

Drama

Anon.	<i>The Wakefield Second Shepherd’s Play</i>
Anon.	<i>Everyman</i> (1490 / 1500)

Dichtung

Anon.	Sir Gawain and the Green Knight (1375/1400)
William Langland (ca. 1330 – ca. 1387/93)	<i>Piers Plowman</i>
Geoffrey Chaucer (ca. 1343 – 1400)	aus <i>The Canterbury Tales</i> : „The General Prologue“, „The Knight’s Tale“, „The Miller’s Tale“, „The Wife of Bath’s Prologue and Tale“
Sir Thomas Malory (ca. 1416 – 1471)	<i>Le Morte Darthur</i> (gedruckt 1485)

Balladen

Anon.	„Edward“ „Thomas the Rhymer“ „Sir Patrick Spence“
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2. 16. Und 17. Jahrhundert (Renaissance, Elizabethan Age, Jacobean Age)

Drama

Thomas Kyd (1558 – 1594)	<i>The Spanish Tragedy</i> (veröff. 1592)
Christopher Marlowe (1564 – 1593)	<i>Doctor Faustus</i> (veröff. 1604) <i>Tamburlaine the Great</i> (veröff. 1590)
William Shakespeare (1564 – 1616)	<i>King Lear</i> (veröff. 1608) <i>Hamlet</i> (veröff. 1604) <i>Macbeth</i> (veröff. 1623) <i>The Merchant of Venice</i> (veröff. 1600) <i>A Midsummer Night’s Dream</i> (veröff. 1600) <i>Pericles</i> (veröff. 1609) <i>The Tempest</i> (veröff. 1623) <i>Twelfth Night</i> (veröff. 1623)



Romeo and Juliet (veröff. 1597)
Antony and Cleopatra (veröff. 1623)
Richard III (veröff. 1597)
Henry IV Part 1 (veröff. 1598)
Richard II (veröff. 1597)
Henry V (veröff. 1600)
Othello (veröff. 1622)
Coriolanus (veröff. 1623)
Julius Caesar (veröff. 1623)

Volpone (veröff. 1607)

Ben Jonson (1572 – 1637)

Dichtung

Sir Thomas Wyatt (1503 – 1542)

Edmund Spenser (1552 – 1599)

„Whoso List to Hunt“

Amoretti, Sonnet 75 („One Day I Wrote Her Name upon the Strand“) (1595)

Faerie Queene (Auszüge in Norton Anthology): Letter of the Authors, Book 2, Canto 12 (The Bower of Bliss) (1590/96)

Philip Sidney (1554 – 1586)

Astrophil and Stella, 1 („Loving in truth“) (veröff. 1591)

Chidiok Tichborne (1558 – 1586)

„Tichborne’s Elegy“ (1586)

Christopher Marlowe (1564 – 1593)

„The Passionate Shepherd to His Love“ (veröff. 1599)

William Shakespeare (1564 – 1616)

Sonette 1, 18, 20, 66, 130, 138 und 144 (1609)

Aemilia Lanyer (1569 – 1645)

„Salve Deus Rex Judaeorum“ (1611)

John Donne (1572 – 1631)

„The Canonization“ (veröff. 1633)

Elegy 19 „To His Mistress Going to Bed“ (veröff. 1669)

Holy Sonnets 10 and 14 (veröff. 1633)

„The Flea“ (veröff. 1633)

„The Good Morrow“ (veröff. 1633)

„A Valediction“ (veröff. 1633)

Lady Mary Wroth (1587 – 1652)

Sonette aus *Pamphilia to Amphilanthus* (1621)

George Herbert (1593 – 1633)

„Easter Wings“ (1633)

„The Collar“ (1633)

Prosa

Sir Philip Sidney (1554 – 1586)

The Defence of Poesy (veröff. 1595) (Auszüge in Norton Anthology)

Thomas Harriot (1560 – 1621)

A Brief and True Report of the Newfound Land of Virginia (1588) (Auszüge in Norton Anthology)

Francis Bacon (1561 – 1626)

einen der *Essays* (1597) (s. Norton Anthology)

Thomas Nashe (1567 – c. 1601)

The Unfortunate Traveller (1594)

Thomas More (1478 – 1535)

Utopia (1516) (Auszüge in Norton Anthology)

3. Spätes 17. Jahrhundert bis Mitte 18. Jahrhundert (Restoration, Classicism, Enlightenment, Augustan Age)

Drama

A) Restaurationszeit / spätes 17. Jahrhundert

John Dryden (1631 – 1700)	<i>All for Love</i> (1678) <i>Marriage à la Mode</i> (1672)
George Etherege (ca. 1634 – 1691)	<i>The Man of Mode</i> (1676)
Aphra Behn (1640 – 1689)	<i>The Rover</i> (1677, 1681)
William Wycherley (1641 – 1715)	<i>The Country Wife</i> (1675)
Thomas Otway (1652 – 1685)	<i>The Soldier's Fortune</i> (1680)

B) Frühes 18. Jahrhundert

William Congreve (1670 – 1729)	<i>The Way of the World</i> (1700)
Richard Steele (1672 – 1729)	<i>The Conscious Lovers</i> (UA 1722)
George Farquhar (1678 – 1707)	<i>The Beaux' Stratagem</i> (1707)
John Gay (1685 – 1732)	<i>The Beggar's Opera</i> (1728)
George Lillo (1693 – 1739)	<i>The London Merchant</i> (1731)
Oliver Goldsmith (1730 – 1774)	<i>She Stoops to Conquer</i> (1767)
Richard Brinsley Sheridan (1751 – 1816)	<i>The Rivals</i> (UA 1775)

Dichtung

A) Restaurationszeit / spätes 17. Jahrhundert

John Milton (1608 – 1674)	Book I, IX aus: <i>Paradise Lost</i> (1667) „On His Blindness“ „L' Allegro“ (1645) „Il Penseroso“ (1645)
Andrew Marvell (1621 – 1678)	„The Garden“ „To His Coy Mistress“
Henry Vaughan (1621 – 1695)	„The Retreat“ „The World“
John Dryden (1631 – 1700)	<i>Mac Flecknoe</i> (1682) <i>Alexander's Feast</i> (1697) „A Song for St. Cecilia's Day“ (1687)
Thomas Traherne (1637 – 1674)	„Shadows in the Water“
John Wilmot, Earl of Rochester (1647 – 1680)	„A Satire Against Reason and Mankind“

B) Bis ca. Mitte des 18. Jahrhunderts

Edward Young (1683 – 1765)	<i>The Complaint, or Night Thoughts on Life, Death, and Immortality</i> (1742 – 1745)
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Alexander Pope (1688 – 1744)

Essay on Criticism (1711)
The Rape of the Lock (1712/14/17)
Essay on Man (1733 – 1734)
„Windsor Forest“ (1713)

James Thomson (1700 – 1748)

The Seasons (1726-1730) (Auszüge in Norton Anthology)
„Ode: Rule Britannia“

Samuel Johnson (1709 – 1784)

„The Vanity of Human Wishes“

Thomas Gray (1716 – 1771)

„Elegy Written in a Country Churchyard“

William Collins (1721 – 1759)

„Ode to the Evening“

Prosa

A) Restaurationszeit / spätes 17. Jahrhundert

John Bunyan (1628 – 1688)

Grace Abounding to the Chief of Sinners (1666)
The Pilgrim's Progress (1678 – 84)

Samuel Pepys (1633 – 1703)

The Diary (Auszüge in Norton Anthology)

Thomas Traherne (1637 – 1674)

I, 3; III, 1, 2, 3, 7, 12 aus *Centuries of Meditation*

Aphra Behn (1640 – 1689)

Oronooko: or, the Royal Slave (1688)

B) Frühes 18. Jahrhundert

Daniel Defoe (1660 – 1731)

Robinson Crusoe (1719)
Moll Flanders (1722)

Jonathan Swift (1667 – 1745)

Gulliver's Travels (1726)
A Modest Proposal (1729)

Anthony Ashley Cooper,
Third Earl of Shaftesbury (1671 – 1713)

Charakteristicks of Men, Manners, Opinions, Times (1711)

Joseph Addison (1672 – 1719) und
Richard Steele (1672 – 1729)

Artikel aus: *Tatler* und *Spectator*

Samuel Richardson (1689 – 1761)

Pamela, or Virtue Rewarded (1740)

Henry Fielding (1707 – 1754)

The Adventures of Joseph Andrews (1742)
Tom Jones (1749)

Samuel Johnson (1709 – 1784)

„Preface to Shakespeare“ (1765)
Lives of the English Poets (1779 – 1781)

Laurence Sterne (1713 – 1768)

Tristram Shandy (1759ff)
A Sentimental Journey through France and Italy (1768)

Tobias Smollett (1721 – 1771)

The Expedition of Humphrey Clinker (1771)

Edmund Burke (1729 – 1797)

*A Philosophical Enquiry into the Origin of our Ideas of the
Sublime and the Beautiful* (1757)

Oliver Goldsmith (1730 – 1774)

The Vicar of Wakefield (1766)

James Boswell (1740 – 1795)

Life of Samuel Johnson (1791) (Auszüge in Norton
Anthology)



Henry Mackenzie (1745 – 1831)

The Man of Feeling (1771)

Fanny Burney (1752 – 1840)

Evelina (1778)

4. Mitte 18. Jahrhundert bis frühes 19. Jahrhundert (Preromanticism, Romanticism)

Drama

George Gordon Lord Byron (1788 – 1824)

Manfred (1817)

Percy Bysshe Shelley (1792 – 1822)

The Cenci (1819)

Dichtung

Thomas Grey (1716 – 1771)

„Elegy Written in a Country Churchyard“ (1751)

William Collins (1721 – 1759)

„Ode to Evening“ (1746)

Oliver Goldsmith (1728 – 1774)

„The Deserted Village“ (1770)

William Cowper (1731 – 1800)

The Task (1785) (Auszüge in Norton Anthology)

Anna Laetitia Barbauld (1743 – 1825)

„Epistle to William Wilberforce“ (1791)

„The Rights of Woman“ (ca. 1792)

Charlotte Smith (1749 – 1806)

„To Sleep“ (1784)

„Written in the Church-Yard at Middleton in Sussex“ (1789)

„The Sea View“ (1797)

George Crabbe (1754 – 1832)

The Village (1783) (Auszüge in Norton Anthology)

William Blake (1757 – 1827)

Songs of Innocence and Experience (1794)

The Marriage of Heaven and Hell (1790-93)

Robert Burns (1759 – 1796)

„Tam o’ Shanter“ (1791)

„Auld Lang Syne“ (1796)

„A Red, Red Rose“ (1796)

„For a’ that and a’ that“ (1795)

William Wordsworth (1770 – 1850)

„London, 1802“ (1807)

„Composed upon Westminster Bridge“ (1807)

„Daffodils“ (1807)

„The World is too much with us“ (1807)

„Ode: Intimations of Immortality“ (1807)

„Tintern Abbey“ (1798)

„She Dwelt Among the Untrodden Ways“ (1800)

„We are Seven“ (1798)

The Prelude (veröff. 1850) (Auszüge in Norton Anthology)

Samuel Taylor Coleridge (1772 – 1834)

„The Rime of the Ancient Mariner“ (1798)

„Kubla Khan“ (veröff. 1816)

„Dejection: An Ode“ (1802)

George Gordon Lord Byron (1788 – 1824)

„Written after Swimming from Sestos to Abydos“ (1810)

„She walks in beauty“ (1814)

„When we two parted“ (1815)

„Prometheus“ (1816)

„So, we’ll go no more a roving“ (1817)

Childe Harold’s Pilgrimage (1812 – 18) (Auszüge in

Percy Bysshe Shelley (1792 – 1822)

John Clare (1793 – 1864)

John Keats (1795 – 1821)

Romane

Horace Walpole (1717 – 1797)

William Godwin (1756 – 1836)

Ann Radcliffe (1764 – 1823)

Maria Edgeworth (1767 – 1849)

Walter Scott (1771 – 1832)

Jane Austen (1775 – 1817)

Matthew Lewis (1775 – 1818)

Charles Robert Maturin (1782 – 1824)

Mary Shelley (1797 – 1851)

Prosa (nichtfiktional)

Edmund Burke (1729 – 1797)

Thomas Paine (1737 – 1809)

Mary Wollstonecraft (1759 – 1797)

Thomas Robert Malthus (1766 – 1834)

William Wordsworth (1770 – 1850)

Samuel Taylor Coleridge (1772 – 1834)

Charles Lamb (1775 – 1834)

William Hazlitt (1778 – 1830)

Thomas De Quincey (1785 – 1859)

Norton Anthology)

Don Juan (1819 – 24)(Auszüge in Norton Anthology)

„Ozymandias“ (1817)

„Ode to the West Wind“ (1819)

„England in 1819“ (1819)

„To a Sky-Lark“ (1820)

„Adonais“ (1821)

„I Am“ (1848)

„On First Looking into Chapman's Homer“ (1816)

„Ode on a Graecian Urn“ (1820)

„Ode to a Nightingale“ (1820)

„To Autumn“ (1820)

„Ode on Melancholy“ (1820)

„La belle dame sans merci“ (1819)

The Castle of Otranto (1764)

Caleb Williams (1794)

The Mysteries of Udolpho (1794)

Castle Rackrent (1800)

Waverley (1814)

Pride and Prejudice (1813)

Sense and Sensibility (1811)

Emma (1815)

The Monk (1769)

Melmoth the Wanderer (1820)

Frankenstein (1818)

Reflections on the Revolution in France (1790) (Auszüge in Norton Anthology)

The Rights of Man (1791) (Auszüge in Norton Anthology)

A Vindication of the Rights of Woman (1792) (Auszüge in Norton Anthology)

Essay on the Principle of Population (1798)

„Preface“ zu *Lyrical Ballads* (1800)

Biographia Literaria (1817) (Auszüge in Norton Anthology)

„On the Tragedies of Shakespeare“ (1811)

„Detached Thoughts on Books and Reading“ (1822)

„On Gusto“ (1817)

„My First Acquaintance With Poets“ (1823)

Confessions of an English Opium Eater (1821)

„On the Knocking at the Gate in Macbeth“ (1823)

Percy Bysshe Shelley (1792 – 1822)

A Defence of Poetry (1821)

John Keats (1795 – 1821)

Letters (Auswahl in Norton Anthology)

5. 19. Jahrhundert (Victorian Age)

Drama

Sir William Gilbert (1836 – 1911)

The Pirates of Penzance (1879)

Oscar Wilde (1854 – 1900)

The Importance of Being Earnest (1895)

George Bernard Shaw (1856 – 1950)

Mrs Warren's Profession (1898)

Dichtung

Elizabeth Barrett Browning (1806 – 1861)

Sonnets From the Portuguese (1850)

Alfred Lord Tennyson (1809 – 1892)

„The Lady of Shalott“ (1842)
In Memoriam (Auszüge in Norton Anthology)

Robert Browning (1812 – 1889)

„My Last Duchess“ (1842)

Matthew Arnold (1822 – 1888)

Dover Beach (1867)

Dante Gabriel Rossetti (1828 – 1882)

The Choice (1847)

Christina Rossetti (1830 – 1894)

Sonette (s. Norton Anthology)
„No, Thank You, John“ (1860)

Lewis Carroll (1832 – 1898)

„Jabberwocky“ (1871)

Gerard Manley Hopkins (1844 – 1889)

„No Worst, There is None. Pitched Past Pitch of Grief“
(1885)

Romane

Thomas Carlyle (1795 – 1881)

Sartor Resartus (1833-34; Buch in GB 1838)

Benjamin Disraeli (1804 – 1881)

Sybil (1845)

Elizabeth Gaskell (1810 – 1865)

Mary Barton (1848)
North and South (1854–1855)

William Makepeace Thackeray (1811 – 1863)

Vanity Fair (1847-1848)

Charles Dickens (1812 – 1870)

Great Expectations (1861)

Anthony Trollope (1815 – 1882)

Linda Tressel (1867-1868)

Charlotte Brontë (1816 – 1855)

Jane Eyre (1847)

Emily Brontë (1818 – 1848)

Wuthering Heights (1847)

George Eliot (1819 – 1880)

Middlemarch (1871-1872)

Thomas Hardy (1840 – 1928)

Tess of the D'Urbervilles (1891)

Bram Stoker (1847 – 1912)

Dracula (1897)

Robert Louis Stevenson (1850 – 1894)

The Strange Case of Dr Jekyll and Mr Hyde (1886)

Oscar Wilde (1854 – 1900)

The Picture of Dorian Gray (1890)

H. G. Wells (1866 – 1946)

The Time Machine (1891)



Prosa (nichtfiktional):

Charles Darwin (1809 – 1882)

John Ruskin (1819 – 1900)

Friedrich Engels (1820 – 1895)

Matthew Arnold (1822 – 1888)

William Morris (1834 – 1896)

Walter Pater (1839 – 1894)

On the Origin of Species (1859)

Fiction, Fair and Foul (1880)

The Condition of the Working Class in England (Auszüge in Norton Anthology)

Culture and Anarchy. An Essay in Political and Social Criticism (1869)

Signs of Change (1888)

On the Renaissance (Auszüge in Norton Anthology: Preface, Auszüge aus dem Abschnitt zu Leonardo da Vinci, Auszüge aus der Conclusion)

6. Das frühe 20. Jahrhundert (Modernism)

Drama

Lady Augusta Gregory (1852 – 1932)

William Butler Yeats (1865 – 1939)

John Synge (1871 – 1909)

Sean O'Casey (1880 – 1964)

The Gaol Gate (1906)

The Death of Cuchullain (1939)

The Playboy of the Western World (1907)

Juno and the Paycock (1924)

The Plow and the Stars (1926)

The Silver Tassie (1927)

T.S. Eliot (1888 – 1965)

Murder in the Cathedral (1935)

Noël Coward (1899 – 1973)

Blithe Spirits (1941)

Dylan Thomas (1914 – 1953)

Under Milk Wood (1954)

Dichtung

W. B. Yeats (1865 – 1939)

„Byzantium“ (1930)

„Sailing to Byzantium“ (1927)

„The Second Coming“ (1920)

„Easter 1916“ (1916)

„The Gyre“ (1938)

„Leda and the Swan“ (1923)

Ezra Pound (1885 – 1972)

„In a station of the Metro“ (1913)

„Hugh Selwyn Mauberley“ (1920)

Auszüge aus den *Cantos* (s. Norton Anthology of American Literature)

Siegfried Sassoon (1886 – 1967)

„They“ (1917)

„The General“ (1917)

„Everyone Sang“ (1919)

Rupert Brooke (1887 – 1915)

„Peace“ (1914)

„Safety“ (1914)

„The Dead“ (1914)

„The Soldier“ (1915)

„The Treasure“ (1914)



T.S. Eliot (1888 – 1965)

„The Lovesong of J. Alfred Prufrock“ (1915)
The Waste Land (1922)
„The Hollow Men“ (1925)
Four Quartets (1942)

Hugh MacDiarmid (1892–1972)

A Drunk Man Looks at the Thistle (1926)
„Crystals like Blood“ (1949)
„To a Friend and Fellow Poet“ (1955)

Wilfred Owen (1893 – 1918)

„Anthem for Doomed Youth“ (1917)
„Strange Meeting“ (1918)
„Disabled“ (1918)

W.H. Auden (1907 – 1973)

„September 1, 1939“ (1939)
„In Praise of Limestone“ (1948)
„Musée des Beaux Arts“ (1938)
„In Memory of W. B. Yeats“ (1939)
„Funeral Blues“ (1936)
„Tell Me the Truth about Love“

Louis MacNeice (1907 – 1963)

„The Suicide“ (1963)
„Soap Suds“ (1961)
„Sunday Morning“ (1935)
„The Sunlight on the Garden“ (1937)
„Star-Gazer“ (1963)

Stephen Spender (1909 – 1995)

„The Pylons“ (1933)
„The War God“ (1942)
„Air Raid Across the Bay at Plymouth“ (1955)

Prosa

Henry James (1843 – 1916)

„The Turn of the Screw“ (1898)
„The Art of Fiction“ (1888)

Joseph Conrad (1857 – 1924)

Heart of Darkness (1899)
Lord Jim (1900)
Nostromo (1904)

Rudyard Kipling (1865 – 1936)

Kim (1901)

H.G. Wells (1866 – 1946)

The Time Machine (1895)
War of the Worlds (1898)

Somerset Maugham (1874 – 1965)

„Rain“ (1921)
„The Outstation“ (1924)

E.M. Forster (1879 – 1970)

Passage to India (1924)
Howard's End (1910)
A Room with a View (1908)

James Joyce (1882 – 1941)

Portrait of the Artist as a Young Man (1916)
Dubliners (1914)
Ulysses (1922)

Virginia Woolf (1882 – 1941)

„A Room of One's Own“ (1929)
Jacob's Room (1922)
The Waves (1931)
To the Lighthouse (1927)
Mrs Dalloway (1925)



D.H. Lawrence (1885 – 1930)

Sons and Lovers (1913)
Lady Chatterley's Lover (1928)
Women in Love (1920)

Katherine Mansfield (1888 – 1923)

„The Garden Party“ (1922)
Bliss and other Stories (1923)

Aldous Huxley (1894 – 1963)

Brave New World (1932)

Elizabeth Bowen (1899 – 1973)

Death of the Heart (1933)

Graham Greene (1904 – 1991)

Brighton Rock (1938)
The Quiet American (1955)
Our Man in Havana (1958)

George Orwell (1903 – 1950)

Nineteen Eighty-Four (1949)

Evelyn Waugh (1903 – 1966)

The Loved One (1948)
Vile Bodies (1930)
Brideshead Revisited (1967)

Christopher Isherwood (1904 – 1986)

Goodbye to Berlin (1939)

William Golding (1911 – 1993)

Lord of the Flies (1954)

Flann O'Brien (1911 – 1966)

At Swim-Two-Birds (1939)
The Third Policeman (1967)

Iris Murdoch (1919 – 1999)

Under the Net (1954)

7. Ab 1945 (Postwar Literature, Commonwealth Literature)

Drama

Samuel Beckett (1906 – 1989)

Waiting for Godot (1953)
Endgame (1957)
Happy Days (1960)

John Osborne (1929 – 1994),

Look Back in Anger (1956)

Harold Pinter (1930 – 2008),

The Birthday Party (1958)
The Caretaker (1960)

Edward Bond (geb. 1934)

Lear (1971)

Tom Stoppard (geb. 1937)

Rosencrantz and Guildenstern are Dead (1966)

Caryl Churchill (geb. 1938)

Top Girls (1982)

Mark Ravenhill (geb. 1966)

Shopping and Fucking (1996)

Sarah Kane (1971 – 1999)

Blasted (1995)

Dichtung

Dylan Thomas (1914 – 1953)

„Do Not Go Gentle into That Good Night“ (1952)
„Fern Hill“ (1946)
„Was there a time“ (1936)
„A Refusal to mourn the Death, by Fire, of a Child in London“ (1945)
„In my craft or sullen art“ (1945)

Philip Larkin (1922 – 1985)

„Church Going“ (1954)



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Ted Hughes (1930 – 1998)

Derek Walcott (geb. 1930)

Sylvia Plath (1932 – 1963)

Seamus Heaney (geb. 1939)

John Agard (geb. 1949)

Carol Ann Duffy (geb. 1955)

Prosa

Jean Rhys (1890 – 1979)

Samuel Beckett (1906 – 1989)

Doris Lessing (geb. 1919)

Kingsley Amis (1922 – 1995)

John Fowles (1926 – 2005)

VS Naipaul (geb. 1932)

Alasdair Gray (geb. 1934)

David Lodge (geb. 1935)

A.S. Byatt (geb. 1936)

Angela Carter (1940 – 1992)

J. M. Coetzee (geb. 1940)

Peter Carey (geb. 1943)

Michael Ondaatje (geb. 1943)

Pat Barker (geb. 1943)

John Banville (geb. 1945)

Julian Barnes (geb. 1946)

James Kelman (geb. 1946)

Marina Warner (geb. 1946)

Salman Rushdie (geb. 1947)

„Hawk Roosting“ (1960)

„A Far Cry from Africa“ (1962)

Omeros (1990)

Ariel (1965)

„Digging“ (1966)

„Listen Mr Oxford Don“ (1985)

Mean Time (1993)

Wide Sargasso Sea (1966)

Good Morning Midnight (1939)

Molloy (1955)

Malone Dies (1956)

The Unnamable (1958)

Watt (1953)

„To Room 19“ (1963)

Lucky Jim (1954)

The French Lieutenant's Woman (1969)

Mimic Men (1967)

The Enigma of Arrival (1987)

Lanark (1981)

Nice Work (1988)

Possession (1990)

Nights at the Circus (1984)

Waiting for the Barbarians (1980)

Disgrace (1999)

Foe (1986)

Oscar and Lucinda (1988)

The True History of the Kelly Gang (2000)

My Life as a Fake (2003)

The English Patient (1992)

The Ghost Road (1995)

The Book of Evidence (1989)

The Sea (2005)

Flaubert's Parrot (1984)

A History of the World in 10 ½ Chapters (1989)

England, England (1998)

How Late it Was, How Late (1994)

Indigo (1992)

Midnight's Children (1981)

The Moor's Last Sigh (1995)

The Satanic Verses (1988)



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Ian McEwan (geb. 1948)

First Love Last Rites (1975)

The Cement Garden (1978)

Atonement (2001)

Kazuo Ishiguro (1954)

The Remains of the Day (1989)

Hanif Kureishi (1954)

The Buddha of Suburbia (1990)

Irvine Welsh (geb. 1958)

Trainspotting (1993)

Ben Okri (geb. 1959)

The Famished Road (1991)

Jeanette Winterson (geb. 1959)

The Passion (1987)

Written on the Body (1992)

Zadie Smith (geb. 1975)

White Teeth (2000)