



Die Große Lektüreliste Amerikanistik (B.A./Master)

Prosa

1. First Contact

- David Cusick (Übersetzer) *Iroquois Creation Story* (1827) NA, Vol. A, 17-21.
Thin Leather and J.W. Lloyd (Übersetzer) *Pima Stories of the Beginning of the World* (1911) NA, Vol. A, 21-24.
Christopher Columbus (1451-1506) *Letter to Luis de Santangel Regarding the First Voyage*, Feb. 15, 1493 NA, Vol. A, 32.
Letter to Ferdinand and Isabella Regarding the Fourth Voyage, July 7, 1503 NA, Vol. A, 33-35.
Thomas Harriot (1560-1621) *Of the Nature and Manners of the People* (1588) NA, Vol. A, 49.

2. Colonial Period

- John Smith (1580-1631) *The General History of Virginia, New England, and the Summer Isles* (1624) NA, Vol. A, 57-66.
John Winthrop (1580-1631) *A Model of Christian Charity* (1630) NA, Vol. A, 147-158.
Anon. *The Bay Psalm Book* (1640) NA, Vol. A, 167-173.
Roger Williams (1603-1683) *A Key Into the Language of America* (1643) NA, Vol. A, 174-184.
William Bradford (1590-1657) *Of Plymouth Plantation* (1669) NA, Vol. A, 105-138.
Mary Rowlandson (c. 1639-1711) *A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson* (1682) NA, Vol. A, 236-267.
Cotton Mather (1663-1728) *Magnalia Christi Americana, or The Ecclesiastical History of New England* (1702) NA, Vol. A, 313-319.
Jonathan Edwards (1703-1758) *Sinners in the Hands of an Angry God* (1741) NA, Vol. A, 425-436.

3. Early Republic

- J. Hector St. John de Crèvecoeur (1735-1813) *Letters from an American Farmer* (1782) NA, Vol. A, 596-616 (excerpts).
Benjamin Franklin (1706-1790) *The Autobiography* (1868) NA, Vol. A, 473-587.
Charles Brockden Brown (1771-1810) *Edgar Huntly, or Memoirs of a Sleepwalker* (1799).
Thomas Jefferson (1743-1826) *Notes on the State of Virginia* (1787) NA, Vol. A, 444; 657-665 (excerpts).
Thomas Paine (1737-1809) *Common Sense* (1776) NA, Vol. A, 630-637 (excerpts).
Susanna Rowson (1762-1824) *Charlotte Temple* (1790).
Hannah Webster Foster (1758-1840) *The Coquette, or, The History of Eliza Wharton* (1797) NA, Vol. A, 807-904.
John Adams (1735-1826) and Abigail Adams (1744-1818) *The Letters* (1875). NA, Vol. A, 617-629 (excerpts).



4. Romanticism

Washington Irving (1783-1859)

“Rip Van Winkle” (1819) – *NA*, Vol. B, 953-965.

“The Legend of Sleepy Hollow” (1820) *NA*, Vol. B, 965-985.

James Fenimore Cooper (1789-1851)

The Last of the Mohicans (1826) *NA*, Vol. B, 1002-1009 (excerpts).

Ralph Waldo Emerson (1803-1882)

“The American Scholar” (1837) *NA*, Vol. B, 1138-1151.

“Self-Reliance” (1841) *NA*, Vol. B, 1163-1180.

Henry David Thoreau (1817-1862)

“Resistance to Civil Government” (1849) *NA*, Vol. B, 1857-1872.

Walden, or Life in the Woods (1854) *NA*, Vol. B, 1872-2046.

The Scarlet Letter (1850) *NA*, Vol. B, 1352-1493.

Nathaniel Hawthorne (1804-1864)

“Young Goodman Brown” (1835) *NA*, Vol. B, 1289.

Herman Melville (1819-1891)

Moby Dick (1851) *NA*, Vol. B, 2320-2363 (excerpts).

“Benito Cereno” (1855) *NA*, Vol. B, 2405-2461.

Edgar Allan Poe (1809-1849)

“Bartleby, the Scrivener” (1853) *NA*, Vol. B, 2363-2389.

“Philosophy of Composition” (1846) *NA*, Vol. B, 1617-1625.

“The Fall of the House of Usher” (1839) *NA*, Vol. B, 1553-1566.

Harriet Beecher Stowe (1811-1896)

Uncle Tom’s Cabin; or, Life Among the Lowly (1852) *NA*, Vol. B, 1701-1787 (excerpts).

5. Realism/Naturalism

Mark Twain (1835-1910)

The Adventures of Huckleberry Finn (1884) *NA*, Vol. C, 108-294.

Henry James (1843-1916)

A Connecticut Yankee in King Arthur’s Court (1889).

The Portrait of a Lady (1881).

“Daisy Miller: A Study” (1878) *NA*, Vol. C, 391-429.

Kate Chopin (1850-1904)

The Awakening (1899) *NA*, Vol. C, 535-625.

Theodore Dreiser (1871-1945)

Sister Carrie (1900) *NA*, Vol. C, 940-954 (excerpts).

William Dean Howells (1837-1920)

The Rise of Silas Lapham (1885).

Charlotte Perkins Gilman (1860-1935)

“The Yellow Wallpaper” (1892) *NA*, Vol. C, 808-819.

Henry Adams (1838-1918)

The Education of Henry Adams (1907) *NA*, Vol. C, 349-359 (excerpts).

Edith Wharton (1862-1937)

Ethan Frome (1911).

Ambrose Bierce (1842-1914)

The Devil’s Dictionary (1906/1911).

6. Modernism

Sherwood Anderson (1876-1941)

Winesburg, Ohio (1919) *NA*, Vol. D, 1422-1436 (excerpts).

F. Scott Fitzgerald (1896-1940)

The Great Gatsby (1925).

T.S. Eliot (1888-1965)

Tradition and the Individual Talent (1919) *NA*, Vol. D, 1581-1584 (excerpts).

Gertrude Stein (1874-1946)

The Autobiography of Alice B. Toklas (1933).

William Faulkner (1897-1962)

The Sound and the Fury (1929).

Ernest Hemingway (1899-1961)

The Sun Also Rises (1926).

Sinclair Lewis (1885-1951)

Main Street (1920).

John Dos Passos (1896-1970)

Manhattan Transfer (1925).

7. Postmodernism

Vladimir Nabokov (1899-1977)
J.D. Salinger (1919-2010)

Saul Bellow (1915-2005)
Jack Kerouac (1922-1969)
Kurt Vonnegut (1922-2007)

Norman Mailer (1923-2007)
Thomas Pynchon (*1937)
Raymond Carver (1938-1988)
Susan Sontag (1933-2004)
Paul Auster (*1947)
Bret Easton Ellis (*1964)
Woody Allen (*1935)

Lolita (1955).
The Catcher in the Rye (1951).
Nine Stories (1953).
Seize the Day (1956).
On the Road (1957).
Slaughterhouse-Five (1969) NA, Vol. E, 2461-2472
(excerpts).
Armies of the Night (1968).
The Crying of Lot 49 (1966).
What We Talk About When We Talk About Love (1981).
Against Interpretation (1966).
The New York Trilogy (1987).
American Psycho (1991).
Selected Prose.

8. Contemporary Fiction

Erika Lopez (*1968)
Jonathan Franzen (*1959)
Jonathan Safran Foer (*1977)
Jeffrey Eugenides (*1960)
Richard Powers (*1957)

Sandra Cisneros (*1954)
Edward P. Jones (*1951)
Nicole Krauss (*1974)
Dave Eggers (*1970)
Ana Castillo (*1953)
Don DeLillo (*1936)
Toni Morrison (*1931)
Richard Price (*1949)
Thomas Pynchon (*1937)

Hoochie Mama, the Other White Meat (2001).
The Corrections (2001).
Everything Is Illuminated (2002).
Middlesex (2002).
The Time of Our Singing (2003).
The Echo Maker (2006).
Caramelo (2003).
The Known World (2003).
The History of Love (2005).
What Is the What? (2006).
The Guardians (2007).
Falling Man (2007).
A Mercy (2008).
Lush Life (2008).
Inherent Vice (2009).

9. Ethnic Literature

9.1 Jewish-American Literature

Mary Antin (1881-1949)
Abraham Cahan (1860-1951)
Anzia Yezierska (c. 1880-1970)

Michael Gold (1893-1967)
Henry Roth (1906-1995)
Bernard Malamud (1914-1986)
Philip Roth (*1933)
Saul Bellow (1915-2005)
Cynthia Ozick (*1928)
Melvin Jules Bukiet (*1953)
Allegra Goodman (*1967)

The Promised Land (1912).
The Rise of David Levinsky (1917).
"America and I" (1923). In: *Hungry Hearts and other Stories*.
Jews Without Money (1930).
Call It Sleep (1934).
The Assistant (1957).
Goodbye, Columbus (1959).
Herzog (1964).
"The Shawl" (1989).
After (1996).
The Family Markowitz (1996).



9.2 African American Literature

Oludah Equiano (c. 1745-1779)

The Interesting Narrative of the Life of Oludah Equiano, or Gustavus Vassa, the African, Written by Himself (1789) NA, Vol. A, 675-710.

Harriet Jacobs (1813-1897)

Incidents in the Life of a Slave Girl (1861) NA, Vol. B, 1809-1824 (excerpts).

Frederick Douglass (1818-1895)

Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself (1845) NA, Vol. B, 2064-2129.

W.E.B. DuBois (1868-1963)

The Souls of Black Folk (1903) NA, Vol. C, 893-911.

James Weldon Johnson (1871-1938)

The Autobiography of an Ex-Colored Man (1912) NA, Vol. C, 1021-1038 (excerpts).

Alain Locke (1886-1954)

The New Negro (1925).

Zora Neale Hurston (1891-1960)

Their Eyes Were Watching God (1937).

“How it Feels to be Colored Me” (1928) NA, Vol. D, 1710-1713.

Nella Larsen (1893-1964)

Quicksand (1928) NA, Vol. D, 1722-1803.

Passing (1929).

Richard Wright (1908-1960)

Native Son (1940).

Ralph Ellison (1914-1994)

Invisible Man (1952) NA, Vol. E, 2298-2315 (excerpts).

Maya Angelou (*1928)

I Know Why the Caged Bird Sings (1969).

Ishmael Reed (*1938)

Mumbo Jumbo (1972).

Alice Walker (*1944)

“Everyday Use” (1973) NA, Vol. E, 3010-3016.

Octavia Butler (1947-2006)

Bloodchild (1984).

Toni Morrison (*1931)

Beloved (1987).

“Recitatif” (1991) NA, Vol. E, 2684-2698.

9.3 Asian American Literature

Carlos Bulosan (1913-1956)

America is in the Heart (1943).

Shirley Geok-Lin Lim (*1944)

Among the White Moon Faces (1996).

Akemi Kikumura (*1944)

Through Harsh Winters. The Life of a Japanese Immigrant Woman (1981).

Hisaye Yamamoto (*1921)

“Wilshire Bus” (1950).

John Okada (1923-1971)

The No-No Boy (1957).

Maxine Hong Kingston (*1940)

The Woman Warrior (1975).

Bharati Mukherjee (*1940)

The Management of Grief (1988).

Amy Tan (*1952)

The Joy Luck Club (1989) NA, Vol. E, 3155-3163 (excerpts).

Gish Jen (*1955)

Mona in the Promised Land (1997).

Jhumpa Lahiri (*1967)

The Namesake (2003).

9.4 Hispanic Literature

José A. Villarreal (*1924)

Pocho (1959).

Raymond Barrio (*1921)

The Plum Plum Pickers (1969).

Oscar Zeta Acosta (1935-1974)

The Autobiography of a Brown Buffalo (1972).

Rudolfo A. Anaya (*1937)

Bless Me, Ultima (1972).

Sandra Cisneros (*1954)

The House on Mango Street (1983).

Denise Chávez (*1948)

The Last of the Menu Girls (1986).

Alejandro Morales (*1944)

The Brick People (1988).

Lucha Corpi (*1945)

Delia's Song (1989).

Alma Luz Villanueva (*1944)

Weeping Woman: La Llorona and Other Stories (1994).

Ana Castillo (*1953)

So Far From God (1993).

Gloria Anzaldúa (1942-2004)

Borderlands/La Frontera: The New Mestiza (1987).

Julia Alvarez (*1950)

How the García Girls Lost Their Accents (1991).



9.5 Native American Literature

Zitkala-Sa (Gertrude Bonnin) (1876-1938)
William Apess (1798-1839)

John Gneisenau Neihardt (1881-1973)

N. Scott Momaday (*1934)
James Welch (1940-2003)
Leslie Marmon Silko (*1948)
Paula Gunn Allen (1939-2008)
Louise Erdrich (*1954)
Gerald Vizenor (*1934)
Thomas King (*1943)
Sherman Alexie (*1966)

American Indian Stories (1921).
A Son of the Forest: The Experience of William Apess, A Native of the Forest, Comprising a Notice of the Pequod Tribe of Indians, Written by Himself (1829).
Black Elk Speaks; Being the Life-Story of a Holy Man of the Oglala Sioux (1932).
House Made of Dawn (1968).
Winter in the Blood (1974).
Ceremony (1977).
The Woman Who Owned the Shadows (1983).
Love Medicine (1984).
Bearheart: The Heirship Chronicles (1990).
Green Grass, Running Water (1993).
Reservation Blues (1995).



Poetry

1. Colonial Period

Anne Bradstreet (1612-1672)

The Tenth Muse, Lately Sprung up into America (1647) *NA*, Vol. A, 188-214.

Edward Taylor (c. 1642-1729)

Preparatory Meditations (1682–1725) *NA*, Vol. A, 268-287.

Michael Wigglesworth (1631-1795)

The Day of Doom (1662) *NA*, Vol. A, 219-234.

2. Early Republic

Philip Freneau (1752-1832)

Selected Poems *NA*, Vol. A, 743-751.

Phillis Wheatley (c. 1753-1784)

Selected Poems *NA*, Vol. A, 752-762.

Timothy Dwight (1752-1817)

“The Conquest of Canaan” (1785).

Joel Barlow (1754-1812)

“The Vision of Columbus” (1787).

John Trumbull (1750-1831)

“The Columbiad” (1807).

William Cullen Bryant (1794-1878)

“Prospect of the Future Glory of America” (1770).

“Thanatopsis” (1821) *NA*, Vol. B, 1045-1047.

“To a Waterfowl” (1821) *NA*, Vol. B, 1047-1048.

3. Romanticism

Edgar Allan Poe (1809-1849)

“The Raven” (1845) *NA*, Vol. B, 1536-1539.

Walt Whitman (1819-1892)

Leaves of Grass (Preface) (1855) *NA*, Vol. B, 2195-2209.

“Song of Myself” (1855) *NA*, Vol. B, 2210-2254.

“Crossing Brooklyn Ferry” (1856) *NA*, Vol. B, 2263-2267.

“To a Locomotive in Winter” (1876).

Emily Dickinson (1830-1886)

“These are the Days when Birds come back” (#130) (1864) *NA*, Vol. B, 2559.

“The Soul Selects Her Own Society” (#303) (1862) *NA*, Vol. B, 2574.

Selected Poems *NA*, Vol. B, 2558-2597.

William Cullen Bryant (1794-1878)

“The Prairies” (1832) *NA*, Vol. B, 1048-1051.

“To an American Painter Departing for Europe” (1829) *NA*, Vol. B, 1048.

4. Realism/Naturalism

Walt Whitman (1819-1892)

“When Lilacs Last in the Dooryard Bloom’d” (1868) *NA*, Vol. B, 2282-2288.

Edwin Arlington Robinson (1869-1935)

Selected Poems *NA*, Vol. D, 1210-1214.

Henry Wadsworth Longfellow (1807-1882)

Selected Poems *NA*, Vol. B, 1497-1507.

John Greenleaf Whittier (1807-1892)

Selected Poems *NA*, Vol. B, 1509-1528.

5. Modernism

Robert Frost (1874-1963)

Selected Poems *NA*, Vol. D, 1389-1408.

William Carlos Williams (1883-1963)

Selected Poems *NA*, Vol. D, 1464-1477.

T.S. Eliot (1888-1965)

“The Love Song of J. Alfred Prufrock” (1915) *NA*, Vol. D, 1577-1580.

H.D. (1886-1961)

“The Waste Land” (1922) *NA*, Vol. D, 1587-1599.

“Oread” (1914) *NA*, Vol. D, 1516.

Ezra Pound (1885-1972)

“Helen” (1924) *NA*, Vol. D, 1518-1519.

Selected Poems *NA*, Vol. D, 1479-1498.



Marianne Moore (1887-1972)
e.e.cummings (1894-1962)
Wallace Stevens (1879-1955)
Edgar Lee Masters (1868-1950)

Selected Poems *NA*, Vol. D, 1532-1539.
“next to of course god america I” (1926) *NA*, Vol. D, 1811.
Selected Poems *NA*, Vol. D, 1441-1456.
Spoon River Anthology (1915) *NA*, Vol. D, 1207-1209
(excerpts).

6. Postmodernism

Allen Ginsberg (1926-1997)
Adrienne Rich (*1929)
Gary Snyder (*1930)
Sylvia Plath (1932-1963)
Frank O’Hara (1926-1966)
Frank Bidart (*1939)
Louise Glück (*1943)
Clark Coolidge (*1939)
Susan Howe (*1937)

“Howl” (1956) *NA*, Vol. E, 2576-2583.
Selected Poems *NA*, Vol. E, 2651-2664.
Selected Poems *NA*, Vol. E, 2674-2679.
Selected Poems *NA*, Vol. E, 2700-2711.
Selected Poems *NA*, Vol. E, 2591-2596.
Selected Poems.
Selected Poems *NA*, Vol. E, 3001-3009.
Selected Poems.
Selected Poems.

7. Ethnic Poetry

7.1 Jewish American Poetry

Emma Lazarus (1849-1887)
Irena Klepfisz (*1941)
Fradl Shtok (1890-c.1930)
Muriel Rukeyser (1913-1980)
Max Apple (*1941)

“The New Colossus” (1883) *NA*, Vol. C, 520.
“Fradel Shtok” *JAL*, 1083.
“Sonnet” *JAL* 294.
“To Be a Jew in the Twentieth Century” *NWL* 214.
“Trotsky’s Bar Mitzwah” *NWL* 227.

7.2 African American Poetry

Phillis Wheatley (c.1753-1784)

Claude McKay (1889-1948)

Langston Hughes (1902-1967)

Etheridge Knight (1931-1991)
Amiri Baraka (LeRoi Jones) (*1934)
Gwendolyn Brooks (1917-2000)
Yusef Komunyakaa (*1947)

“On Being Brought from Africa to America” (1793) *NA*,
Vol. A, 752.
“If We Must Die” (1919) *NA*, Vol. D, 1688.
“America” (1922) *NA*, Vol. D, 1689.
“The Negro Speaks of Rivers” (1921) *NA*, Vol. D, 2027.
“I, Too” (1925) *NA*, Vol. D, 2028.
“For Black People Who Think of Suicide” (1972, online).
“Black Art” (1966, online).
“We Real Cool” (1960) *NA*, Vol. E, 2413.
“Facing It” (1988) *NA*, Vol. E, 3076.

7.3 Asian American Poetry

Li-Young Lee (*1957)
Cathy Song (*1955)
Jessica Hagedorn (*1949)
Garrett Hongo (*1951)

“This Room and Everything in It” (1990) *NA*, Vol. E, 3203.
“Lost Sister” (1983) *NA*, Vol. E, 3194.
“Sorcery” (1975, online).
“Something Whispered in the Shakuhachi” (1982, online).
“The Legend” (1982, online).



7.4 Hispanic Poetry

Rodolfo „Corky“ Gonzales (1928-2005)

Gloria Anzaldúa ((1942-2004)

Lorna Dee Cervantes (*1954)

Tato Laviera (*1951)

Elías Miguel Muñoz (*1954)

Pat Mora (*1942)

Yvonne Sapia (*1946)

Gustavo Pérez Firmat (*1949)

Ricardo Pau-Llosa (*1954)

I Am Joaquín/Yo Soy Joaquín (1967).

“El sonavabitché” *NA*, Vol. E, 2955-2959.

“Freeway” *NWL* 42.

“Refugee Ship” *NWL* 288.

“Tito Madera Smith” *NWL* 408.

“Little Sister Born in This Land” *NWL* 152.

“Borders” *NWL* 210.

“Grandmother, a Caribbean Indian, Described by My
Father” *NWL* 223.

“Limen” *NWL* 287.

“Foreign Language” *NWL* 297.

7.5 Native American Poetry

Joy Harjo (*1951)

Wendy Rose (*1948)

Paula Gunn Allen (1939-2008)

Carter Revard (*1931)

nila northSun (*1951)

Linda Hogan (*1947)

Ray A. Young Bear (*1950)

Louise Erdrich (*1954)

N. Scott Momaday (*1934)

Leslie Marmon Silko (*1948)

“When the World As We Knew It Ended” *NA*, Vol. E, 3134.

“Julia” *NWL* 630.

“Pocahontas to Her English Husband, John Rolfe” *NWL* 628.

“Discovery of the New World” *NWL* 417.

“Up & Out” *NWL* 513.

“Heritage” *NWL* 209.

“In the First Place of My Life” *NWL* 217.

“Jacklight” *NWL* 292.

“The Eagle-Feather Fan” *NWL* 845.

“Long Time Ago” *NWL* 411.



Drama

Eugene O'Neill (1888-1953)	<i>Long Day's Journey into Night</i> (1940) NA, Vol. D, 1610-1685.
Susan Glaspell (1876-1948)	<i>Trifles</i> (1916) NA, Vol. D, 1412-1421.
Thornton Wilder (1897-1975)	<i>Our Town</i> (1938).
Tennessee Williams (1911-1983)	<i>A Streetcar Named Desire</i> (1947) NA, Vol. E, 2186-2248.
Arthur Miller (1915-2005)	<i>Death of a Salesman</i> (1949) NA, Vol. E, 2325-2392.
Edward Albee (*1928)	<i>Who's Afraid of Virginia Woolf?</i> (1961-62).
Adrienne Kennedy (*1931)	<i>Funnyhouse of a Negro</i> (1962).
David Mamet (*1947)	<i>Oleanna</i> (1992).
Lorraine Hansberry (1930-1965)	<i>A Raisin in the Sun</i> (1959).
Amiri Baraka (LeRoi Jones) (*1934)	<i>Dutchman</i> (1964) NA, Vol. E, 2745-2758.
Wendy Wasserstein (1950-2006)	<i>The Heidi Chronicles</i> (1989).
María Irene Fornés (*1930)	<i>And What of the Night?</i> (1989).
Suzan-Lori Parks (*1963)	<i>Topdog/Underdog</i> (2001).
Lynn Nottage (*1964)	<i>Intimate Apparel</i> (2003).
John Patrick Shanley (*1950)	<i>Doubt</i> (2004).

NA = *The Norton Anthology of American Literature*. Ed. Nina Baym et al. Vol. A-E. 7th edition. New York: Norton, 2007.

NWL = *New Worlds of Literature: Writing from America's Many Cultures*. Ed. Jerome Beaty et al. 2nd edition. New York: Norton, 1994.

JAL = *Jewish American Literature: A Norton Anthology*. Ed. Jules Chametzky et al. New York: Norton, 2001.