

<b>Veranstalter</b> .....	<b>PD Dr. Monika Pietrzak-Franger</b>
<b>Thema</b> .....	<b>Key Concepts: British Literature from Realism to Modernism</b> [ENG-6, ENG-6a, ENG-7a, ENG-12, AA10, LAA9, LAA11, LAA12, LAA13, SLM-WB, Master-WB, SG]
<b>Art der Veranstaltung</b> .....	<b>Vorlesung</b>
<b>Veranstaltungsnummer</b> .....	<b>53-531</b>
<b>Zeit</b> .....	<b>Mo 16-18</b>
<b>Raum</b> .....	<b>Ü35-01003</b>
<b>Beginn</b> .....	<b>09.04.18</b>

### **Course Description:**

Although they are radically different, realism and modernism have often been linked to a number of scientific and medial revolutions. This lecture explores the reciprocal relationships between literature, science and media from mid-19<sup>th</sup> to early 20<sup>th</sup> century. The transformations in the understanding of the human's position in the world, perception, time, history and environment lie at the core of these preoccupations. The lecture will explore how such forces as industrialization, mass consumption and urbanization as well as such new perspectives as evolution, eugenics, degeneration theories and a more general shift towards objectivity influenced literary texts (Hardy, Eliot, etc.) but also how the literary tradition (along with new technologies) was integral to scientific arguments (Darwin, Galton, Huxley).