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| Veranstalter | PD Dr. Monika Pietrzak-Franger |
| Thema | Discovering British Heritage [ENG-6, ENG-6a, ENG-12, AA7, AA10, LAA9, LAA12, AA-MA3, AA-MA4, AA-WB] |
| Art der Veranstaltung | Seminar II |
| Veranstaltungsnummer | 53-545 |
| Zeit | Di 10-12 |
| Raum | Ü35-01016 |
| Beginn | 03.04.18 |

Course Description:

For many people, heritage means many different things. In the English context, these could be: the monarchy, Jane Austen, William Shakespeare, the *Antiques Roadshow*, heritage cinema (*Victoria and Abdul*, *Pride and Prejudice*, etc.) and television (*The Crown*; *Downton Abbey*; *The Village*), objects, particular sites (Stonehenge, London) and traditions.

In the UK, where, as Stuart Hall has argued, heritage has got a "peculiar inflection" (1999), it has often been associated with the idea of the nation. At the same time, since the 1980s, there have been many attempts of re-thinking heritage. In this seminar, students will ask a number of questions with regard to heritage: What is it? Whose is it? How to conceptualize it? What ontological and epistemological questions need to be asked in this context? How to rethink heritage? Apart from this thematic direction, the seminar will allow students to revise and develop their knowledge of the theories and methods often used in cultural studies.