

<b>Veranstalter .....</b>	<b>PD Dr. Monika Pietrzak-Franger</b>
<b>Thema .....</b>	<b>Twenty-First Century Novel in English</b> [ENG-6, ENG-6a, ENG-12, AA7, AA10, LAA9, LAA12, AA-MA3, AA-MA4, AA-WB]
<b>Art der Veranstaltung .....</b>	<b>Seminar II</b>
<b>Veranstaltungsnummer .....</b>	<b>53-546</b>
<b>Zeit .....</b>	<b>Di 12-14</b>
<b>Raum .....</b>	<b>Ü35-01016</b>
<b>Beginn .....</b>	<b>03.04.18</b>

### **Course Description:**

Despite various voices that have professed the death of the novel due to, among others, the growing importance of the new media, it can be safely claimed that the novel continues to thrive. Its popularity can be measured not only by the existence of many a literary award and festival but also by an appearance and solidification of new, often independent, publishing initiatives as well as by the continuous interest of the adaptation industry that appropriates these fictions to film and television screens.

Taking into consideration these contexts, this seminar will introduce students to some of the current thematic and formal tendencies that characterise this literary genre. Next to becoming acquainted with core critical writings on contemporary novel, students will have a chance to read, analyse and interpret many of the currently acclaimed publications. The focus will be on novels published in the last couple of years, which were long- and short-listed for a number of prizes. We will read a selection of works by Ali Smith, Arundhati Roy, Jeanette Winterson, AM Homes, Salman Rushdie and Jackie Kay. One of the major topics we will discuss will be that of the relationship between literature and other media: What is the role of new technologies in the diegetic world of the novel? How do new technologies influence the form of the novel? What various channels and transmedia strategies are used in a variety of literary fictions today?