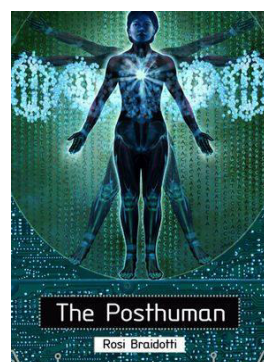
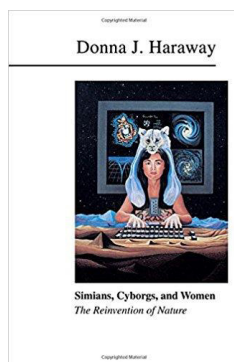
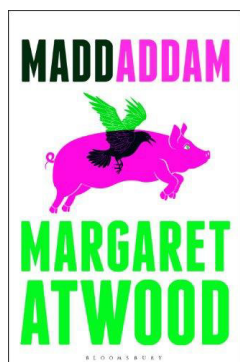


Veranstalter.....	Paul Hamann
Titel.....	Literature and Posthumanism
Art der Veranstaltung.....	Seminar II
Veranstaltungsnummer.....	53-547
Zeit.....	Mo, 10-12 c.t.
Raum.....	Ü35 Room 01016
Beginn.....	9 April 2018

Recent decades have seen the emergence of a new philosophical discourse known simply as “posthumanism”. This term, however, is somewhat misleading for it conceals that the plural, posthumanisms, would be the more accurate denomination as by now it serves as an umbrella term for a variety of approaches to rethink the relation and radically redraw the boundaries between human and world.

While these approaches differ in so many – and often fundamental – aspects of their philosophy, they share the belief that in light of current scientific and technological revolutions the role and position of the human amongst other beings, both animate and inanimate, have changed dramatically. How these individual posthumanist discourses, such as transhumanism or critical posthumanism, envision the revised role and status of the human in for instance human-animal or human-technology interrelations will be a central question for the first half of this course. The nature of the “post” in posthumanism and its relation to humanism will also be one of our guiding questions.

In the second half of the course, we will then examine how literary texts have negotiated posthumanist ideas and ask if concepts from posthumanism, such as the infamous cyborg, have produced a new literary aesthetics of the human.



Most of the course material will be made available via Agora but please buy the following paperback edition of Margaret Atwood’s novel *MaddAddam*:

Margaret Atwood. *MaddAddam*. London: Virago, 2014.

Course requirements:

Regular attendance and participation, occasional homework assignments/response papers as well as a research paper of about 12-15 pages

Sprechstunde in der Vorlesungszeit:	Mondays, 12 pm – 1 pm
Sprechstunde in der vorlesungsfreien Zeit:	appointment via email