

Veranstalter:	Prof. Dr. Susanne Rohr
Modul:	Come, Celebrate Yourself: American Poetry in the 19th Century [ENG-7, ENG-7a, ENG-13, AA7, AA11, LAA10, LAA13, AA-MA3, AA-MA4, AA-WB]
Art der Veranstaltung:	Seminar II
Veranstaltungsnummer:	53-561
Zeit:	2st. Mi 12-14
Raum:	Ü35-01047
Beginn:	06.04.2018
<p>Course description:</p> <p>From the lyrics of Walt Whitman and Emily Dickinson to folk ballads and moving spirituals, one of America's greatest cultural legacies is the distinctly American poetry that arose during the nineteenth century. In this seminar, we will explore the full beauty and diversity of that tradition. The century's greatest poets will be examined: Dickinson, Poe, Emerson, Melville, and Whitman. Alongside are the now-undervalued achievements of Whittier, Longfellow, Bryant, Lowell, and Holmes, as well as poems just finding full recognition: mystical sonnets by Jones Very, the Romantic fantasias of Maria Gowen Brooks, the modernist stirrings of Stephen Crane. We will also have a closer look at American Indian poetry in nineteenth-century versions, anonymous folk songs, and popular spirituals and hymns. Come, celebrate with me!</p>	
Sprechstunde während der Vorlesungszeit:	s. Sprechstundenliste
Sprechstunde in der vorlesungsfreien Zeit:	s. Sprechstundenliste