

<b>Veranstalter</b>	<b>Prof. Dr. Astrid Böger</b>
<b>Thema</b>	<b>Cross-Media Horror: The Works of Edgar Allan Poe</b> [ENG-7, ENG-7a, ENG-13, AA7, AA11, LAA10, LAA13, AA-MA3, AA-MA4, AA-WB]
<b>Art der Veranstaltung</b>	<b>Seminar II</b>
<b>Veranstaltungsnummer</b>	<b>53-562</b>
<b>Zeit</b>	<b>Di 10-12</b>
<b>Raum</b>	Ü35 - 01047
<b>Beginn</b>	<b>03.04.18</b>

### **Course Description:**

This seminar revisits the classic narrative and poetic work of Edgar Allan Poe by situating it vis-à-vis American visual culture. Throughout, the course will be concerned with Poe's aesthetic innovations in literature and, more specifically, the myriad ways in which his texts negotiate sensory categories derived from visual experience including attributes such as the sublime, the picturesque, the grotesque, and the arabesque. In other words, we will explore how Poe adapted (the perception of) visual phenomena within his literary oeuvre. Toward this end, we will discuss Poe's poetological texts as well as relevant secondary sources. In a second step, we will look at contemporary visualizations of Poe's classic works in the form of films, graphic novels, and internet memes.

### **Course Requirements:**

Beyond a keen interest in American literature and the in-depth study of Poe's works in particular: Regular attendance, active reading and participation, response papers and/or an in-class presentation as well as a term paper of ca. 15 pages at the end of the course.

All students will be required to buy the following book: *The Collected Tales & Poems of Edgar Allan Poe*. Special Editions (2004), ISBN-13: 978-1840220520.

<b>Sprechstunde während der Vorlesungszeit</b>	Mo 16-17 Uhr und nach Vereinbarung
<b>Sprechstunden während der vorlesungsfreien Zeit</b>	Genaue Termine werden noch bekannt gegeben (s. Aushang und Instituts-Webseite)