

Veranstalter	Prof. Dr. Astrid Böger
Thema	Great American Novellas [ENG-7, ENG-7a, ENG-13, AA7, AA11, LAA10, LAA13, AA-MA3, AA-MA4, AA-WB]
Art der Veranstaltung	Seminar II
Veranstaltungsnummer	53-564
Zeit	Mo 12-14
Raum	Ü35 - 01047
Beginn	09.04.18

Course Description:

Stephen King has famously called the novella "an ill-defined and disreputable literary banana republic" (1982). In spite of his verdict, we will use this seminar to approach the genre with the critical attention it deserves. Oscillating between the short story and the novel, novellas mainly differ from both in terms of plot structure and character development. Our aim throughout will be to develop a clear grasp of the novella as a genre, and also to acquire the appropriate tools for analyzing individual texts. Moreover, the course will cover a considerable time span roughly from the mid-19th century to the present, which will enable students to explore how each novella resonates with its own, historical moment. Finally, students will familiarize themselves with some of the best-known authors of American literature including Herman Melville, Henry James, Stephen Crane, Kate Chopin, Nella Larsen, Willa Cather, John Steinbeck, Philip Roth, and Thomas Pynchon by approaching them via a diverse set of shorter texts.

Course Requirements:

Beyond a keen interest in the study of American literature and American novellas in particular: Regular attendance, active reading and participation, weekly response papers, as well as a term paper of ca. 15 pages at the end of the course.

Sprechstunde während der Vorlesungszeit	Mo 16-17 Uhr und nach Vereinbarung
Sprechstunden während der vorlesungsfreien Zeit	Genaue Termine werden noch bekannt gegeben (s. Aushang und Instituts-Webseite)