

Veranstalter	Prof. Dr. Astrid Böger
Thema	Gender and Genre in Film [ENG-7, ENG-7a, ENG-13, AA7, AA11, LAA10, LAA13, AA-MA3, AA-MA4]
Art der Veranstaltung	Seminar II
Veranstaltungsnummer	53-567
Zeit	Di 16-18
Raum	Ü35 - 01047
Beginn	03.04.18

Course Description:

This course explores the rich and intricate relations between genre and gender in Hollywood cinema. Toward this end, we will study the role of genre from a theoretical point of view, by discussing relevant secondary sources that introduce us to the specific elements and the larger ideological implications of each genre. Secondly, we will explore such diverse film genres as the Western, Gangster Movie, Film Noir, Sci-Fi, Disaster Movie, Melodrama/Women's Film, War Film, Musical, and the Screwball Comedy, among others. Throughout, our task will be to become aware of the many ways in which gender and genre are structurally related discourses that have a huge impact on how we see – and understand – films.

Course Requirements:

A keen interest in film and its scholarly study is a prerequisite for this course. In addition to regular, active course participation, students are expected to read substantial theoretical texts and (re)view films for each session. For full course credit, an in-class presentation as well as a final term paper of ca. 15 pages will also be required.

Sprechstunde während der Vorlesungszeit	Mo 16-17 Uhr und nach Vereinbarung
Sprechstunden während der vorlesungsfreien Zeit	Genaue Termine werden noch bekannt gegeben (s. Aushang und Instituts-Webseite)