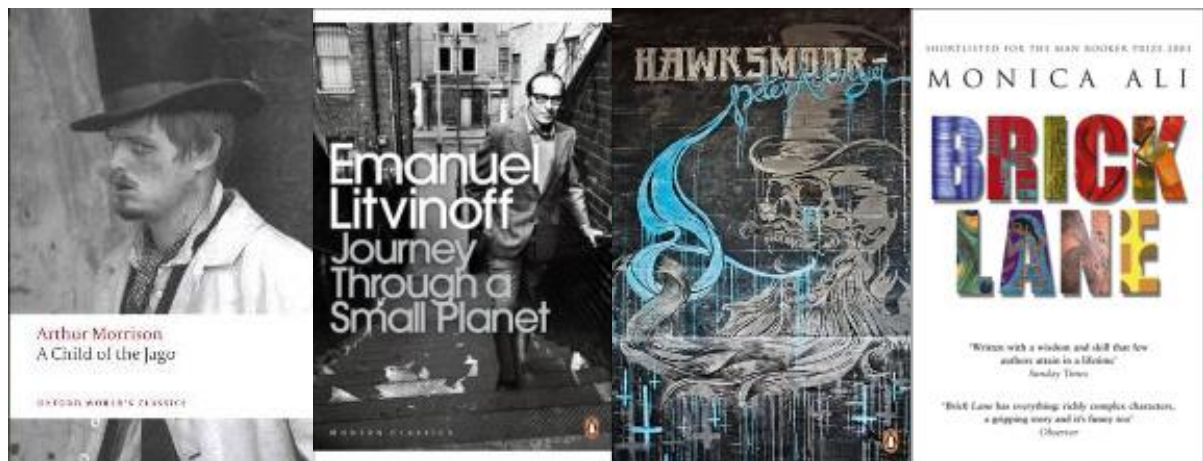


The East End of London

This course focuses on four milestone novels (please see below) about London's East End from across the 'long' twentieth century, their working-class authors, the cultural geographies and changing demographics of the area, and the tension between Englishness and immigration. Within this framework, we will be exploring various strands and sub-genres such as autobiography, the detective story, and eclectic postmodernist reworkings of local history, as well as varying degrees and kinds of realism. Our course will conclude with a screening of Sarah Gavron's 2007 film *Brick Lane* and the question how its practice of adaptation relates not only to the novel on which it is based, but also the tradition out of which that novel grew.

You will need to purchase the following editions in hard copy for this course:



- Arthur Morrison, *A Child of the Jago* (Oxford World's Classics, 2012)
- Emanuel Litvinoff, *Journey through a Small Planet* (Penguin Modern Classics, 2008)
- Peter Ackroyd, *Hawksmoor* (Hamish Hamilton, 2010)
- Monica Ali, *Brick Lane* (Black Swan, 2004)

Requirements for successful completion:

Studienleistung: regular attendance and in-class participation, detailed knowledge of assigned texts, and a presentation

Prüfungsleistung: in addition to the above, a 4000-5000 word scholarly essay (deadline tbc)

Recommended reading: Paul Newland, *The Cultural Construction of London's East End: Urban Iconography, Modernity and the Spatialisation of Englishness* (Amsterdam and New York: Rodopi, 2008)