

<b>Veranstalter:</b>	<b>Prof. Dr. Dustin Breitenwischer</b>
<b>Modul:</b>	<b>Slavery and Its Legacies: Key Concepts of American Literature and Culture</b> [ENG-6a, ENG-7, ENG-7a, ENG-13, AA10, LAA9, LAA11, LAA12, LAA13, IAA22, SLM-WB, Master-WB, SG]
<b>Art der Veranstaltung:</b>	<b>Vorlesung</b>
<b>Veranstaltungsnummer:</b>	<b>53-532</b>
<b>Zeit:</b>	<b>2st. Mo 14-16</b>
<b>Raum:</b>	
<b>Beginn:</b>	
<p><b>Course description:</b></p> <p>From the Declaration of Independence to the Black Lives Matter movement, from the landing of the first slave ship in North America at the coast of Virginia in 1619 to the <i>New York Times</i>'s "1619 Project," from the self-empowering philosophy of the so-called American Renaissance to the fight for equality in the Civil Rights Movement, this lecture course will provide students with a survey of U.S. cultural history against the backdrop of the nation's unabated struggle with its history of slavery, white supremacy, and systemic racism. In chronological order, each lecture will highlight and discuss central events, figures, and works of literature, art, visual, and digital culture, and investigate paradigmatic theoretical frameworks and current debates in the study of American literature and culture. We will explore a vast spectrum of canonical and non-canonical responses to the civilizational crisis of slavery and its still prevalent legacies by touching on the works of Frederick Douglass, Harriet Jacobs, Herman Melville, Henry David Thoreau, W.E.B. Du Bois, Langston Hughes, Zora Neale Hurston, Angela Davis, Norman Mailer, Toni Morrison, Kara Walker, Colson Whitehead, Kendrick Lamar, and others.</p>	
Sprechstunden im Semester:	s. Sprechstundenliste
Sprechstunden in der vorlesungsfreien Zeit:	s. Sprechstundenliste