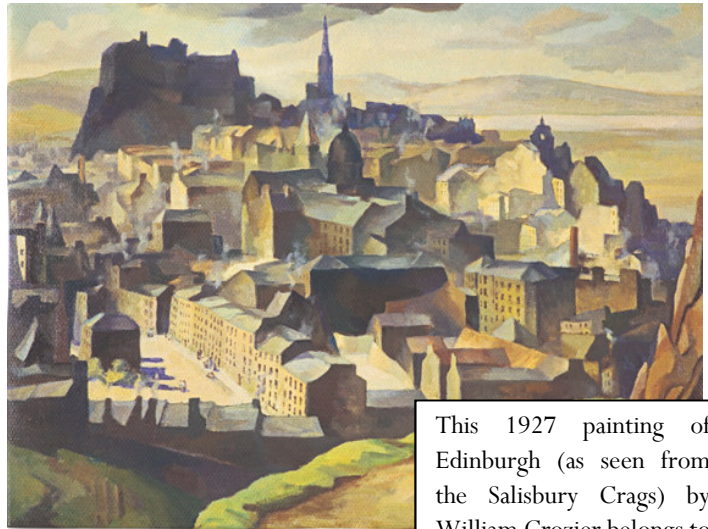


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| Veranstalterin | Dr. Julia Boll |
| Thema | Modernism in the North: the Twentieth Century Scottish Literary Renaissance |
| Art der Veranstaltung | Seminar II [ENG-6, ENG-6a, ENG-12, AA7, AA10, LAA9, LAA12, IAA21, AA-MA01, AA-MA02, AA-MA03, AA-MA04] |
| Veranstaltungsnummer | 53-548 |
| Zeit | Do 10-12 |
| Raum | (synchron digital) |
| Beginn | 08 April 2021 |

This course explores a period called the Scottish Renaissance, a literary and cultural movement of the first half of the 20th century that is widely recognised as Scotland's distinct version of European Modernism. While the general call of Modernism was to 'Make it new!', Scottish writers and artists were interested not only in making it new but also in recovering the neglected legacy of literary practice and lived experience from Scotland's past, especially in the regional languages, Scots and Gaelic. Making it new here meant to reclaim and reinvent the ancient: literature and culture incorporated folk influences, exploring tensions between notions of 'realism', 'myth' and 'history', as writers and artists sought to imagine and revision what Scotland, Scottish literature and culture, and a modern Scottish identity might be. The influence of the Scottish Renaissance and its social and political vision can be traced beyond literature into all aspects of culture and even into politics.



This 1927 painting of Edinburgh (as seen from the Salisbury Crags) by William Crozier belongs to National Galleries Scotland in Edinburgh.

We will explore social drama and urban life in Joe Corrie's 1926 Glasgow play *In Time o' Strife*, dive deep into celebrated novelist Nan Shepherd's *The Weatherhouse* (1930) and Lewis Grassie Gibbon's famous *Sunset Song* (1932); discover what 'Scottish Antisyzygy' means; discuss the role of the vernacular; read poetry by Hugh MacDiarmid, Violet Jacob, Edwin Muir, Edwin Morgan, Sorley MacLean, and Helen Cruickshank; encounter artist Charles Rennie Mackintosh and the Glasgow School; and return to the stage with Ena Lamont Stewart's legendary Edinburgh play, *Men Should Weep* (1947).

Reading List:

Some material and secondary reading will be made available. Students are asked to obtain the following:

- Corrie, Joe. *In Time o' Strife*. 1926. Adapted by Graham McLaren. Bloomsbury, 2013 (available as Kindle edition).
- Grassie Gibbon, Lewis [James Leslie Mitchell]. *Sunset Song*. 1932. Any edition (mine is part of the trilogy *A Scots Quair*, Polygon, 2006; there is also a new Canongate edition from 2020 [available as Kindle edition])
- Shepherd, Nan. *The Weatherhouse*. 1930. Any edition (mine is Canongate, 2017 [available as Kindle edition]).
- ---. *Wild Geese. A Collection of Nan Shepherd's Writing*. 1918-1965. Galileo Publishers, 2018 (available as Kindle edition).

Note: If you use an e-reader, make sure you know how to navigate quickly and expertly within the text, how to mark passages (and find them again), how to make annotations, and how to quote properly from an eBook. I advise against working on smartphones for scholarly purposes.

Studienleistung: regular and active participation (also in teamwork), detailed knowledge of assigned texts/material, preparation of discussion questions and discussion leading, small course assignments (e.g. preparation of short audio clips).

Prüfungsleistung, in addition to the above:

- annotated bibliography on 7 critical texts (due **Sunday, 13th June 2021, 23:59**)
- a scholarly essay (due **Sunday, 22nd August 2021, 23:59**)

Note: Registered students who fail to show up for the first session will automatically be set "inactive" on STiNE, so that another student may take up their place.