

Veranstalter:	Prof. Dr. Ute Berns
Modul:	British Literary Realism: an (Eco-)Critical Update [AA-MA04]
Art der Veranstaltung:	Seminar III
Veranstaltungsnummer:	53-550
Zeit:	2st. Mo 10-12
Raum:	
Beginn:	
<p>Course description:</p> <p>Realism was a defining category of British nineteenth-century <i>fiction</i> as it moved away from the poetics of the romantic period. Moreover, realism's commitment to verisimilitude in the representation of everyday social and psychological relations, together with a reliance on scientific discourse, have continued to exert an influence on literary writing in later periods. Currently, a significant literary negotiation of the realist mode takes place in fiction concerned with ecology. Over the past century, <i>critical</i> appraisals of the realist mode have highlighted – or shadowed out – different aspects of realist fiction. Most recently, ecocritical perspectives have added to this debate. In this seminar we will return to and discuss what is arguably the most canonical text in British realist fiction – George Eliot's <i>Middlemarch</i>. We will revisit some of the period's central non-literary texts that set out the poetics of realist art. We will consider some snapshots of the novel's critical afterlife, while focusing, in particular, on current ecocritical concepts and approaches. In the latter part of the seminar, we will turn to recent fiction. We will investigate how this fiction's ecological concerns both align themselves with and move beyond the realist paradigm. We will also open up this debate to include other media.</p> <p>Text: George Eliot, <i>Middlemarch: A Studie of Provincial Life</i> (e.g. Penguin or Oxford edition). You should have read the novel before the seminar begins; start early? it is a long text!</p> <p>Introductory reading: see U. Berns, "<i>Middlemarch</i> (1871-72; 1874)". <i>Handbook of the English Novel 1830-1900</i>. Ed. Martin Middeke und Monika Pietrzak-Franger. De Gruyter 2020. 397- 414. Greg Garrard (ed.). The Oxford Handbook of Ecocriticism. 2014.</p> <p>Course requirements:</p> <p>Regular attendance and excellent knowledge of the set texts; course assignments (e.g. reading responses, or participation in expert groups) during the semester and (to receive the maximum credit points) a term paper.</p> <p>Note: Students who are registered but who do not show up for the first session will automatically be set "inactive."</p>	
Sprechstunden im Semester:	s. Sprechstundenliste

Sprechstunden in der vorlesungsfreien Zeit:	s. Sprechstundenliste
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