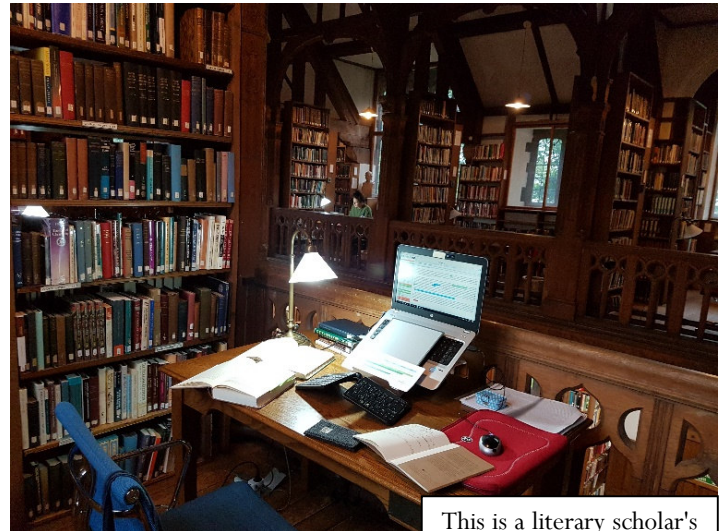


Course Leader	Dr. Julia Boll
Course Title	Introduction to British Literature and Culture
Type of Course	Seminar I a [AA2, LAA2, LAA15, IAA11, IAA14]
Course Code	53-537
Time	Wed 10-12 (+ 2 hrs tutorial)
Place	Ü35-01047
Start	06 April 2022

This introductory survey course will acquaint students with literary genres, critical terminology, and the study of literature and culture more broadly. It will provide them with the tools and methods to engage in the analysis of literature as a scholarly practice and in discussion about the material in an academic environment. We will cover research methods and ethics, theoretical concepts and practical terms, how to find secondary material, how to read scholarly and effectively and how to document your reading, and how to write a seminar paper.

Students will learn how to engage in close reading and practical analysis of a selection of individual plays, poems, prose, and theory texts. We will read William Shakespeare's comedy *As You Like It* (c. 1599) and Robert Louis Stevenson's gothic novella *The Strange Case of Dr Jekyll and Mr. Hyde* (1886) in their entirety and use them as touchstones for our explorations of dramatic and narrative theory, but we will also look at a broad range of poetry and excerpts from other texts across the centuries of British and Irish literature and dive into some critical theory. Parallel attendance of the lecture *History of British Literature* is highly recommended.



This is a literary scholar's temporary workspace at Gladstone's Library in North Wales in spring 2019, next to the Medieval history shelf and not far from Arthuriana.

Reading List:

Some material and secondary reading will be made available online via the internet platform OpenOlat. Students are asked to obtain the following:

- Shakespeare, William. *As You Like It*. c. 1599. Edited by Juliet Dusinberre, Bloomsbury, 2006. The Arden Shakespeare Third Series. ISBN: 9781904271222.
- Stevenson, Robert Louis. *The Strange Case of Dr Jekyll and Mr. Hyde*. 1886. Any edition (mine is the Penguin Classics; you can also find this short novella in the *Norton Anthology of English Literature*, amongst the Victorians).

Tutorials: The seminar will be accompanied by an obligatory tutorial, taught by Katharina Bueschler and Rebecca Finck.

Studienleistung: regular and active participation (also in teamwork), attendance of obligatory tutorial that accompanies the class, detailed knowledge of assigned texts/material, small course assignments (creation of short audio clips for the glossary, group work on "staging *As You Like It*").

Prüfungsleistung, in addition to the above:

- **Exam** (will change to Take-Home Exam on OpenOlat in case of online teaching) on **Wednesday, 13th July 2022, 10:15-11:45**
- One **written analysis** of a piece of drama/poetry/prose, due by the end of the teaching term, on **Sunday, 17th July 2022**

Note: Registered students who fail to show up for the first session will automatically be set "inactive" on Stine, so that another student may take up their place.